

Educational Supplement

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Plans well advanced after strikes by schoolchildren in protest over YTS

Militants help to establish pupils' union

by Mike Durham

Plans already well advanced for a new school pupils' union, following recent strikes and mass demonstrations by schoolchildren in protest at the Youth Training Scheme.

Regional meetings are taking place in 10 towns and cities, culminating in a national conference of pupils in mid-March when the new union and a "school pupils' charter" will be announced.

At the same time, concern is growing at the political "manipulation" of the school pupils by extreme left-wingers.

Labouring behind strikes, page 11

Supporters of the Marxist Militant Party. The Labour Party has launched an inquiry into the Youth Union Rights Campaign (YURC), which organized the pupils' strike.

About 200 pupils from all over the country are expected to meet in London June 15. Regional groups of the School Students Action Committee have already been set up in 10 towns where 30 pupils met on Saturday in Leicester.

Meetings are scheduled to take place in Birmingham, Liverpool, London and other centres over the next few weeks.

Mr Martin Smith, a YURC organizer, said the pupils' union would cover internal school issues as well as YTS.

It is expected to call for an end to corporal punishment, no uniform rules,

pupils governors, the right to a pupils' meeting room, and access to pupil records for fifth-formers and above.

The campaign will also endorse the YURC's campaign against the Youth Training Scheme, and its call for a guaranteed job after it, educational maintenance allowances for 16-19-year-olds, and the vote at 16. It was on these grounds that last week's strikes were organized.

The new union is likely to be called the School Students Union to distinguish it from the now-defunct National Union of School Students.

The aim would be to link up with teaching, catering and caretaking unions in schools and "have a say in how schools are run," according to one YURC official. The pupils would put pressure on Labour-controlled local authorities and apply for affiliation to the TUC.

The campaign's organizers, mostly unemployed former youth trainees, say they are helping to form the union because of pupils' fear of victimization by head teachers. They deny political manipulation and claim it will be a broad-based group.

Mr Smith said: "People are saying YURC is nothing more than a front for Militant. It's true that Militant supporters support this campaign, and they are proud of it."

"But it will be broad-based. We have had support from pupils who regard themselves as anything from anarchist to liberal."



Splitting images... one youngster dons a 'Mrs Thatcher' mask to make a point during last week's pupil strike in Liverpool.

Radical re-think on A-levels

by Susannah Kirkman

Radical changes to the present A level grading system have been proposed by the Government's advisers on exams.

A Secondary Examinations Council working party has said that all exam boards should review the work of borderline candidates and look particularly carefully at the boundary between what are now grades B and C.

Under the new system, there would be five pass grades from 5 to 1 with 5 as the highest grade. A narrow failure would be shown by a new grade, N. Unclassified performances would still be identified by U.

Examiners would have to fix the boundary between grade 4 and grade 3, the old controversial B/C border, based on the quality of work presented by candidates.

A second point would be fixed between grades 1 and N and each grade between grade 4 and grade 1 would cover the same number of marks.

Grades 4 and 5 will remain the same as the present A and B grades and any candidate awarded grade 1 will have achieved the equivalent of the old F grade or better.

At present, examiners' guidelines assume that 10 per cent will gain grade A, the next 15 per cent a grade B and so on. Candidates at the top of grade D can be separated from those at the bottom of grade B by as few as five marks - marks which could make the difference between winning or losing a university place.

If it is adopted, the new scheme means that pupils would be judged on their marks rather than against their peers, and the narrow C band will be widened. But some exam boards are against the proposals because they feel the new system is too inflexible and will not allow examiners to maintain standards between different boards and years.

Employers seek to end Government pay veto

Teachers' employers are understood to be ready to tear up their secret agreement with the Government - the so-called concordat - which gives the department of Education and Science a weighted vote and veto in the teachers' pay negotiating committee.

Representatives of the two local authority associations met senior civil servants from the department on Wednesday for talks on the future of the pay negotiating committee.

The employers have submitted their nine-point plan for reform of the pay negotiating committee. They are proposing a new non-statutory committee which would discuss both pay and

conditions, with a membership freely agreed by both sides.

But there is divided opinion on whether there should be separate negotiating bodies for teachers and heads. The proposals tabled this week contain alternative recommendations - one for separate bodies for heads and teachers, the other for a joint body.

The concordat, agreed in 1965, gives the department's two representatives a veto whenever the all-important matter of the level of a pay offer to teachers is discussed. But the employers have become increasingly frustrated with this system.

In the proposals under discussion

this week, headed "A New Negotiating Body For Teachers", they call for the complete abandonment of the weighted vote and the veto.

One employers' representative commented privately: "Nobody really believes civil servants will ever budge an inch on the power their Secretary of State holds. If Sir Keith Joseph is to be encouraged to reform the system, he will have to be forced rather than persuaded."

"The employers are very close to simply tearing up the concordat."

Burnham negotiations resume on Wednesday week after three months of deadlock.

Pay dispute round-up: page 6.

Women lose pay ground

By Hilary Wilce

Thirty years after the principle of equal pay was introduced to the teaching profession, women are slipping further down the pay ladder.

A new survey in England and Wales shows that women are holding proportionally fewer top jobs, but a far greater percentage of junior posts.

It shows that women held 20 per cent of secondary headships in 1975, but in 1983 had only 16 per cent. The proportion of women in deputy headships had gone down from 45 to 37 per cent.

At the other end of the scale women are holding a larger proportion of Scale One and Scale Two posts in both primary and secondary schools.

Full report - page 8

Chairman challenged

by David Lister

Mrs Nicole Harrison could cease to be chairman of Haringey education committee next week, when all committee chairmanships come up for re-election. But her position as education chairman of the Association of Metropolitan Authorities, where she has been extremely effective, is unlikely to be immediately affected.

The leader and deputy leader of Haringey have already resigned after failing to win the support of the local government committee over the recent decision to set a legal rate. Conservative support enabled the rate setting vote to get through.

The chairmanship elections are certain to see some bloodletting over the rate-capping saga. It is understood that a hard left faction in Haringey will put up a candidate for the education chairmanship.

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16-plus attack

Plans for Merit and Distinction awards in the 16-plus came under further attack this week.

Brent defeat

Biddy Passmore looks at the implications of the High Court judgment on Brent's school closure plans.

Drop-out factor

Is low morale in the profession causing would-be teachers to

Platform

Ruth Gee argues that a new look ILEA could simply become an arm of Whitehall.

TVEI progress report

In the Government's attempt to boost vocational education, most of the extra money goes on staff, and it isn't only the technical subjects that benefit. 23-25

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 Arts/Books
 Kenny Mathieson on the public libraries under threat; Gary Taylor, Stanley Wells and Ralph Berry on some important Shakespeare studies (right, a period Lear) Dulan Barber sets and marks a young writers' competition; David Nokes on the new Drabble Companion to English Literature. 27-30



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No magic wand

Anyone following the national news last week might be forgiven for thinking that a wind of change is suddenly sweeping through the teaching of mathematics. HM Inspectorate's splendidly enlightened discussion document was rapidly followed by Sir Keith Joseph dramatically announcing the sending out of 350 maths missionaries to spread the Cockcroft/HMI gospel around the schools.

Never mind that the new missionaries turn out to be the same old advisers to be appointed with the already announced educational support grant money. Politicians, like conjurers, must be allowed to repeat their illusions and, if truth be told, there are always journalists who, like studio audiences, are happy enough to accept the trick as a new one every time.

The serious question, given that there seems to be an astonishing consensus between the Government, HM inspectors, good teachers, and various experts, about what mathematics teaching should be about, is how to move from where we are now to where they all want us to be.

The first need is for people in schools who are both confident enough as mathematicians and skilful enough as teachers to translate the inevitably rather

sketchy precepts of HMI and Cockcroft into everyday practice. And there, it hardly needs saying, the outlook is exceptionally bleak.

For some years now mathematicians in secondary schools have been moving from teaching maths to teaching computing. Every week brings reports of teachers of both subjects who are moving into industry - not because they want to, but because they cannot afford not to.

Sir Keith's 350 new advisory teachers will mainly come from the classroom - in a good cause, no doubt, but further stripping the schools of maths talent. With graduate employment picking up, numbers of mathematics graduates applying for PGCE courses are down. And as the prolonged pay dispute spreads the word that even experienced teachers are now paid less than gas fitters and Merchant Navy deckhands, it's reasonable to predict that they will dwindle further.

There are also forces for change - most significantly, the new criteria for the GCSE. Provided that the stated intention to assess investigational, practical and oral work are translated into practice, the new exam could have a real impact on teaching methods.

But the first versions of the maths GCSE will be

based on lists of content - content which can easily be taught by old, and (as the APU research has clearly shown) not very successful, methods. The requirement for course work to be taken into account, as at least 20 per cent of the final assessment, will only be introduced in 1991.

New technology is another force for change, with calculators and computers dramatically widening the scope for applied mathematics and (as HMI pointed out with reference to long division) both reducing the level of mechanical skill that children need to acquire and making basic understanding of what mathematical operations are about even more crucial.

The HMI document, and Sir Keith's endorsement of it, will give great encouragement to teachers who are already trying to meet its objectives and adopt its recommended teaching methods. It will provide useful backing when they try to explain what they are doing to parents and employers. There are plenty of popular myths to dispel.

But if the new approach is to reach much beyond the converted, political attention will have to move on from the mathematical needs of children to those of teachers and schools.

COMMENT

Hampdens to the rescue

One of the features of education in the 1980s - and not just in this country - has been a new assertiveness about the rights and powers of parents. One form this has taken has been the identification of parents as an important constituent group on school governing bodies and plans to increase their representation. Parent-teachers organizations have begun to gather strength. And now there are moves (about which Patricia Rowan will write in these columns next week) to strengthen parent links across Europe; if the backing of Brussels is not the kiss of death, this may well encourage parents here to press for more consultation at the national level and consider ways of reshaping their own associations accordingly.

The latest blow for parent power was struck, however, not by Government or by the parents' organizations, but by Mr Justice Hodgson in the High Court, in the case of *Regina v Brent London Borough, Ex parte Gunning and others* (page 5). The judge came down firmly on the side of the group of parents who had challenged Brent's secondary reorganization plans.

One of the critical issues before the court concerned the right of parents to be consulted before reorganization proposals are submitted to the Secretary of State. Brent, an authority which has been in the throes of reorganization for a number of years, punctuated by changes of political control, during which one scheme after another collapsed, had eventually found a plan on which the politicians could agree. But in their haste to get the proposals to the DES, they had attempted to short-circuit the consultation process.

There had already been so much discussion of previous plans that it must have been unlikely that any new points would have come out of a further lengthy period of discussion. But Mr Justice Hodgson would have none of this. He was quite clear that parents are entitled to be consulted at length, and with sufficient information, to reach intelligent conclusions, and he ruled (in the words of *The Times* Law Report) that the consultations in this case had been "woefully deficient as to content and timing".

In future, no doubt, i.e.s will watch their legal flanks more carefully, and the DES will rub the message in during the informal talks which usually take place in the formative stages of planning.

Parents, however, are not the only beneficiaries of Mr Justice Hodgson's wisdom. He also gave robust support to education committees everywhere in their sometime uneasy relations with the councils to which they report. The county, London borough, and Metropolitan district councils are, of course, the local education authorities. But the law requires them, except in matters of extreme urgency, to consider a report from their education committees before they act on education matters. Brent, having failed to do this, had acted *ultra vires*.

The insistence on the statutory functions of the education committee is important because education committees can easily get at loggerheads with their councils if the presence of co-opted education members prevents the majority party on the council from whipping the education committee into line.

The role of co-opted members is constantly under threat. They are frequently denigrated by elected politicians who resent their right to vote on issues which are, willy nilly, political as well as educational.

The words of the Act make it clear that "persons of experience in education" must be included on education committees and share their statutory responsibilities. It would be interesting, to say the least, if some village Hampdens were now to test, at law, some of the blatant abuse of co-option which now takes place when political nominees are brought on the education committees in the guise of educational experts.

Bridge the baby break

The discouraging facts about growing inequality for women in the teaching profession which are now emerging from pay data (page 8) should not be dismissed simply as proof of the failure of even long-standing equal pay policies or legislation.

Rather, they establish that legal frameworks and declarations of intent can only be the beginning of a very long process that will require changes,



not just in attitudes, but in all sorts of processes affecting the structure of schools and society.

It is necessary first of all to look behind the bare figures to find out more about why women are now getting less than their previous share of top jobs, and a higher percentage of the jobs on the very bottom rung.

Some of the reasons are easy to deduce. Young men are still more interested than young women in money and status and are now more unlikely than ever to be attracted into the bottom scales of a low-paid profession. At the top end, the closure of many single-sex schools has removed headships for which women were the obvious choice. But beyond that, is it the employers, or the governors, or the women themselves whose attitudes are blocking off promotion?

The answers partly depend upon where you live, but some of the most useful attitudinal research (and subsequent affirmative action) has been carried out in the ILEA, where it was found that women were less likely to apply for promotion to senior posts or to apply for - or be sent on - management training courses, and that the reason was often family pressures and lack of mobility.

What emerges most clearly from this is that equality of opportunity is unlikely to become a reality unless new ways can be found of bridging the baby break in the career structure. Job-sharing schemes could be one way of preserving status and responsibilities; part-time work and short-term contracts certainly do nothing for either of those at an age when men can be expected to be digging in on the middle management ladder.

A length of rubber hose

All concerned with race and education owe a debt of gratitude to Ms Alyson Redgrave, of Selly Oak, Birmingham, for her letter on page 22 of this week's *TES*. With devastating frankness, she shows how stylishly the anti-racists can damage the cause of good community relations. She writes: "Racism equals prejudice plus power. Since black people have no power in Britain only white people can be racist here". A little further on she says: "... However well-meaning an anti-racist I am, I am still racist because I am white".

There is no denying that this expresses the anti-racist view with chilling clarity. It also seems to be totally self-defeating: for if the white majority is racist by definition then there's an end to it.

Or else there's something wrong with the definition. The Concise OED is more persuasive. It ascribes to racism the "theory that human abilities etc are determined by race". At least this everyday meaning assumes some pattern of reasoning and belief which can, with luck, be changed by greater enlightenment or new experience. The only trouble is, however, that "racism" used in this less special sense, loses some of its power as a length of rhetorical rubber hose, its effectiveness as an instrument with which to mug good-natured liberals.

TVEI in action

Anyone baffled by the mysteries of TVEI could do worse than study *The TES* feature pages this week. Four articles describe general and particular aspects of TVEI reflected in three local schemes - those in Sandwell, Staffordshire, and Bradford.

Experience shows that if you pour in large extra sums to support lively groups of teachers developing ideas they believe in, remarkable things can happen. This may be unsurprising but is a useful corrective to the parsimonious dogmas of Sir Keith. It also shows that TVEI is so varied there is no typical TVEI. Now turn to page 23.

Second opinion

Why it must be 'Back to Books'

That wise old man, Lord Cockfield, once pointed out the dangers implicit in the phrase "cut across the board". Some things are so splendidly basic that considerable cuts are only perceptible. Others are in no straitened circumstances that even small cuts have a major effect. But libraries come into the second category.

A chairman of one of Britain's largest companies recently told me, organization always had the pit's top graduates. But educated as clever as they were, they could not write letters that influenced or moved. Their use of English failed to make breadth and depth of their other knowledge. "And do you know why?" he asked me. "Because they had read."

Anything that deters people from reading is a minus. The young have most to gain from books, for the money to buy them and so the need of the public library. For in cuts in book provision are cuts in education. The double tragedy here is that we have a public library system almost unrivalled in the whole world. So what a mockery it is that a country with one of the greatest literary heritages should practise candle-end book cuts.

Unfortunately the blame cannot be laid at the door of government, local or national. Librarians must bear responsibility.

First, they have devoted resources to the provision of cassettes and video pictures and videos. There is no wrong with this as long as books do suffer in the process. In practice they have done.

Second, it is easier to cut books than people. Since librarians have no great technological advances in their charges, it should have been easier for them to cut their staffs voluntarily.

Somerset is cutting all its full-time staff by 10 per cent to save £100,000. Five staff less - by not replacing them - will ensure that at least half their normal fiction ration. Such deprivation is purchasing are not limited to the job in which they happen. Somerset will find it difficult ever to fill the gap created.

That librarians are not unaware of how they have got some priorities wrong is shown by the title of this year's public library group conference at Loughborough - "Back to Books". That said I would not like to suggest that the result of providing services has had anything like a dramatic effect on book provision as the money cuts imposed on them. But spending on records and cassettes has created the impression that books are not all that important.

Our children need books. We need books. The growing failure to provide them easily and freely is a blot on our society and will eventually undermine much of the positive good done by education.

Martin Goff

Martin Goff is director of the National Book League

NO COMMENT

4.5 Differentiated Assessment
Differentiation in English Literature arises from the nature of the text studied and the tasks set and will be achieved by the use of differentiated papers; differentiated tasks within papers, or a non-differentiated component combined with a differentiated component; and by the use of differentiated tasks with course work.

From the national criteria for English published by the DES. ISBN 0 7705 6903 3

Inspectors, advisers and boards condemn GCSE proposals

All-out attack on plan for higher grade exam awards

by Susannah Kirkman

The controversial Distinction and Merit awards are under attack again; the latest protests come from i.e.s, advisers, public school heads, the Southern Examining Group and from some members of the Secondary Examinations Council, the Government's advisers on exams.

Inspectors and advisers and the five exam boards which make up the Southern Examining Group have totally rejected the certificates proposed by the Government for pupils who achieve high grades in seven specified GCSE subjects.

And the Headmasters' Conference has condemned the proposals as "prescriptive to a degree not hitherto laid down by the Secretary of State".

The introduction of the certificates would be a "retrograde step... a return to the matriculation exemption requirements of the old School Certificate which ceased in 1950", according to the National Association of Inspectors and Educational Advisers. The proposals contradict previous curriculum policy, it says. The subject areas in which pupils must gain passes bore no relation to the "Areas of Experience" suggested by HM Inspectorate in its Curriculum 11 to 16 documents.

The Southern Examining Group condemns the "single subject" approach of the certificates, which could cause problems for schools using cross-curricular teaching approaches. The "ill-conceived" awards would narrow the curriculum as the many GCSE subjects which are to be excluded from the awards would inevitably be dropped

by schools, according to Mr John Day, secretary to the Southern Examining Group monitoring committee.

One of the requirements of the certificates is that pupils should offer one subject from CDT, home economics, art and design and music. As the DES Curriculum 3 to 16 paper has recommended that CDT should be compulsory for all pupils up to 16, there is a danger that the other subjects would be ousted from the curriculum, says NAIEA.

NAIEA shares the independent schools' fear that the awards will reduce the range of modern languages and science subjects taught in schools, as pupils taking three modern languages or three science subjects will not qualify for the Distinction or Merit certificates.

The Headmasters' Conference and NAIEA both suggest that the Humanities area of the certificates should be widened to include social studies, classical subjects and religious studies. Although it applauds the certificates' aim to recognize academic achievement, the Headmasters' Conference warns that many pupils may be damaged by a level of changes by re-taking GCSE exams in an attempt to win an award.

The Secondary Examinations Council is split over the new certificates. Some members believe the proposals will encourage able students to take a wider range of subjects, while others insist that the awards will recreate a dual system of examining.

Bankruptcy threat to STOPP chief

by Geraldine Hackett

The leading official of the pressure group that campaigns against corporal punishment in schools has been given 10 days to pay £6,000 libel damages or face bankruptcy proceedings.

Mr Tom Scott, the education secretary of STOPP, the Society of Teachers Opposed to Physical Punishment, has not paid the amount awarded in February to an infant school headmistress after a High Court case. A press release from the society incorrectly accused the school of caning infants.

Mr Scott, who works full-time for STOPP, said he did not have the money to pay the damages. "I don't own a house or a car and my television is rented. I earn a modest salary."

He added: "If they do persist in pressing bankruptcy, then it is difficult to see any motive other than vindictiveness. It will cost them more than they will be able to get from me."

Damages were awarded to Mrs Joyce White, the former headmistress of Burrville county infants' school in Clacton. The press release, based on statistics collected by the chief education officer for Essex County Council, stated that the school had used the cane on infants 20 times in one year.

During the hearing, the court was told that this was incorrect, and a mistake had been made when 20 smackings had been recorded as canings. The school did not even possess a cane.

ILEA deal on job moves

A £2 million deal which will remove the prospect of compulsory redeployment for any of Inner London's 21,000 teachers has been agreed between Labour leaders of the Inner London Education Authority and its teaching force.

Under the agreement, which will end unofficial walk-outs from schools in protest against redeployment, the ILEA has agreed there will be no compulsion on teachers to leave their present schools in future.

Until now, teachers facing a move have been given a year's grace. Last year 394 were designated for a move and 187 were still in post once the voluntary part of the redeployment exercise had been completed.

This led to several unofficial walk-outs from schools by members of the Inner London Teachers' Association of the National Union of Teachers - who were given support by their local leaders but refused official backing from the union's headquarters.

Threat of inner city closures

Schools serving "very significantly deprived communities" face closure under a Coventry City council reorganization plan, a teachers' union warned yesterday.

In its official response to a council document, *Future Choices - Meeting the Challenge*, the NUT local branch said there was a "fundamental contradiction" between the policy of positive discrimination put forward by the working group which drew up the document and the recommendation that three inner city secondary schools should close.

NEWS

PACE marches fast into sex battle

by Biddy Passmore



Baroness Cox: leading member

A new parents' pressure group, formed to give national backing to local campaigns for the retention of popular schools, has been surprised to find its first battle being fought under the Sex Discrimination Act.

The Parental Alliance for Choice in Education (PACE), launched at a meeting in the House of Lords last week, aims to challenge local authorities who ride roughshod over parents' wishes on issues such as single-sex education, or which do not even attempt to find out what parents want. Although "non-party political", its members include leading right-wing figures in education such as Baroness Cox, Dr John Marks and Mr Fred Naylor, its acting honorary secretary.

The group was therefore taken aback to discover what were the best legal grounds for mounting a test case - challenging the decision to close Merrywood, an all-boys' comprehensive on a Bristol council estate.

Mr David Pannick, QC, advice local parents that Sir Keith Joseph, Education Secretary, was wrong to sanction the closure - but not, as he had expected, because of lack of consultation by Avon County Council or because of the loss of single-sex education.

His attention focussed instead on the fact that Merrywood Girls' School was to stay open. Pupils there were being treated more favourably than boys, he said, and that was a breach of the Sex Discrimination Act.

This week, the parents are seeking leave in the High Court for a judicial review of the closure decision, due to take effect in 1986. They have already raised £1,500 and now need an extra £2,500 to pay legal costs. On a pre-war council estate, with unemployment running at 30 per cent, that is no easy task. Fund-raising activities such as sponsored walks are planned.

Fight for course

by Bert Lodge

A campaign to save a teacher training course which specializes in encouraging black students was launched this week by the Inner London Education Authority.

It follows proposals last month from the National Advisory Body for local authority higher education that the teaching studies department at the Polytechnic of North London should be one of a handful recommended for closure because of their small size. A motion to reject the proposals was put before the authority's further and higher education sub-committee when it met on Wednesday.

The polytechnic has pioneered for several years "access" courses for black students without formal qualifications to prepare them for a BEd in primary teaching. It has some 300 full-time equivalent students, of whom about 40 per cent are black.

A report before the sub-committee on Wednesday warned that provision of courses at other centres, including the Jews' College, would also be affected.

Unions take council to court over docked pay

by Richard Garner

Liverpool City Council faces a High Court hearing over a controversial decision to dock the pay of teachers and other staff who turned up for work on a day that schools were shut because of a demonstration against rate-capping.

Both the National Union of Teachers, most of whose 5,000 members turned up for work on the day, and the National Association of Head Teachers, all of whose members did, are planning legal action against the Labour-controlled authority.

The NUT has already applied to a High Court judge for an injunction to stop the council making the pay deductions. Instead the union was granted a judicial review, which could take four or five months to come to court.

Mr Tim Bennett, Liverpool NUT president, said: "We were not granted the injunction on a technicality - on the grounds that injunctions were only granted in cases where action to be taken was irreversible. The judge

decided it would be possible to get the money back at a later date."

Local members of the NAHT told Mr Dominic Brady, chairman of the education committee, that all its members had reported to school as usual.

Mr David Hart, its general secretary, said: "It is almost beyond belief that the City of Liverpool should deduct salary from employees who: (a) were not on strike; (b) reported for work as usual; (c) did their very best to open and run schools; and (d) worked a full day at home where this was not possible."

After the one-day protest Mr Tony Byrne, the council's policy committee chairman, told the education department that teachers should be paid only if they could prove they actually spent the day working. The NUT had voted not to go on strike.

Heads and teachers, therefore, had to be seen at work and have been told they should put their cases for payment individually to the education office.

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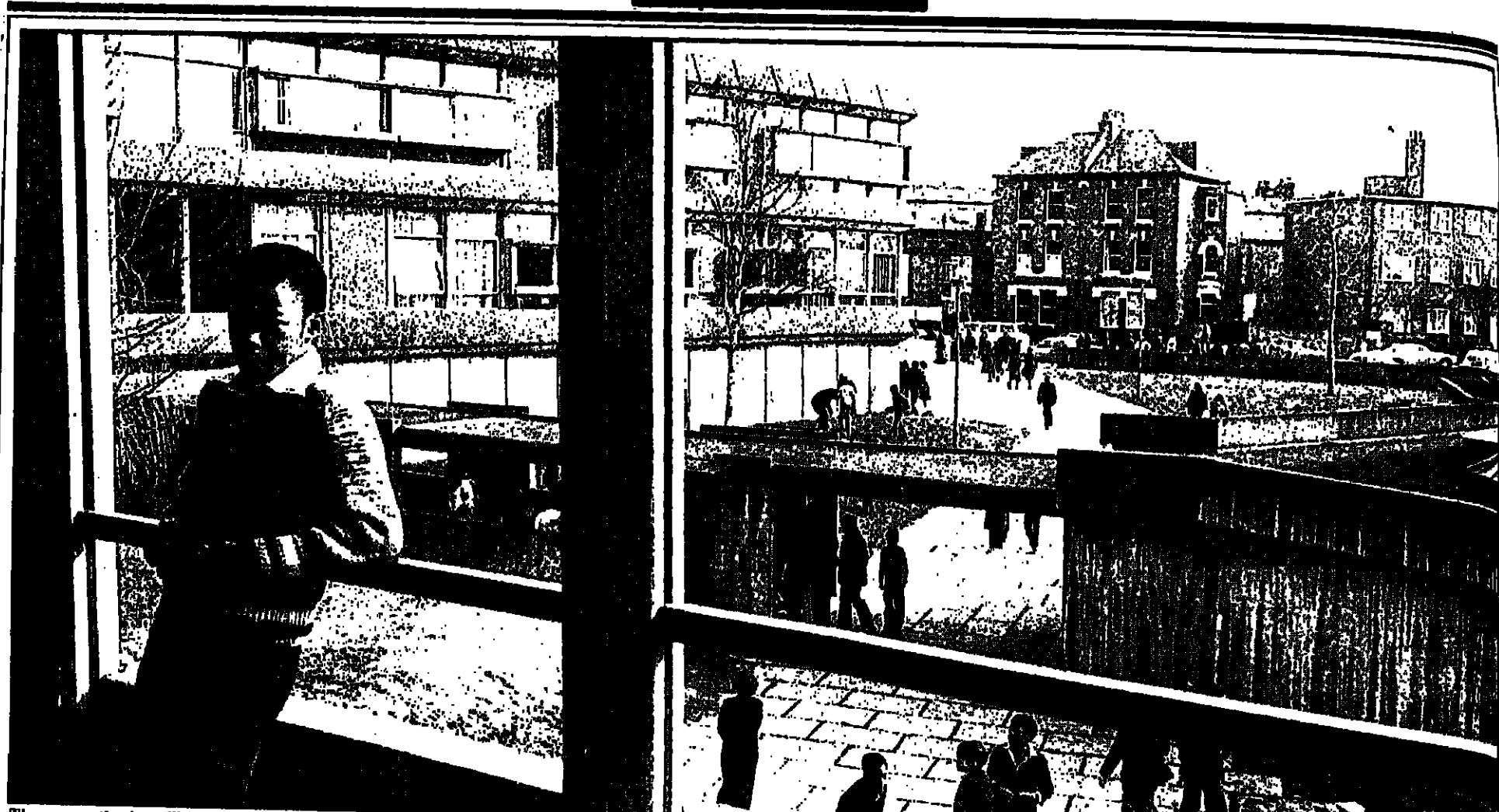
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The new authority will inherit the many problems created by a 30 per cent drop in school rolls.

The fate of London will be decided during the next week or two. The Local Government Bill - the "abolition Bill" - is going through its committee stage in the House of Lords, providing a final chance to make substantial changes to the Government's plans. A major debate has taken place already this week on the future of the Greater London Council.

But what does the future of the GLC matter to education, the non-Londoners may ask? The Government has already said, has it not, that the Inner London Education Authority is not to be abolished or dismantled? What's more, didn't the Government back down last year, in response to overwhelming public pressure, and concede that the new ILEA should, after all, be directly elected? What's the problem?

The problem is that the clauses in the abolition Bill to which their Lordships will shortly be addressing themselves propose a local education authority of a very strange stamp indeed. It would be elected by the people of inner London in May 1986, on the same day as borough council elections. Inner Londoners will have listened to the arguments posed by the different political parties and elected an ILEA of 58 members in the hope they will be able to spend the next four years delivering the service of their electoral mandate.

But if the Local Government Bill were to succeed unamended, central government would reappoint the new ILEA's budget automatically for three years, deciding its staffing levels and even salaries. Even worse, it would have a permanent sword of Damocles over it. Before 1991, or at any arbitrary point thereafter, its existence could be summarily terminated with a short debate in Parliament. It could be "divided between all or any of the inner London borough councils and the Common Council" in respect of all or part of its functions.

In short, what we are witnessing is an act of blatant centralization by this Government which, elected on a pledge of less interference by



Ruth Gee predicts that the soon-to-be-reorganized Inner London Education Authority will become just another agency of Whitehall if the Local Government Bill reaches the statute books unamended.

Making a mockery of the ballot box

Whitehall, has shown itself increasingly enthusiastic about seizing control of local services, and especially education. Ratecapping, the hijacking of parts of further education by the MSC, Sir Keith Joseph's more and more prescriptive forays into the school curriculum - everyone in education knows the way the wind blows.

But now, for the first time, the Government is giving itself the power to tell the largest education authority in the country to toe the line or get the chop. What a mockery it makes of the ballot box.

I would like to examine these unique constraints in some detail but first a word about the context in which the new authority will find itself operating. It will be responsible for the education of 300,000 children and around 500,000 FE and adult students, residents of seven of the ten most deprived districts in England and Wales.

One of its first tasks would be the small matter of arranging how the services currently performed by the GLC - architectural, medical, engineering, purchasing, financial, legal and many more - are to be provided. With 3,000 buildings, many of them well past their prime, and a purchasing

bill last year of £43 million, the new authority would find these matters of more than minor housekeeping. Under the possible threat of eviction from County Hall, it will have to manage the consequences of a fall in the school rolls of more than 30 per cent in recent years. It will have a new national examination system to prepare for and crucial decisions to take on 16-19 provision. And it will, we anticipate, want to pursue the implementation of the Hargreaves, Thomas, and Fish reports.

This should be enough to stretch the capacity and ingenuity of any education authority. But the new ILEA will not be set up like other education authorities. Clause 83 of the abolition Bill, for example, provides for the Secretary of State to control its staffing levels and administration for three years after its establishment. The fact that, in February, Sir Keith told Parliament the Government did not intend to introduce regulations under this clause is little comfort. In the next breath, he issued the threat that if the authority showed signs of not acting in the interests of "economy, efficiency and effectiveness", the sanction would be quickly invoked.

Clause 49 of the Bill gives the Secretary of State powers to control salary levels (excluding those of teachers) of the new authority's employees. To add insult to injury, the Bill also proposes to force the ILEA to consult the London borough councils on both its budget and policy objectives - something we have already been doing for some years without coercion but something which, no county education authority, for example, is obliged to do. If there were a failure to agree on the form of that consultation then, surprise, surprise, the Secretary of State would have the power to intervene.

The Bill adds a series of petty

restrictions which further impede the new ILEA's power to act as a free-standing local authority. Analysis of the proposals suggests that some 19 powers to publish information, for example, or to provide joint funding with borough councils for overlapping functions - have been excluded from the Bill. The charitable assumption is that these are merely the result of bad drafting. If so, it would be a simple matter for the Government to rectify these lacunae. It has not, apart from one or two minor matters, so far done so.

Most serious of all for the new authority, however, is clause 21 of the Bill. This obliges the Secretary of State to review the authority's exercise of its functions by March 1991, and empowers him to review it again at any time after 1991. Worse still, it enables him to carry out any decisions as a result of such reviews, including the total or partial dismemberment of the authority, by laying an order in both Houses of Parliament - in other words, with the minimum of further debate.

So here we go again. Over the past eight years, the future of the ILEA has



Mark Carlisle: recognized the force of the arguments for a single inner London authority.

been the subject of review after review. In 1977, the GLC asked Sir Frank, now Lord, Marshall, to conduct a review of local government in London. He concluded that inner London needed a unitary education service.

Then in 1979, the authority was subjected to a clandestine examination by a committee of London Conservatives, under the chairmanship of Kenneth Baker MP, which concluded that the ILEA should be broken up. At the time, the Government passed its matter to a ministerial committee, chaired by Lady Young, then Minister of State at the DES.

Announcing the result of that review in February 1981, Mark Carlisle, then Education Secretary, told the House of Commons: "The weight of educational opinion, including voluntary bodies, is that the problems of inner London call for a single authority of adequate size and with adequate resources to administer its schools as well as further and higher education and the careers service."

The present Government appeared to accept the case for a unitary education authority for inner London in the White Paper *Streamlining the Cities*, which preceded the present Bill. And when conceding the need for the authority to be democratically elected, Sir Keith said: "The nature, scale and importance of the education service in inner London taken together, justify a directly elected authority in this special case... MPs and others involved in inner London were overwhelmingly in favour of a directly-elected authority. We have been persuaded by their arguments."

Is this not enough? Have not the energies of all those engaged in running the inner London education service been wasted on having to justify its very existence for long enough? Has not the morale of tens of thousands of teachers and support staff been sufficiently undermined by continued uncertainty? Have London's parents no right to the same confidence in the stability and continuity of their education authority enjoyed by others? It is hard to escape the conclusion that the Government intends to use this uncertainty as a scourge to ensure subservience.

I hope their Lordships will ponder these questions when they come, in effect, to settle the fate of inner London's education. They will not have long. The Government's haste to get this legislation on the statute book will, on past form, give them only an hour or two to deal with the ILEA clauses. Unless they find the time, and the will, to amend the Bill, the education service in inner London will be little more than a Government Agency.

Ruth Gee is deputy leader of the ILEA.

Brent parents in court victory on reorganization

by Biddy Passmore

Brent parents have won their legal battle to stop a reorganization scheme which was due to take effect in September.

In a decision which sounds a note of warning to other councils, a High Court judge ruled last Friday that Brent had broken the law in its rush to close two schools in the southern part of the borough.

Mr Justice Hodgson upheld the parents' case on no fewer than six out of eight counts and declared the decisions to close Sladebrook and Willesden high schools null and void.

He accused the authority of "grave procedural impropriety" and was particularly scathing about public consultation over the reorganization plans, which he described as "woefully deficient as to content and timing".

Now the hung council, which is under minority Conservative control, will have to start drawing up new plans to rationalize its ailing secondary schools, but at a more leisurely pace.

Mr Desmond Lock, a member of the Parents' Action to Save Schools in Brent group (PASS), said parents were delighted at the decision, especially at the upholding of their right to be properly informed and consulted.

The council now had an opportunity to look at a proper reorganization scheme rather than a "hasty, ill-conceived, untested plan" drawn up by councillors in a panic.

But Mr Arthur Steel, chairman of the education committee, said the judgment was "a disaster for the education system" and would make reorganization schemes grind to a halt up and down the country.

He said the authority had stuck rigidly to Department of Education

and Science guidelines on reorganization although he stressed that there were no guidelines over consultation with parents. The council had not yet decided whether to appeal against the ruling.

The DES, which is said to be worried by the implications of the judgment for its timetable for removing surplus school places, was studying it closely this week. (Sir Keith Joseph, the Education Secretary, had put off consideration of the Brent scheme until the judgment).

The problem of falling rolls in the southern half of Brent has been under discussion since 1983 and the borough had the matter under investigation since 1981 from 1981 to 1983. But the authority, at the time under Labour control, decided in 1983 to reduce form entry size from 30 to 25 rather than close any schools.

Then the defection of a Labour councillor brought about a change to Tory control and, with schools continuing to empty and rate-capping looming, the issue was reopened.

Mr Adrian Parsons, the new director of education, reported to the education committee on May 2 1984 and then, after consultation with teacher representatives, to a full council meeting on May 10. A consultation document based on the resulting recommendations was sent to schools by May 24 and meetings of governors and parents to consider the plans had to take place by June 15.

A full council meeting on July 12 subsequently decided to close Sladebrook and Willesden schools, thus adopting proposals different from those put forward by the education committee on July 5 - and different

from those on which the authority had consulted. (The full council and the education committee have been out of line with each other throughout because the existence of copied members on the education committee means the Conservatives do not control it.)

Statutory notices were published on July 26, the day that school holidays began, and objections had to be in not later than September 20 - just over two weeks after the holidays ended.

Last Friday, Mr Justice Hodgson upheld the parents' objections to the way the council had acted on the following grounds:

● There was no proper report from the education committee to the L.E.A. on either May 10 or July 12.

● Consultation was inadequate.

● The cost and phasing-in of the scheme were not properly considered on July 12.

Although parents and Labour councillors were jubilant at the judgment, Mr Steel warned this week that the problem of falling rolls would not go away.

The borough was still stuck with dying schools, with classes of only 10 children, costing £2,000 a head to educate and still getting worse results than schools in the northern part of the borough. He told a full council meeting on Monday.

He told *The TES* that his own preference would be for the creation of a tertiary college to serve the south of the borough. This would make smaller schools viable although he thinks at least two would still have to close. This is thought to have Liberal support but Conservatives are divided on the issue.

Casual truancy 'ignored' say Inspectors

by Bert Lodge

Schools tend to concentrate on a few cases of chronic truancy while overlooking a much greater scale of casual absenteeism, Welsh Inspectors have found.

Yet there is often little return on the time and effort expended on frequent absentees, particularly as they get older. A paper from the Welsh Office on secondary schools says: "A law of diminishing returns applies with increasing force in relation to the time expended on the young people concerned as they near the end of compulsory schooling."

Casual absenteeism may be concealed by the way data are presented. It is not possible to judge from the 10 per cent of the pupils have been absent all the time or all the pupils have been absent 10 per cent of the time.

But observation by HM Inspectors suggests that, whereas the 10-12 per cent rate in most secondary schools was formally attributable in large measure to a small number of pupils who were absent for long periods, it is now often the case that much of a similar percentage total is made up of rather frequent brief absences by a significant proportion of older pupils.

In one school, 42 of a fifth-year

group of 200 pupils had been absent for at least a day in more than half the weeks of the term. In another, 76 out of 165 GCE and CSE candidates failed to achieve full attendance in 11 or more of the 22 school weeks between September and March.

The situation is particularly acute during the summer term examination period, and it is time general agreement was reached between schools on what absences should be permissible. Fifth-year registers are grossly inaccurate during this period and the large-scale absences of fifth-formers condoned by schools encourage fourth- and even third-year pupils to follow suit. Even more pernicious, but it is the forms not being examined which are most affected.

In one school in south Wales a non-examination form, recorded only 100 out of 250 possible attendances during the week before exams in mid-March. Attendances did not recover to more than 147 in any week for the rest of the term.

Attendance and Achievement in Secondary Schools. HMI, (Wales) occasional paper. Welsh Office, Cathays Park, Cardiff.

Help on polys

Young people applying for polytechnic places will be helped by The Times Network for Schools, which next year will list details of all last-minute course vacancies.

After the release of A level results in August and September 1986, the Polytechnic Central Admissions System will publish all course vacancies on the network as part of its clearing operation.

Primary 'first'

Professor Neville Bennett, professor of educational research at Lancaster University, has been appointed to Britain's first professorship in primary education at Exeter University.

He is best known for his research into the effect of different teaching styles on children's achievement and for the book *Teaching Styles and Pupil Progress*.

Judge puts limit on parental choice

by Biddy Passmore and Carmel McQuaid

A Belfast High Court judge has restricted parents' rights and strengthened the hand of local boards in a ruling on choice of schools that brings the law in Northern Ireland in line with that in England and Wales.

Mr Justice Hutton has ruled that while an education and library board must consider parents' wishes when allocating children to schools, it can consider other factors as well, such as ensuring that schools have enough local pupils to keep them viable.

He has therefore upheld the Western Educational Board's policy on transfer procedure from primary to secondary school and put an end to the recurring conflict in the province between board policy and parental choice.

The board's ruling was challenged by a parent, Mr Brian Bogue, from Maguire's Bridge, Co. Fermanagh, who wanted his daughter Edel, to go to St. Sancha's secondary school in Enniskillen, nine miles away, rather than to the school which served her area, St. Conall's in Lisnaskea.

The board had insisted that, in a mainly rural area, it had to keep a balance among secondary school intakes to ensure that each continued to be viable.

But Mr Bogue claimed that this stance was in breach of article 34 of the Education and Library (N. Ireland) Order 1972 which provides that "pupils shall be educated in accordance with the wishes of their parents". Having made a formal complaint to the Department of Education on the grounds that the board had acted unreasonably, he then asked for a judicial review of the regulations.

The court heard that the girl's parents had voiced objections after being informed that a place was available at St. Conall's. Soon after, the board had received a letter stating that the family was moving to Enniskillen and asking for the girl's place to be transferred to St. Sancha's, the school

the parents specified as their choice. Since she now came within St. Sancha's traditional intake area, the board agreed.

But within weeks, the board had reason to believe that Edel still lived at Maguire's Bridge - the traditional intake area of St. Conall's. So, after only three weeks at St. Sancha's, Edel, arrived one morning only to be refused admission. She was driven home by two board welfare staff and has not attended any school since.

In October a school attendance notice had been served on Mr Bogue, specifying St. Conall's as appropriate. This merely elicited the reply that it had been the board, not he, who had removed Edel from school.

In his judgment Mr Justice Hutton found the board had considered the parents' wishes, even though its decision was contrary to them. It had not acted unlawfully by deciding the child should go to one school and not another. As an administrative body, it was entitled to have a policy.

The judge also took the unusual step of reinterpreting the order to make it "comply with the clear intent of Parliament" so that it now allows a board to enforce attendance at a particular school on grounds of upholding board policy.

"Article 34 requires the board to have regard to the general principle that pupils should be educated in accordance with the wishes of their parents but this does not mean that the board cannot have regard to other considerations such as ensuring that a school is supported by an adequate intake of pupils from the area which surrounds it."

Edel, however, is to be allowed to go to St. Sancha's after all. A further hearing ruled that the board's original submission to the department - that her attendance there would involve unreasonable public expense - was



Smarten up: Staff Officer John Eldred adjusts the uniform of one of the Royal Marine Volunteer Cadet Corps from Plymouth who took part in the VE Remembrance Day service at the Cenotaph in Whitehall last weekend.

School wins 'links' award

The Risca comprehensive, Gwent, has won the Dobinson award for the most outstanding contribution to the cause of world citizenship. The school will receive a cheque for £100 from the Council for the Education in World Citizenship and a certificate from its vice president, Sir Richard Attenborough. The school has an international friendship club, pupils and staff are linked with counterparts in Ireland, USA, and India and it has a thriving teacher exchange scheme.

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NEWS

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ROUND-UP

New Burnham talks brings fresh chance of breaking deadlock

by Richard Garner

Negotiations on teachers' pay are to resume on Wednesday week after three months of deadlock - amid growing signs that Conservative as well as Labour local education authorities want a quick settlement of the dispute.

The formal negotiating session of the Burnham committee, which will take place following a decision by the Association of Metropolitan Authorities to requisition it, offers what appears to be the only chance of avoiding longer-term disruption to schools perhaps into the autumn term.

There seemed this week just a chance that the meeting could provide the necessary thaw in the dispute - despite a bellicose refusal by Sir Keith Joseph, the Education Secretary, to countenance any extra Government spending on settling this year's pay negotiations.

The encouraging signs this week were that the requisition order was supported by representatives of the three Conservative AMA I.e.s.s. on the management panel - Bexley, Enfield and Stockport. At least two other Conservative authorities also agreed a statement supporting the teachers.

The decision to seek a Burnham meeting was taken by the Labour-controlled AMA on Monday after a cross-party delegation had been to the headquarters of the National Union of Teachers to persuade the union to change its mind about a refusal to attend informal talks with the employers before the full negotiating meeting.

The delegation was partially successful in that the NUT agreed to attend the talks if the discussions were confined to this year's claim and

restructuring was kept off the agenda. In addition, the union wanted a date fixed for a full meeting before the informal talks get under way.

Faced with this and a refusal by the Conservative-controlled Association of County Councils to sanction a management meeting before yesterday's county council elections, the AMA decided a requisition order - which means a meeting will now be held on May 15 - was the only way ahead.

The management panel meets next Tuesday to discuss its line, with local authority representatives meeting the teachers' union on the same day.

The other encouraging sign is that nearly a third of the 104 I.e.s.s. in England and Wales have now signed an accord with the NUT - acknowledging teachers deserve an improvement on the 4 per cent pay offer already on the table and thus exempting themselves from strike action for the time being.

The list of 30 I.e.s.s. which have signed include 23 Labour-controlled ones. They are:

Newcastle, Cleveland, North and South Tyneside, Cumbria, Durham, Leeds, Wakefield, Calderdale, Sheffield, Mid, West and South Glamorgan, Wigan, Dudley, Coventry, Sandwell, Gwent, Harlebury, Lancashire, the Inner London Education Authority, Birmingham and Hounslow.

The two Conservative authorities to have signed are Buckinghamshire and North Yorkshire. Three hung authorities - Bedfordshire, Brent and Cwyndy - and two independents - Gwynedd and Dyfed - have also agreed to the accord.

In Buckinghamshire, Lady Popplewell, who chairs the education committee, said in a letter to the local NUT secretary, Mr Ron McLean: "We recognize the inadequacy of the offer of 4 per cent in terms of the way in which the purchasing power of teachers and their salaries has been eroded."

"The financial problems facing this county council are well known and our ability to pay will depend on release from the implications of a higher offer."

"The approach that I shall make to the Government and MPs will, therefore, be in terms of seeking this as a means of making additional financial resources available to enhance the employers' offer."

In Brent, striking teachers collected 4,000 signatures on a petition urging the council to support the teachers' case - which it duly did at an emergency committee meeting on Tuesday.

In a separate agreement in Liberal-run Richmond-upon-Thames, the borough's schools have been exempted from strike action until half-term following an agreed letter between the teachers' unions and Richmond parent-teacher associations and the local branch of the Campaign for the Advancement of State Education, which supports the teachers' case and is being sent to every parent in the borough.

The third encouraging sign was evidence of a desire for a speedy settlement from the second largest teachers' union, the National Association of Schoolmasters/Union of Women Teachers, which floated two ideas for a way out of the impasse:

● An increase in the offer to above the level average earnings have risen over the last 12 months as a small step to restoring teachers' wages (this would involve increasing it to more than 7.5

per cent)

● any increase in the offer coupled with a reference to "unfettered" arbitration, i.e. with an acknowledgment by Sir Keith that the Government should help finance an increased award.

However, among the discouraging signs were a steadfast refusal by Sir Keith to fund any extra salaries award this year and a claim on the BBC radio programme *The World This Weekend* that the teachers were "mad" not to discuss what was already on offer, i.e. the chances of a restructuring package or arbitration on this year's claim for a rise of at least £1,200 for every teacher.

Sir Keith's statement coincided with the release of a letter to him from Mr Giles Radice, the Labour shadow education spokesman, which called on him to set up a review of teachers' pay to end the annual round of disruption in schools.

After Sir Keith's statement, Mr Radice claimed his description of the teachers as "mad" "forces me to question whether he really wants peace". He added: "In the monetarist scheme of things, the disruption of the education of millions of children seems to be regarded as a 'good investment'."

Sir Keith's outburst also led to the NAS/UTW singling out schools in its constituency of Leeds North-East and the Prime Minister's in Finchley, for a new wave of selective strike action beginning next Tuesday.

Barnet and Leeds were among eight new I.e.s.s. where the NAS/UTW will embark upon action next week and Mr Nigel de Gruchy, its deputy general secretary, stressed that the union would only be hitting schools in Sir Keith's and Mrs Thatcher's constituencies in those two authorities.



Shirley Williams

SDP makes case for three-year agreement

by Biddy Passmore

A three-year phased settlement for teachers, starting with a 6 per cent rise this year, was put forward by the SDP this week as the only way out of the current pay deadlock. The party was expecting the Alliance to play a leading role in pay negotiations after yesterday's county council elections.

Mrs Shirley Williams, the party's president and a former Education Secretary, said on Monday that the National Union of Teachers was wrong to try to limit the talks to a one-year settlement.

"The gap between 4 per cent (the employers' offer) and 12 per cent (the teachers' claim) is a gap Sir Keith Joseph couldn't conceivably bridge in the light of all he's said," she said.

The first year of the settlement should involve a pay rise some 2 per cent above the going rate (currently 4 per cent). This should be followed by improved settlements in the following two years, conditional on the teachers agreeing to talks about voluntary activities and in-service training and making moves to set up a professional council which would discuss assessment of performance.

But the Education Secretary would have to go back to the Cabinet for more money, Mrs Williams stressed. There was no way local authorities could find the money for an improved offer out of their existing budgets.

This point was reinforced by Mrs Anne Sofer, a member of the Inner London Education Authority, who chairs the party's education and training working party. Many local councillors of all parties felt "extreme frustration" at the trap in which they were caught by the Government, she said. They recognized the justice of the teachers' case but were unable to do anything to help because of the Government's fierce spending targets and penalties.

Party leaders were speaking at the launching of a consultative document on teachers' pay and career structure. The document, which was approved to outline at January's meeting of the Council for Social Democracy in Birmingham, proposes a comparability body for public sector pay and the negotiation of a no-strike agreement with teacher unions.

It sets out a scheme of "teacher development", under which teachers would agree to regular assessment in exchange for regular in-service training. Good classroom teachers would be given new status and rewards through the addition of two extra grades.

On Monday, Mrs Williams criticized press reports about assessment for giving the impression that it was to be carried out wholly by employers. Teachers should be involved and an external body such as Her Majesty's Inspectorate should monitor assessment procedures.

A *Future for the Teaching Profession*, SDP Green Paper No. 20 price 50p is available from The Shop, SDP, 4 Cowley Street, London SW1P 3NB. Plus 25p postage.

Cash offer for parents to take on exam duties

Parents could earn up to £35 a week invigilating examinations as part of a local authority move to overcome problems created by teachers refusing to do the task outside of school hours.

Despite a pledge by teachers' unions that examinations will not become a target during the current pay dispute, teachers are refusing to invigilate examinations in some parts of the country where they carry on until after the school day is over, and have said they will walk out once that time has come.

The action is being taken by the National Association of Schoolmasters/Union of Women Teachers in many areas of the country and Conservative-controlled Solihull Council has already offered parents or any other volunteers money if the will step in to invigilate.

Mr Colin Humphrey, the council's director of education, said the authority had decided that parents could earn

up to a maximum of £35 from invigilation - but should be restricted to invigilating one examination per session.

Mr Humphrey, who said that it was not yet known how many volunteers would be needed, said that there had been a good response to the authority's appeal for help. A total of 81 people had volunteered to help.

The plea had been made by Mr Geoffrey Wright, the chairman of the education committee, after 40 parents had initially volunteered to help out without a council appeal.

The plea for volunteers does not exclude teachers and Mr Nigel de Gruchy, deputy general secretary of the NAS/UTW, said it was up to teachers what they did with their time once their school day was over. "We can't instruct them to do it," he said, "and we can't instruct them not to do it."

Duties ban may stump cricket competitions

A boycott on voluntary duties by teachers over their pay claim threatened to hit schools cricket matches including a showpiece final between under-17-year-olds sides.

Officers of the English Schools Cricket Association have written to leaders of the three largest unions, the National Union of Teachers, National Association of Schoolmasters/Union of Women Teachers and Assistant Masters' and Mistresses' Association, asking them to ensure four sponsored cricket competitions can go ahead.

The four, which have been sponsored to the tune of £50,000, are the Lord's Taverners Cricket Colts Trophy for under-14s and under-15s, the Barclays Bank Cup for under-17-year-

olds and two primary school cricket competitions.

In a letter to the unions, Mr Cyril Cooper, general secretary of ESCA, described the sponsored competitions as the "Lifeblood" of the game in the schools.

However, the NUT decided it was not cricket to hit the sponsored competitions, the NAS/UTW decided the boycott should remain in force. Mr Bill Heron, its assistant general secretary, said: "Once you exempt cricket, you have to include football, tennis and other sports." The AMMA's action is confined to a ban on lunchtime supervision.



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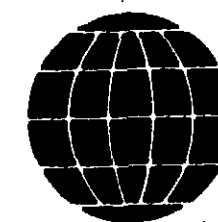
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11-12th November SCHOOL MANAGEMENT DEVELOPMENT

Setting and achieving school aims, democracy, consultation, staff, local, parent, staff and open days. School relations including the influence of the community including police, social services, the media, the school of monitoring school/community relations management performance.

15-16th November SCHOOL/COMMUNITY RELATIONS

Generating and maintaining an effective school image. Public relations including local, parent, staff and open days. School relations including the influence of the community including police, social services, the media, the school of monitoring school/community relations management performance.

22-23rd November SCHOOL/COMMUNITY RELATIONS

Generating and maintaining an effective school image. Public relations including local, parent, staff and open days. School relations including the influence of the community including police, social services, the media, the school of monitoring school/community relations management performance.

22-23rd November SCHOOL/COMMUNITY RELATIONS

Generating and maintaining an effective school image. Public relations including local, parent, staff and open days. School relations including the influence of the community including police, social services, the media, the school of monitoring school/community relations management performance.

22-23rd November SCHOOL/COMMUNITY RELATIONS

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Thirty years of 'equality' have left female teachers way behind. Hilary Wilce reports on the decline in top jobs and the growing numbers holding lowly posts

Pay cake crumbs for women

It is now 30 years since the principle of equal pay was introduced to teaching - almost a working lifetime in these days of early retirement - but new figures show that women are getting an ever-thinner slice of the professional cake.

The proportion of women in the top-paid jobs - the headships and deputy headships of secondary schools - is declining dramatically; while the proportion of Scale 1 and 2 teachers who are women is escalating.

Although women make up the majority (59 per cent) of the profession, they take home only a minority income.

Figures released last week from the Burnham Committee's pay data working party show that women in all branches of the profession still earn, on average, only 87 per cent of their male counterparts earnings, and that this percentage has not improved over the past year. (The gap in other professions is actually wider.)

In accountability, for example, women's earnings are only 70 per cent of men's; in personnel management they are 65 per cent.

The latest internal analysis of the profession, by the National Union of Teachers, compares the position of women in 1973 with recently-released DES figures for 1983. It shows that in 1973 women held 20 per cent of secondary headships, but 10 years later this figure had fallen to 16 per cent. At deputy head level they had slipped back further, from 45 per cent of jobs to 37 per cent.

At the other end of the secondary scale, the proportion of junior jobs held by women had gone up. In 1973, women held 58 per cent of Scale 1 jobs and 43 per cent of Scale 2 jobs, but by 1983 these proportions had grown to 63 per cent and to 50 per cent.

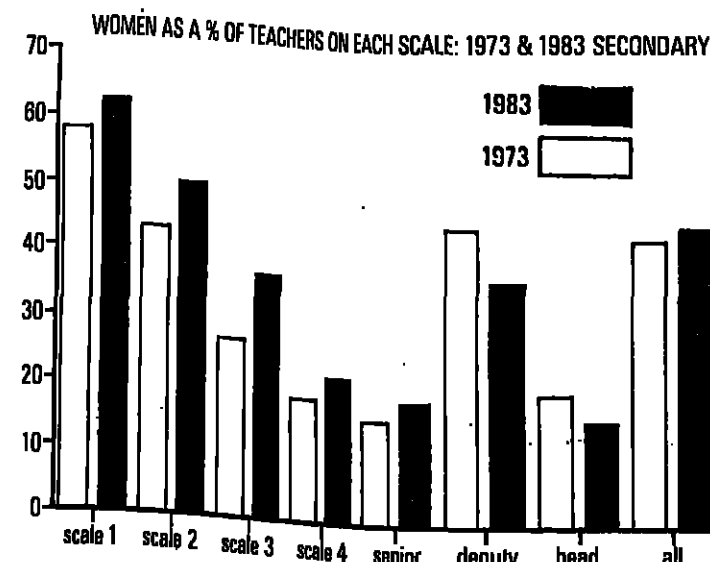
There was a similar leap in primary schools, with women holding growing proportions of jobs at the bottom of the scale - from 89 per cent to 92 per cent of Scale 1 posts, and from 73 per cent to 83 per cent of Scale 2 - although the percentage of deputy headships had held steady at 60 per cent, and headships had crept up from 43 per cent to 44 per cent.

In the middle-ranking posts, women had increased their hold in both primary and secondary schools. Overall, the proportion of Scale 3 jobs held by women had gone up from 28 per cent to 44 per cent, and Scale 4 jobs from 19 per cent to 22 per cent.

This is a single significant improvement, and could, in the long term, mean a rise in the number of senior women. (One structural problem has always been the persistent failure of women to move into the kind of middle management jobs that lead on to the top.)

But some observers feel sure that the bulk of these posts in secondary schools are held in traditional female areas - such as home economics and girls' physical education.

"Women suffer from enormous and worsening discrimination all the way through the profession," says Mr John Perry, vice-chairman of the NUT's



equality committee. "A gradual approach to the problems is only going to make things worse. We must have radical solutions."

Some causes of the imbalance are obvious. The number of women heads has declined with the number of girls' grammar schools. Women are less likely to be appointed to head large mixed comprehensives, and often miss out on senior posts when schools are merged to cope with falling rolls.

The "baby break" also takes its toll. Although half of all first-time mothers are now returning to work within four years, many returning teachers work on part-time, fixed-term or temporary contracts, all of which are growing categories of employment in a shrinking profession.

Employers point out, in addition, that women with families are less mobile than men, and less likely to move up to take up promotion.

But a third of women teachers are unmarried, and only about one in three has children of school-age or below. And on attitude surveys, women declare themselves as keen and interested as men in promotion.

Nevertheless, women are notably reluctant to put themselves forward for promotion. In a probing 1983 survey of 2,500 London teachers - which looked at attitudes towards careers, con-

ditions of service and domestic lives - three-quarters of the men on Scale 1 posts compared with just over half the women on that scale had applied for a higher post.

In addition, the sexes showed different attitudes towards changing jobs. Men said they wanted more money and status; women said they were looking for more job interest.

Other crucial findings from the survey, carried out by the Inner London Education Authority, were that women were less likely to apply for, or to be allowed to go on, the kind of management training courses that would put them in line for promotion.

It found, too, that at all levels, men tended to be on higher grades than women doing the same, or broadly similar, jobs.

This kind of survey, which can draw back the veil on a range of hidden discriminations and masked imbalances, is commended in a new guide to promoting equality in teaching, released by the Equal Opportunities Commission.

The guide sets out the minimum legal obligations of employers and unions, but says more needs to be done to prevent a chronic wastage of teaching skills and talents. It recommends local education authorities to adopt and monitor equal opportunities policies. New ways are needed to bridge the child-rearing career break, it says, and attitude surveys, like the IEA review, would give a basis for future action.

"The most important task for an L.E.A. as an equal opportunities employer, is to provide encouragement and practical assistance for women to prepare for promotion and to seek it actively and persistently."

In IEA, as a result of its survey, new training courses in management skills have been introduced for teachers on Scale 2 and 3, with women and ethnic minority teachers in mind. "There has also been positive action to ensure that heads understand their responsibilities in this area," says Mr David Hicks, senior inspector responsible for in-service training.

Some of them need, shall we say, reminding, about this.

The authority has also introduced retraining courses in shortage subjects such as maths, science and CDT, which women have been encouraged to attend. "In all these areas, the proportion of women has increased steadily over the past few years," says Mr Hicks.

The avowedly-feminist stance of the IEA's Labour leadership shows up in the figures. In 1981 and 82 roughly equal numbers of men and women were appointed to headships, but in a nine-month period in 1983, 31 women heads, as opposed to only 12 men, were appointed.

Almost immediately the local leadership of the National Association of Head Teachers declared itself "worried" by the situation and promised to watch it closely.

In fact, most of the teacher unions are male-dominated as the profession itself, and have been slow to act on what are now well-documented problems.

Most active is the NUT, which put

out a major report five years ago, and which, since then, has started a series of assertiveness courses for women, and pushed for more authorities to bring in equal opportunities policies.

At the latest count, 25 education authorities had some sort of equality policy, although the quality varies greatly. In inner London, real, if slow, changes are being effected in the teaching force.

Other authorities are beginning to introduce some positive action, such as offering training courses in equal opportunities for governors, but in some areas the written policy seems to be an end in itself.

In Lancashire three women are pursuing discrimination cases against the authority despite its stated commitment to equality, while in Leicestershire the unions are considering pulling out from the monitoring committee because they feel the policy is toothless.

For Mr Perry, who says blatant examples of discrimination still come before the NUT's equality committee, a "sea change" would be needed before progress can be made.

"The absolutely crucial thing is that no headteacher should be appointed who doesn't show a definite commitment to equal opportunities. It's just like multicultural education. Ten years ago the prevailing philosophy was either integration or colour-blind."

"Now there's been a turnaround. People have to show a positive awareness of the problems and a commitment to the principles. It should be the same for gender - the better authorities, at least, ought to show an example by only appointing people with positive attitudes."

Phil Moore describes how one program helped

For some time teachers of all subjects have been exhorted to use a computer in their teaching. For most, a lack of familiarity with the computer and its capabilities within their own subject areas has prevented this happening. There has also, perhaps, been a feeling that computers are a gimmick which will soon disappear. Others have tried the computer in a one-off lesson and felt that it offered nothing new.

However, programs are now becoming available which offer new possibilities and demand integration within a scheme of work: developments which will ensure the importance of the computer in education in the future.

One such program is Tray, a close-type exercise which I have found to be a superb stimulus for much serious work in my classroom. When the program starts the user is presented with a text which has been totally deleted, leaving only the punctuation and dashes - one for each letter.

The user is given an initial score and points can be gained for correctly predicting letters and words. Points can also be lost for incorrectly predicting letters and words. In addition the user can "buy" letters (at the cost of points) which will then be revealed in the positions in which they have been used in the passage.

In practice I have never seen any pupil ending up with a low score because even the least able have some predictive ability with the more obvious words and letters. And, in any case, the teacher (or pupil) can type in his own text, ensuring that it is not too difficult. Having said that, I have been surprised at the predictive ability of my pupils when using the program, especially filling in words which I have felt in advance would stretch their vocabularies to the limits.

In order to prepare one low-ability group of 12-year-olds to use the program in a scheme of work around a class reader we compiled a list of words associated with 'westerns' - an interesting discussion in itself. I then wrote a short piece of text, including a number of the listed words as well as

others they had not mentioned.

The group took to the task of uncovering the text with more collective enthusiasm than they had shown for any activity before then and, for once, every single child made some suggestion about which letter or word to try - even one girl who had not said a word in front of the group for three months.

One incident which particularly sticks in my mind was when one girl said "That hyphenated word, three then four letters, has just got to be six-grams," which led to a discussion about hyphens: had I introduced this topic in any other way I am positive that not one child would have shown the interest and motivation which they demonstrated in this context.

This motivation was further evidenced when the end-of-lesson bell went and we had to return to the passage two days later: the program allows you to 'save' the text in a partly-uncovered state. I had neglected to do this and we had to start from scratch. It was stunning that many of the pupils could recite parts of the passage which we had uncovered two days before word for word, and that most had been considering some of the more difficult gaps during that time. It was not surprising, therefore, that when we had uncovered the whole passage the group discussed it with an insight and eagerness which was absent in similar discussions previously.

The problem which besets close tests is the notion that there is a 'correct' answer. The program does try to mitigate this. There is a facility called a scratchpad, which allows the user to type in various thoughts about the passage as a whole or individual words or phrases. These scratchpads can be printed out at the end to provide a (to be honest) partial record of the thought-processes which helped to complete the text. These can include thoughts about particular words or phrases which, in the opinion of the user, would have been more appropriate than the 'correct' version.

Tray is available on disc for both BBC and RML computers. Details from Capital Media Ltd, 11800, Rokeby Street, London SE5 0PO.

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The MEP ENGLISH page

AROUND THE WORLD IN ENGLISH

- a taste of the possible -

Teachers still have to search long and hard for software which recognises modern methods of teaching English and which also acknowledges the practical problems which teachers face in the classroom. *Writes Brent Robinson.* It is often difficult to see how even potentially good programs can be related to the specific needs of individual pupils and classes or to integrate software into the framework of the English syllabus as a whole, especially where there may be only one computer in a class of thirty. But for teachers who are prepared to shop around there are some interesting offers.

Simulations are immediately appealing to teachers and pupils alike. They provide opportunities for developing many of the skills English teachers value highly. When used by small groups of pupils any simulation is likely to engender really animated discussion and collaborative problem solving. Simulations frequently require competent reading skills (sometimes of a high order if pupils are to cope with the fast changing display of print).

Children soon learn that it is a good idea to keep track of events by making notes. Later these can be used for a range of written activities which exploit the heightened response which a computer can stimulate.

Group use of a computer immediately raises practical problems. Whole-class teaching becomes an impossibility but once this is accepted it is often very easy to develop a whole project in which the computer simulation forms only part of the class's activity. It is therefore important to look beyond the immediate software when contemplating which simulations to use in the classroom.

The subject matter of some simulations (eg. Treasure Islands), might lend itself immediately to integration with other classroom activities by the parallel nature of its themes or the skills involved. As a further aid towards integration some simulations provide a package of support resource

material for groups working away from the computer.

Space Programme Alpha fits neatly into the constraints of a typical English timetable. It has been designed to occupy a whole class of pupils (9-13) for a half-term of weekly sessions, each of around an hour or so. The class is divided into groups, each of which spends only one week's lesson on the computer simulation. The rest of the class is involved in a host of other English-related activities.

Adventure games are also highly motivating programs which can be used in the same way as simulations. Many adventures have been based on literary plots (eg. The Hobbit) so they can be used alongside the book in class. Each adventure program sets up a microworld which users can explore using simple commands (like *go east, examine cave, take ring*).

Individuals or small groups of pupils can thus turn from book to computer to explore further the imaginary world of the book, to follow through particular hunches about the storyline or to investigate certain characters or situations. There are now programs allowing users to create their own adventures (eg. Your Adventure), without any programming knowledge. Teachers can now create adventures on any book they consider appropriate. Better still, they can allow children to do so as a way of really exploring and apprehending the text.

These can be printed out and photocopied as class worksheets or saved electronically on disk for pupils to retrieve and sequence on screen using the word processor's facilities.

Cloze procedure also lends itself well to this treatment. Once a text is keyed in the teacher can prepare a number of different gap filling exercises, varying the frequency of work omissions or searching for and deleting specific words by structural pattern or meaning.

If a word processor has a search and replace facility it is also possible to use it with poor spellers. Children with identified spelling problems can use a word processor to search a text for specific spelling patterns (eg. the *ie* letter reversal), changing each occurrence if necessary. The text could be prepared electronically in advance by the original text created on the word processor by the pupil.

Of course there are many more sophisticated activities for which a computer may be employed. Here again it can be important to look for

content-free software. MEP has a suite of four programs entitled Study Skills. Each of the four - cloze procedure, sequencing, skim reading and scanning - comes complete with fifteen sample texts and a utility program allowing users to create their own texts.

Despite the advantages a major disadvantage of content-free software is the amount of preparatory work demanded of the teacher. A novel solution is now provided by the Class Reader range of English software. The teacher has to prepare a text only once using a conventional word processor or the Class Writer program.

This text can then be used with any of the Class Reader programs since they are all totally compatible with each other. The programs cover a range of language activities: text deletion and reconstruction, sequencing, high-order reading and study skills, an information retrieval package and several others, including a suite of language games.

Computers have a flexibility of function limited only by the range of programs written for them. I am aware that I have concentrated on only one aspect of recent software development but I have done this since it seems to pass on to teachers that very flexibility, without demanding the degree of technical expertise which teachers of English tend to associate with this new technology.

(Brent Robinson lectures in the Department of Education at Cambridge University. He has written Microcomputers and the language arts soon to be published by the Open University Press)

For further discussion of the use of adventure games in English see 'The potential of the microcomputer in the English classroom' by Daniel Chandler in *New directions in English teaching* Anthony Adams (Ed). Farnham Press, 1982.

What's from where

Treasure Islands Ginn & Co Ltd, Farnham Road, Farnham, Surrey GU10 2JZ.

Space Programme Alpha and Class Writer/Reader Cambridge Language Arts Software Services Ltd, 197 Henley Road, Caversham, Reading RG4 0LJ.

Your Adventure Learning and Training Systems Ltd, Haydon House, Alcester Road, Studley, Warwickshire B80 7AF.

The Hobbit Melbourne House, 131 Trafalgar Road, London SE10.

Study Skills MEP Southern Software Consortium, SMC, Furnace Drive, Furnace Green, Crawley RH10 6JB.

Also available from Learning and Training Systems is the MEP Language Development Pack. There are three programs in the pack: sentence corrector, which encourages a child to identify an incorrect, misspelled or misused word and then to 'teach' the computer a new word to replace the incorrect one; word stopper, which is a simple word processor that generates similes for overused, incorrectly used or misspelled words; say that again, which presents short passages of text and encourages a child to rewrite the text using their own words.

The net result of this is that I have been able to deal with abstract and potentially demotivating aspects of language, such as grammar and syntax, in an exciting and novel manner which demonstrates their relevance practically. The pupils have benefited from what is an intense language experience, both from the point of view of the process of uncovering the text and also from the talk this generated.

I would maintain most strongly that, like the well-known larger, computers help us to reach parts that other teaching aids may not be able to. It is a carefully-planned manner of work in which both teachers and pupils take to the heart of what we call 'English'.

(Phil Moore teaches at Wing County Secondary School, near Aylesbury, Bucks. He is the author of the forthcoming book Using Computers in English: a practical guide, (Methuen).)

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Language development from Bradford

Wordweb is a suite of four programs which stimulate language development through the use of simple text linked to pages of teletext graphics (like those used between TV programmes to give details of the weather, etc).

Although it is particularly aimed at children with restricted language due to hearing loss it is also suitable for young children in mainstream schools, especially those with reading problems and children learning English as a second language.

Wordweb works in a similar way to a simple picture thesaurus or dictionary. Each program deals with a single theme - at home, in the street, at the zoo, on the home - and contains at least 40 key words and up to 118 full pages of text and graphics working from a single disk drive.

Illustrations can be reached from categorized lists (eg. people, vehicles, verbs, etc) and then seen in varying contexts. All dictionary items in these illustrated sentences can then be reached directly. Vocabulary items are shown in at least two different contexts, thus helping reduce the ambiguity of linked pictures and texts.

The programs are operated either from two keys on the keyboard or with a lightpen and if a printer is available a complete list of all the choices made by the child can be had.

Wordweb was designed and programmed at Thorn Park School for the Deaf, Bradford, by Janet Holdsworth and Rik Leedale with help from MEP as part of its curriculum development activity. It will be available in June 1985 from Acon Education and Training Division.

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PRIMARY

Tree of knowledge not rooted in books alone

by Sarah Bayliss

Oxfordshire primary heads were last week encouraged to live up to their reputation for good practice - a reputation which gained national recognition from the Plowden Committee in the 1960s.

The heads, from 246 primary schools, gathered at Lady Spencer Churchill College, now part of Oxford Polytechnic, for the third biennial conference of the Oxfordshire Primary Headteachers' Association. Lady Plowden was a guest and in a brief closing address she recalled the excellent schools she had visited during her inquiry and said she was sure they were still excellent.

Mr Len Cowee, former staff inspector for Surrey, said a teacher's main task was not to tell children what to do but to create the right conditions for learning. "You give them hints, clues - minimal clues - and you ask questions. . . You try to fan the sparks into flames and then allow the light to shine."

Teachers in Oxfordshire - who had been working this way for a long time - must "spread the word" that children learned from direct experience, from using their five senses and from studying things in the real world. He was not anti-books but he believed that the best way to know what an oak tree was like was to go out and find one.

Reading about oak trees should supplement the experience.

Teachers had a responsibility to offer children as wide a range of experience as possible so that they understood difference. "You've got to experience ugliness to have any idea of beauty" - and so that each child can become what each child has it within him to become" - a quote from Christian Schiller, a mathematician, former HMI and senior lecturer who supervised Mr Cowee and other primary heads at London University's Institute of Education during the 1950s.

Under the circumstances he described, children achieved much more than their teachers had ever imagined.

Mr Cowee advised the heads to ignore people who criticized them for being "progressive". In his dictionary progressive meant "going forward" which bore no relation to children swearing at their teachers or climbing the curtains - activities which, incidentally, he had never witnessed in any school.

Children had to be able to see the intrinsic value of what they were learning at school. They also had to be brought up to cope with the harsh realities of the world but to be determined and able to imagine a better one.

As a schoolboy he had laughed at



Johnny Morris: animals, like children, test adults to see how far they can go.

people who proclaimed "The end of the world is nigh". But today this was a possibility and children knew it. They were growing up in a sharply divided world which was richer in technology and scientific knowledge than it ever had been but where one-quarter of the population was starving to death.

"Children who know these facts are not the victims of left-wing traitors or peace studies loonies. They've listened and read and they know what they've been told by the World Health Organization, by UNICEF and now even by pop stars."

He wished there was more progression between the primary and secondary phases of education and he urged primary feeder schools to establish common objectives. They should not be subordinate to the demands of secondary schools. "I've seen it happen in history - You take them up to 1966 and we'll take over after that."

But they should work cooperatively. Teachers and heads should read

HMI reports, DES documents, and other statements about the curriculum, not to be told what to do but to make up their own minds, he said. Reports which weren't read properly were usually misunderstood. The recent HMI report on mathematics, for example, had prompted a "phone-in" on the *Jimmy Young Show* on BBC Radio that attracted callers protesting that children would be unable to add up if they used calculators all the time. They had completely missed the point.

Mr Cowee, who recently came out of retirement to work temporarily for Surrey, listed his expectations of primary education. It should teach children to give and receive a message correctly, to ask and answer a question honestly, to be creative with words and ideas, to apply their knowledge of number, to begin to approach scientific method, to work with skill using a variety of tools - including sharp knives, to know all about their neighbourhood, to play lots of playground

games, to swim, ride a bike safely and play team games with sportsmanship and to enjoy themselves.

Earlier, Mr Tim Brighouse, Oxfordshire's chief education officer, had told the conference that Mr Bill Lear, a former primary head and currently a divisional inspector with the Inner London Education Authority, had been appointed senior adviser for schools in the county. He also announced that a festival of primary education would be held in the summer term of 1986.

The conference also heard from Mr Johnny Morris, the television presenter and mimic, who put all his success down to a "terrific father and marvelous mother". They had bought him a microscope through which he had learned to observe living things.

His father had taught him that information imparted in an amusing way was memorable. "You can never impart information to someone who's miserable."

Animals, like children, tested adults to see what their limits were. They also expected consistency and reacted badly if people's behaviour towards them changed suddenly.

Mr Ron Mycock, HMI staff inspector for primary schools, described the series of curriculum documents which had been published and commended them to teachers. Heads expressed their fear that they were becoming too prescriptive and might become checklists for measuring a school's performance.

The Oxfordshire Primary Headteachers' Association was established more than 15 years ago. About half the county's schools have no more than three classes and two-thirds have no more than four classes.

The House of Commons Select Committee on Education, which is conducting an inquiry into primary education, is expected to visit the county in mid-June and, for the first time, will take evidence from a public session.

Relationship with governors sours

by Julia Hagedorn

The rift between teachers and elected school governors and politicians is deeper and more damaging than it has been for at least 35 years. Mr John Coe, chairman of the National Association of Primary Education, said on Saturday. "A vital relationship has gone seriously wrong," he told the association's annual meeting in York. "And we are all being harmed by it."

Nevertheless, the expertise and loyalty of teachers was as high as ever, he said. There were teachers now on strike who were creeping into in-service courses because they still wished to do the best for children despite their commitment to their union.

He argued that the Government's increasing interest in education was perfectly proper, and added that he had no complaints about government interference or control. Mr Coe, however, criticized the increasing concentration on the content of the curriculum which was related more to the needs of industry and commerce than to young children.

The Government talked of "deliv-

ery of the curriculum" as if it were a package to hand to children without any thought for their hope and fears.

The cult of utility in the education service was also attacked by Philip Gammage, professor of education at the University of Nottingham. Education which was not capable of yielding a profit was not considered real, and those aspects which could not be measured were likewise less real than those which could.

This led, he said, to the assumption that, for example, the intelligence and achievement of children was real because measurable by tests, but the development of creative potential, because impossible to quantify, was not one of the real purposes of school. Happiness and interest suffered from the same omission.

Schools existed, Professor Gammage said, for education, training, certification and forms of socio-economic control. He feared that they were least successful at the first of these. Much of what went on in schools was simply training - and society seemed to prefer

it that way.

Certification was part of the process that was confused with schooling and education, yet only 10 per cent achieved those final glittering prizes.

"We use the schools . . . as a giant reservoir that lets out trickles or floods at times of choosing, that groups children into same age cohorts, that provides much time-killing, where the hidden curriculum often communicates the realities of social intercourse control and even abuse, rather than the aims and objectives of glossy school brochures," he said.

Professor Gammage, however, admitted that research over the past seven years had shown that individual schools and teachers did matter and that what made a good school was the quality of human relationships.

Professor Gammage speculated that the fall off in the performance of West Indian children, as compared with Asian might be due to the way in which they viewed responsibility and causality.

Adopting business - like links with industry

A description of good practice in primaries which have developed close links with local industry is to be produced under the auspices of the Schools Curriculum Development Committee.

The Schools Industry Project, set up seven years ago under the former Schools Council and which works principally with secondary schools, is preparing a new book with eight case studies of primary classroom practice. Schools are being asked to submit ideas for the publication and invited to enter a competition sponsored by the Department of Industry with cash prizes worth almost £4,000. Judging will take place in June 1986.

More than 100 teachers and heads attended a conference at Edge Hill College of Higher Education recently, sponsored by major companies including Shell, BP, Pilkingtons, the Leeds Permanent Building Society and the Building Societies Association.

All students on initial teacher training at the college study primary school involvement with industry, and in-service courses also.

Mr Duncan Smith, the project's research director, explained that a voluntary research group of a dozen teachers had been meeting regularly over two years and provided the impetus for the conference.

There was some bad practice in schools which partly stemmed from "woolly thinking" about the purposes of making links with industry. "We are trying to demonstrate how industry can be actively involved in a formative way in the curriculum of the primary school."

One of the key factors was the need for the subject to be directly related to children's experience and for the industry to be part of the locality.

In a session on case studies, Mr Roger Carter, an inspector for geography in Staffordshire, described how six primaries, ranging from a two-teacher to a seven-teacher school, had embarked on a project when Shell began searching for oil nearby with an onshore rig.

In a joint scheme with Staffordshire education authority, the company agreed to meet the cost of transporting 150 children and their teachers to the rig over a two-month period. Some staff formed a group to de-



Still some woolly thinking on the purposes of primary school involvement with industry.

velop a curriculum package and supply cover was paid for by Shell. The firm also financed the final production of 500 curriculum packs which Staffordshire was spreading through in-service courses in teachers' centres.

The visit to the rig had created powerful images for the children and had generated studies in many areas of the curriculum. It would have been virtually impossible for individual schools to initiate and set up the project without cooperation between the company and the local authority.

Mr John Williams, head of Wal's Dyke school in Wrexham and a member of the primary research group, described how his third and fourth-year juniors formed six mini-companies producing items such as glove puppets, pencil cases, and purses.

The scheme began four years ago with £100 from the old Schools Council, which paid for transport to local factories. Children visited local bank managers to get loans, identified the tasks to be done, organized the work cooperatively, and set up a production line during a week in the summer term. It depended heavily on parental involvement and on industrialists visiting the school regularly.

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NEWS

Left-wing groups helped organize pupils' strikes

by Mike Durham

Plans by the extreme left-wing Militant Tendency to start a new school students' union were a main factor behind last week's strikes and mass demonstrations by schoolchildren.

There are strong links between militant school pupils and adult left-wing activists who helped to organize the event, many of whom are Militant supporters.

Militant is anxious to win over teenage pupils, by filling the gap created by the disbanding of the old National Union of School Students. Last week, thousands of pupils walked out of schools under the banner of a new ad-hoc body known as the School Students' Action Committee (SSAC).

They were supported by the Young Socialists and the Youth Trade Union Rights Campaign (YTURC), both Labour Party groups, but with a high Militant membership.

The SSAC was set up at Easter during the Young Socialists' annual conference, when 200 school pupil delegates held a fringe meeting to discuss school strikes.

The pupils took their lead from school strikes in support of striking teachers and against the YTS scheme in Glasgow in March. But according to the Young Socialists, they sought adult help because they were afraid of victimization.

They asked Mr Martin Smith, an organizer of the Youth Trades Union Rights Campaign and a Militant supporter, to chair the founding meeting. Since then most of the central organization has been carried out by the YTURC office.

YTURC began in 1981 as an offshoot of the Labour Party Young Socialists and, in protest at Government youth training plans. It started as the YOP Trainees Union Rights Campaign. Most of its supporters are left-wing YTS trainees or former YOP trainees in their mid-twenties.

In common with the Young Socialists, many key supporters are known to be supporters of the Militant Tendency of the far left. Its joint presidents are Mr Terry Fields, MP for Liverpool Broadgreen, and Mr Dave Nellist, MP for Coventry South East, both Militant supporters.

The SSAC is said to be a loose federation of pupils with, as yet, no internal structure or coordination.

One pupil who is prepared to speak out for the SSAC is 17-year-old Rachel Harrison, a fifth former at Holt comprehensive school in Liverpool, a member of the Young Socialists and a Militant supporter.

Last Thursday she played a leading part in organizing the school strikes in Merseyside, when more than 4,000 children marched to a rally addressed by Mr Fields.

Rachel Harrison says that, following the Young Socialists' conference, at which there were five Merseyside pupil-delegates, the pupils approached YTURC to set up a regional co-ordinating committee.

Over the next two weeks, up to 60 Merseyside pupils gathered regularly to plan the half-day strike. A steering committee of 10 pupils - three of them members of Young Socialists - directed the operation.

Rachel Harrison said: "As far as we



Rachel Harrison

could see, YTURC was the only organized campaign group that was trying to do something about the YTS. Who else could we go to, really?"

YTURC provided the pupils with 20,000 leaflets to be handed out at Merseyside school gates, urging school children to join the half-day strike. The leaflets were published from the Labour Party's London headquarters.

Local YTURC activists also helped the pupils to promote their campaign, advising them how to find support by visiting youth clubs, swimming baths and sports centres as well as the schools themselves.

Similar local groups were set up in towns and cities throughout the country to organize last week's strike - almost all with local YTURC assistance.

According to Rachel Harrison the pupils are not being "used" by the Militant-dominated Young Socialists.

She said: "It is completely wrong to say 15 Young Socialists in Merseyside manipulated a group of 60 school students."

Mr Nellist, the Militant MP who is joint president of the YTURC, acknowledged that 80 to 85 per cent of the Young Socialists were supporters of the Marxist policies of the Militant newspaper - the publication from which Militant takes its name.

He claimed that YTURC, with between 30,000 and 40,000 supporters on YTS schemes, is a legitimate Labour Party campaign.

However, the Labour Party's organizations committee is holding an internal inquiry into YTURC's membership aims and structure.

Mr Tony Cox, YTURC's national secretary, could not be contacted.

● Right: the Liverpool schools strike at the city's Pier Head.



An adventure in Information Technology.

Exhibit illustrates through demonstrations, displays, films, videos and literature how technology is being used in a wide range of human activities, including education, health and science.

The exhibition is designed primarily for young people and proved very popular when in London last autumn. It is now going to the north of England and will be in the Museum Gardens, Yorkshire Museum, York from 1st to the 28th of July. Opening hours are 9.30 a.m. to 8.30 p.m. every day, including Sunday. Admission is free.

For information on taking school parties write or ring Katrina Shurety, IBM United Kingdom Limited, Jackson House, Sibson Road, Sale, Cheshire M33 1DB. Telephone: Manchester (061) 969 3555 extn. 4733.

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Bob Dunn: support Act



Dr Robert Runcie: tradition

Dunn wants assemblies and RE to retain Christian bias

by Bert Lodge

Religious instruction and morning assemblies should remain primarily Christian in line with the intentions of the 1944 Education Act, said Mr Bob Dunn, the schools minister, last weekend.

He told more than 100 teachers and advisers at the inaugural meeting of the Professional Council for Religious Education to reject calls for the removal of statutory daily collective worship.

Mr Dunn conceded that changes in schools, such as their growth and the way they were organized, presented difficulties but these should be overcome and the spirit of the 1944 Act adhered to.

He quoted the Archbishop of Canterbury, Dr Robert Runcie, who had said two years ago that "Christianity should be the main perspective studied by most pupils, the living tradition of the host community".

Mr Dunn said the purpose of the provision for collective worship was surely to emphasize that religious education is more than a classroom subject and that it ought to have some practical expression in the way the school community orders its life and in the ideals it brings before the pupils.

It was important that the subject was not lost among interdisciplinary courses. "There are large areas of the subject which need identifiable and explicit treatment by a teacher well-qualified to give it."

Mr Dunn rejected suggestions that there was a shortage of RE teachers in the same way that there was one for maths. "That is not borne out by the evidence which we have about the number of vacant posts which schools have not been able to fill or the speed at which newly qualified RE teachers are able to find jobs."

In addition an increase in the number of RE places on postgraduate

courses would produce more specialists over the next few years.

Dr Brian Gates, head of RE at St Martin's College, Lancaster, said that, while other subjects had received increased quotas on teacher training places last month, RE had remained just the same but with a movement away from RE to postgraduate courses. It had the least number of specialists of any subject, yet it was not classified as a shortage area.

Mr Dunn noted that the take-up places on short in-service courses in RE arranged by the Inspectorate was disappointingly low, though these courses were specifically designed for non-specialists. Several members of his audience countered that, if there were no automatic supply cover for a teacher away on a course, there was a strong pressure from colleagues, particularly in a primary school, not to apply.

Asian pupils are allegedly being marked down in art examinations because some white teachers are unaware of the cultural influences on their painting.

At last month's regional congress of the International Society for Education through Art it was pointed out that the Asian style of painting is a flat one. Many children therefore find it difficult to understand the differences in drawing yet they are examined on the same basis as Western European children.

The Bath conference was also told that Asian pupils occasionally lost marks because they embellished their work with glitter and tinsel, which was also a reflection of their cultural background.

A delegate from Northern Ireland claimed that Belfast children were likely to lose marks too if their cultural influences were not restrained. Teachers discouraged them from using nationalistic emblems in their paintings in case it upset British examiners.

More children (about 70 per cent) choose art as an option during their third year in the secondary school than any other subject and the problems of teaching it in a multicultural society were discussed by members of the Art Advisers' Association, who formed a fringe group at the congress.

"Should teachers be striving to preserve the cultural differences or trying to integrate them?" was felt to be the key question.

Rachel Mason, of Leicester, tried to help the advisers find an answer by

Heads rely on parental fun

by Mike Durbin

Sixty per cent of headteachers by a parents' group in Warwick said the money for essential books, equipment in their schools was adequate, and getting worse.

Most relied on parental help. "Music essential items" such as the OF the heads who thought that was adequate, 19 said it was enough because of parents' help.

The Warwickshire Combined Teachers' Association and the Association surveyed 88 schools, a third of the county's total.

Most heads commented on the cumulative nature of cuts in capital since the first big reductions in 1974. Many complained that low capital was hitting innovative schemes, as new maths or reading schemes.

One described the school's past as "bumbling along the edge of a cliff". A teacher commented: "After years in teaching I have, sadly, snapped, as I resent having to raise time fundraising to equip the school."

IN BRIEF



Avon's new director

Avon has appointed one of its former senior education officers as director of education. Peter Coleman, 48, (above) currently deputy education officer for the Inner London Education Authority, was Avon's assistant director of education (schools) from 1974 to 1982. He will take up his new post in August, in a salary range of £27,549-£30,534.

Applications rise

The number of applicants for university places this year is expected to be 176,000, more than 1 per cent up on 1984's figure of 173,674, judging by those received by March 31.

The Universities Central Council on Admissions (UCCA) said on announcing this estimate that there would be no significant change in the number of UK candidates, but the proportion of women continued to grow. The recovery in the number of overseas candidates which started last year had carried on.

Requests received after March 31 and too late for normal processing would be dealt with through the continuing application procedure or clearing.

More productive

Rising productivity in Britain's universities is demonstrated in the annual report from the University Grants Committee. It shows that the number of full-time university students dropped by 1.2 per cent between 1982 and the end of 1983, while the number of full-time teaching and research staff fell by 1.8 per cent. The number of first degrees and diplomas awarded went up by 2.199, an increase of 3.1 per cent on the previous year.

The true cost of requiring universities to contract at short notice is also shown. The Government doled out £120m redundancy payments to nearly 6,000 university staff between 1981 and 1984.

University Grants Committee Annual Survey - Academic Year 1983-84, Cmnd 9489, HMSO, £3.70 net.

Policy evaluated

The Science and Engineering Research Council has set up a committee to find out what benefits have resulted from the doubling of the council's financial support for engineering.

As a proportion of the council's total budget, spending on engineering has risen from just over 10 per cent in the early 1970s to over 25 per cent today. The number of studentships in engineering has increased by 50 per cent while the number of postgraduate research assistants supported in universities and polytechnics has trebled. The council wants to find out if this shift in the balance of its activities has been worthwhile.

Comments and views should be sent to the Secretary of Council at SERC Central Office, Polaris House, North Star Avenue, Swindon SN2 1ET.

Unesco campaign

A national committee pledged to stop Britain leaving Unesco was formed in London last week under the chairmanship of the Labour peer, Lord Ennals, *Ruth Skirbeck* writes.

The new group plans intensive lobbying of MPs and an advertising campaign over the next six months in an attempt to reverse the Government's decision to pull out of the organization.

£2.25 paper

The price of the Bedford Way paper, no. 22, reviewed in *The TES*, April 26, page 14, is £2.25. It is obtainable from Heinemann Educational Books, The Windmill Press, Kilgusdell, Tadworth, Surrey.

Absorbing Mechanics

LEGO® TECHNIC Sets are an early introduction to 'how things work'.

Collaborating in small groups children learn the foundations of mechanics - the lever, the pulley, gearing, kinetic energy, energy transmission and so on.

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Talented older staff leaving early

by Richard Garner



John Hughes

Attempts to cut education spending by reducing the size of the teaching force have led to top quality teachers leaving the profession early, says a pamphlet published by the National Union of Teachers last week.

The pamphlet, called "Education: Investment or Impoverishment" and written by Mr John Hughes, principal of Ruskin College, the trade union college at Oxford, says that the number of teachers aged between 50 and 55 opting for early retirement has risen dramatically.

"The number of teachers in this age group leaving to provide jobs for those coming into the profession rose from 40 in 1977-78 to over 3,500 in 1982-83," it reports.

"Such retirements certainly help reduce the salaries bill but they frequently represent a reduction in the

quality of teaching as the experience and abilities of those who leave are lost to their pupils."

The pamphlet warns that schools and teachers have become the "scapegoats for the broader failings of governmental policy". It blames the so-called Great Debate of the mid 1970s - initiated by Mr Jim Callaghan's government - for beginning the process "by which schools and the teaching profession officially got a disproportionate share of the blame for Britain's deteriorating economic performance."

"In effect the Great Debate has provided a false prospectus upon which the Government has launched its attacks on state educational provision," it adds.

The pamphlet points out that Britain has the lowest staying-on rate after the

compulsory leaving age of all Common Market countries, adding that Belgium is progressively raising its school-leaving age to 18. Mr Hughes said he found the total absence of any increase in education resources in the face of the current unemployment crisis among school-leavers "astounding".

The document concludes: "In the past few years it would not have mattered how much schools had turned out youngsters according to the model supposedly laid down for them by industry in the Great Debate."

"The jobs for these youngsters had simply disappeared. Yet schools and teachers have somehow continued to be singled out for the failures of an economic system that is wholly outside their control. We believe that teachers should no longer be prepared to accept these unwarranted criticisms."

Lecturers walk out over attack

by Hilary Wilce

A college set up emergency security measures last week after lecturers and students walked out in protest at a staff member being punched in the face by an intruder.

The crisis at North London College, in Holloway, blew up just as the Inner London Education Authority released new advice to teachers and lecturers on how to deal with intruders. The guidelines advocate a "firm but friendly" initial approach, followed by a call to the police if necessary.

The ILERA agreed to install electronic security doors at the college immediately after the walkout. But staff only consented to return this week when the authority agreed to increase immediately the number of security guards on duty, and to extend their hours to include evenings and holidays.

The incident heightened anxiety about security at the college. Thefts and intrusions last year had already prompted staff unions to agree to an immediate walkout if a staff member were attacked. Incidents at the college had included jewellery snatching and intruders lurking in toilets. But the college principal, Mr Mike Bees, said violent incidents had been reported to him only at the rate of one about every six months.

Most of the capital's colleges now have some form of security, although the electronic doors promised to North London are in operation at only one other college, Brixton in south London.

This week the site manager, Mr Paul Clark, described them as "necessary and useful, but hardly trouble-free". There had been problems with the wood frames and the electronics, he said.

However the ILERA, which has been reviewing security, claims that losses from theft in schools and colleges have halved in the last three years, and the risk to staff from intruders is small.

True cost of education plans 'being hidden'

by Biddy Passmore

Government and Opposition accused each other in the Commons last week of concealing the true cost of their education plans - around £1 billion in each case.

First, Sir Keith Joseph poured scorn on the costing of Labour's *Charter for Pupils and Parents*, launched last week and said to require only an extra £200m in its first year.

Labour was allowing only £3,500 per teacher, he said referring to the document's plan to provide an extra 14,000 teachers at a cost of £50m. And the party had made no attempt to cost its pledge to abolish private education or to provide nursery education for all, he added.

But Mr Giles Radice, Labour's education spokesman, retorted amid uproar, that the Government's White Paper, *Better Schools*, was not costed at all and would itself involve extra spending of £1 billion.

Later, he explained to *The TES* that the £50m Labour had earmarked for extra teachers was a net figure. It assumed, first, that the 6,000 teachers the Government planned to shed in the current year were still in post and, second, that benefit and other savings would be made by taking the remaining 8,000 teachers off the dole queue.

Labour's pledge to phase out private education would not cost anything in the first year, he maintained. As for nursery education, the party has launched its policy for under-fives and put the cost at an extra £60m in the first year.

Residential special schools for disturbed 'poor value'

Residential special schools give the worst value for money in improving the behaviour and education of disruptive children, the Association of Educational Psychologists has been told.

Mr Keith Topping, an education psychologist in Kirkcaldy, said at an association conference in York that an evaluation of what he called a "squad" of 20 educational systems for disruptive adolescents showed residential special schools to be in the "strictly luxury" class.

Educational and behavioural gains made by pupils rarely went beyond the school gates and re-integration rates were poor.

Diane Spencer reports from the Association of Educational Psychologists' conference in York

Mr Topping said day special schools were even more cause for anxiety. Children's behavioural and educational gains deteriorated, but they were cheaper.

Off-site units, once beloved of the Inner London Education Authority, presented a slightly more optimistic

picture, but only because they were cheaper to run. However, considering the several millions poured into them, the outcome was not spectacular and they were no longer popular.

A reorganization of routine sanctions in school was the most cost-effective solution, Mr Topping said. But he cautioned: "We have the know-how to punish effectively; but once an institutional bureaucracy gets hold of the idea it vitiates it as a psychological technique."

In any case, so much more energy was poured into punishments than into thinking of incentives to make children behave well, he added. Corporal punishment could be effective for some children, but teachers did not know which ones - or they gave too much by the wrong person at the wrong time.

Curriculum reorganization could reduce disruption by some pupils and better relations with parents were also highly cost-effective.

"Many schools fall into the trap of treating parents as though they were pupils, and so an antagonistic schism develops between home and school."

If teachers had the skills and time to establish better relations with parents, then the number of disruptive pupils would decline, he predicted.

Apart from the 20 systems in Mr Topping's research study, he listed other ideas not yet evaluated, to the delight of his audience. These included providing a tuck shop to prevent low blood-sugar levels said to lead to aggressive behaviour, the staggering of breaks to reduce corridor traffic mid-week discos to lessen boredom, the appointment of an ombudsman to mediate in disputes, and super-detention including Saturday schools.

Pregnant pupils 'should be protected by statement'

Pregnant schoolgirls should be treated as having "special educational needs" under the 1981 Education Act and be given the protection of a "statement", argued Mrs Kathleen Cox, a senior educational psychologist in Sheffield.

She said the Act was supposed to help pupils with transient problems as well as those with permanent disabilities and it applied up to the age of 19.

The pregnant schoolgirl required counselling, ante-natal care, different kinds of exercise from the rest of the class, and recognition that her condition might prevent her from following the normal timetable.

Mrs Cox said that the incidence of schoolgirl pregnancy was relatively low - about one girl per school per year. But it was a highly emotive issue and people were not as objective about it as

they might be. Girls were quite biased about conception. They often knew the theory, but thought pregnancy would never happen to them.

Many of the girls had high moral standards. Contrary to popular belief, it was not always only "the young whores" who got pregnant.

She thought it highly unlikely that her suggestion would be taken up by education authorities, but she hoped that more pregnant schoolgirls would be allowed to stay on at school instead of disappearing completely or being taught at home.

Educational psychologists could play a greater part in advising schools and parents, as they were more objective and used to helping people sort out their own problems, added Mrs Cox.

TECHMART SCHOOLS TROPHY 1985

Has your school been nominated?

The Department of Industry's Industry/Education Unit is again sponsoring the Techmart Schools Trophy Awards to secondary schools judged to have done most to encourage technological links with industry.

Nominations should be in the form of a letter (not more than 1500 words) together with supportive material, describing the school's activities during the year ending 31 March 1985 and may be made by local education authorities, headteachers, individual teachers or members of industry/education link organisations.

Representatives of the 3 finalist schools will be invited to the Awards Ceremony Luncheon where the winner will receive the trophy. Cash prizes of £250, £150 and £100 will be made to the winning schools to buy equipment.

Nominations by 30 June 1985 to:

Techmart Schools Trophy, The Secretary, West Midlands Council for School/Work Units, c/o DTI, Ladywood House, Stephenson Street, Birmingham B2 4DT.

The tell-tale signs of a grieving child

by Joanna Lyall



Pupils who become suddenly disruptive or appear less motivated may be suffering from intense grief, unknown to their teachers, a consultant psychiatrist has warned.

Dr Veira Bailey, of the West Midlands Hospital, told an international conference on bereavement at Royal Holloway College, Egham, Surrey, that she was surprised how often parents failed to inform the school when there had been a death in the family.

In several cases, schools had referred children to her for seemingly inexplicable behavioural problems and it had emerged that the school had not been told about the death, or, in some cases, a long illness preceding death.

She said: "Parents coping with their own grief often deny that children are affected. But children react to loss very like adults and it is important that schools are informed of a death."

Children should be told about the death of a parent in a non-euphemistic way, and given the chance to ask questions and to grieve.

Under-fives might have difficulty

euphemistic descriptions of death can cause misunderstanding and anxiety.

Understanding the finality of death but by seven most children could appreciate this given a simple concrete explanation. But many children were told that a parent had "gone to heaven" or "gone to be with baby Jesus" - which often caused misunderstanding and anxiety.

Dr Bailey commented: "Although this kind of metaphor may be linked to the religious belief of the parents, frequently it is not and may represent the difficulties adults have in talking to children about death. One three-

year-old refused to leave the house after the death of her young brother for fear of being "kidnapped" by baby Jesus.

There were 200,000 children under 16 in England and Wales who had lost a parent through death. Likely reactions to the loss of a parent included increased anxiety, more frequent crying, clinging behaviour, sleep disturbances and aggressive outbursts.

Boys showed a higher rate of disturbance than girls and were more likely to behave anti-socially. "But the majority of bereaved children do achieve a normal adjustment and are certainly less disturbed than children of families where there is severe marital discord," said Dr Bailey.

She added that the death of a brother or sister, presented particularly acute problems which had been little researched. "There tends to be overwhelming guilt in the surviving siblings and a particular tendency for the children's needs to be ignored. Children are often more disturbed by the loss of a sibling than the death of a parent."



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Most students training to become teachers seem more committed than ever despite the disputes over pay and conditions in the past 15 months, and the troubled image of the profession projected through the media.

But the declining image is beginning to take its toll. Morale among students is falling, applications for teacher training are down (though there are still far more applicants than places), and more students are just not turning up at the start of courses.

Applications this year are down by 1,800 compared with the same time last year. The Central Register and Clearing House estimates PGCE courses are about 12 per cent down on last year, and BED courses are down 8 per cent.

Most educationists from schools and departments of education around the country report that students have not been drawn into the current dispute though they note increasing student concern about pay, conditions and professional standards.

In general, students have followed the agreed guidelines on the dispute not to strike break. The odd isolated incident, for example a headteacher in Durham asking students to cover for absent staff, was quickly cleared up after a series of brisk telephone calls between college, union and school.

The effect of the dispute will be felt in future years, but educationists are expressing concern about later than

usual applications and students just not turning up. Some report an obvious decline in the quality of applicants in shortage subjects such as mathematics, physics and chemistry and blame more attractive salaries in industry and commerce.

But despite all the ill winds – falling pay, poor publicity, more stressful conditions, stream of new instructions from Elizabeth House – all are agreed that commitment among students is higher than ever. Mr Ian Kane, head of one of the largest schools at Manchester Polytechnic, said it was nothing short of "a real tragedy" that such commitment today was being rewarded so poorly.

In general, the dispute appears not to have affected primary schools very much at all. Applications for primary courses remain very buoyant, with most courses closing their lists before Christmas, and students not suffering the same drop in morale as secondary school teachers.

Commitment
Students do not appear to enter teaching for the money. As Dr Leonard Marsh, principal of Bishop Grosseteste College, Lincoln, puts it: "If you are going to apply for a teacher course nowadays you must be highly motivated. You are going to teach if you possibly can."

Mr Graham Litterer of Derbyshire College echoed many views in noting

Paul Flather finds that commitment is higher than ever among student teachers, but the poor rewards have caused a decline in morale

The dedicated and the deserters

how commitment to teaching had gone up in recent years. "The applicants realize the problems of teaching and the limited number of places available. But they still apply because they want to teach."

Mr Kane said the quality of students was going up all the time. He recalled how the BED had almost collapsed in the 1970s because of the poor quality of the entrants. Mr Alan Carter, acting head of education at Leeds Polytechnic, said in spite of all the poor publicity student commitment remained high.

Student morale

All the evidence suggests that students, while still committed, are being worn down. Ms Claire Buxton, a BED student and vice-president of Brunel University students' union, said students were getting disillusioned, given the long hours of work ahead and the poor pay.

Several students from her year had gone on to do the probationary year with the attitude that they would do one year and get out. "I don't know how widespread this view is, but I know these students are just doing a year as a safeguard and then looking for other jobs."

Ms Mary Macaulay, co-president of the London University Institute of Education students' union, said worries about pay "were always flying around the union". There is also concern about the increasing administrative workload of teachers which students noted during the teaching practice. "There is a general down feeling. It is made worse when we meet postgrads from previous years who have not got jobs."

Professor Ted Wrapp of Exeter University said his students were undoubtedly suffering from the "air of general cynicism" found in staff rooms when they went on teaching practice, though Professor Tony Edwards of Newcastle University thought students were taking the fall-out from the dispute in their stride.

Mr Graham Litterer said students were now much more interested in the professional aspects – pay and conditions – of the job, a point confirmed by Mr Roger Lock, a biology lecturer at Oxford University.

"Students always ask about the pressures of teaching when they come up for interviews," Mr Lock said. "They are very aware of conditions and salary. At least we can be relatively reassuring in Oxfordshire." He said the media had painted an unbalanced picture of what it was like today in the classroom, certainly for his area. "The majority of schools are much less stressful than people think."

Teaching practice and the dispute
Most institutions have issued standing instructions to students going on teaching practice and few reported any difficulties. Most students are members of the National Union of Teachers – recruited at freshers' fairs – and have not broken the strike.

Professor Frank Colfield, professor of education at Durham University, said one or two heads had asked students to cover classes but once the agreed guidelines between the NUT and National Union of Students had been produced the matter had been cleared up.

An ILEA threat to recall all teachers out on training secondments to help during the dispute did not materialize. Mr Peter Mitchell, of the London University Institute of Education, said a lot of time was spent with students going over likely problems thrown up by the dispute.

Mr Rob Rosenthal, co-president of the institute's student union, said there was wide support among students for the unions' action over pay and students would not strike break let alone get involved in covering for absent staff.

The net effect for most students had been the loss of three days' teaching practice, though many schools had offered to make it up on other days. Manchester Polytechnic examination boards had even recorded their official thanks to all those minimizing disruption to training during the dispute. Professor Tony Edwards noted that in fact there had been much more disruption two years ago during the NUPE dispute when schools had to

Applications

Applications for teacher training institutions are down by 1,800 according to the Central Register and Clearing House and Graduate Teacher Training Registry. Shortage subjects are the worst hit with mathematics down by a third on last year, and physics down by a fifth.

Colonel John Massey, the registrar, said most places should be filled by the autumn, but the new trend for late applications, and the drastic drop in applications in certain key subjects was of concern. Other shortage subjects like combined and environmental sciences, home economics, and religious studies, were running about the same as last year, still below desired levels.

Col. Massey put out a special appeal for students under the impression that it is too late to apply to think again this year. "We are just not attracting the students we need to, and in certain areas this could cause serious difficulties."

Most institutions reported a fall-off in applications apart from the primary sector. Professor Bill Middlebrook, head of the education department at Trent Polytechnic which has some 30 PGCE and BED places, for example, said applications were down by 16 per cent compared with Easter last year.

But he did not know if low salaries could be blamed for the drop. Professor Edwards said late applications were becoming much more common, particularly in science subjects, while history, geography and English were full already.

Withdrawals

More students are withdrawing after being given confirmed places of "half-up the eleventh hour" according to Col. Massey. The figures (see table 1) show that over the past four years one in three students allocated places has withdrawn.

But the trend is increasingly for last-minute withdrawals which can leave schools "doomed" with unfilled places given the precise target entry figures for each course now imposed by the Department of Education and Science.

Thus, Manchester Polytechnic found itself with just 59 instead of the planned 70 PGCE students in 1983, and 45 out of the planned 60 in 1984 and had to take five from the reserve list. It was often a case of students just not arriving at the start of term.

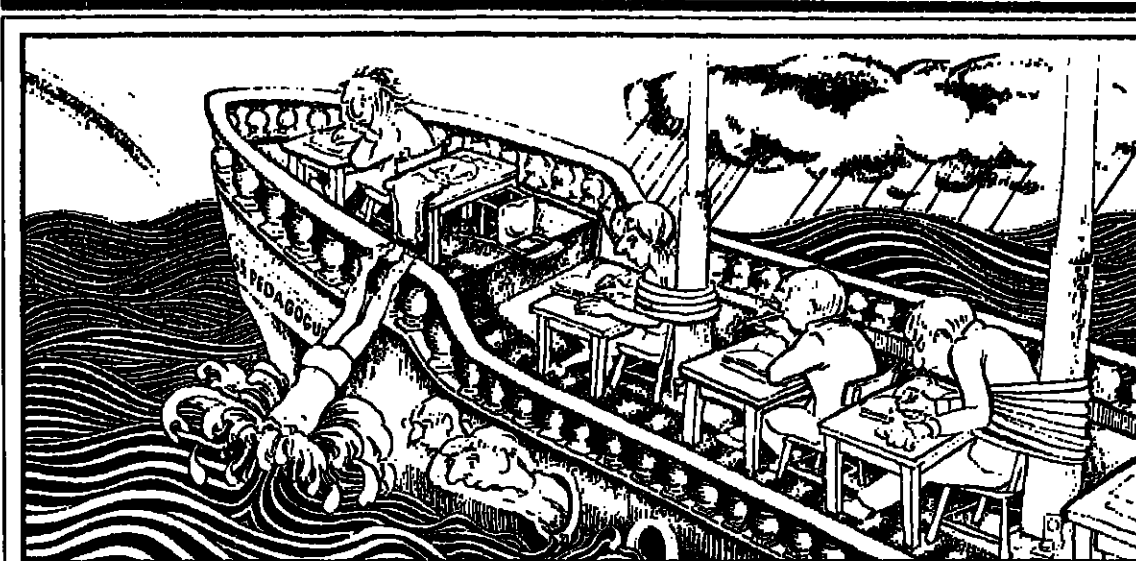
The London Institute of Education records a drop-out rate of 35 to 40 per cent before the course starts. The average age of entrants had also crept up from 22 to 25 this year. Generally the institute encourages students who want to take time off, though the "aging" is also caused by students reapplying after failing to get in first time round. They tend to spend the spare years doing voluntary, youth, or social work, or travelling.

Mr Peter Mitchell was worried that more students than ever seemed to be using teaching as a "safety net" keeping their options open until something better turned up. "It is worrying for us as it is obviously our job to be able to discriminate first time round between those really committed and those who are not."

Shortage subjects

There was widespread concern that shortage subjects – particularly mathematics and physics – were suffering a drop in quality. One lecturer even said: "You can pretty well walk into a classroom if you can offer a reasonable degree in physics or chemistry."

Professor Edwards was one of the few willing to admit that quality was dropping in these subjects. "We



weaker maths and physics students. We cannot be as selective as we would like.

One explanation was clearly the better pay on offer to such students in industry. "The students who are marketable will look at the rewards of teaching and probably think there must be an easier way to earn a living," he ventured.

Most universities still had spare places in these subjects as did colleges and polytechnics, though only at secondary level. Leicester University is short of physicists, Newcastle of mathematicians.

The DES points out that overall last year there were just 313 unfilled maths posts out of 20,000 in total in schools, and 98 vacancies in physics, 43 in chemistry, 48 in biology, and 102 in other sciences, out of some 30,000, not too worrying a gap. One reason for the increasing shortage of applications was that women still shied away from sciences and some two out of three student teachers are women.

Quality

Few educationists wanted to talk openly about quality in general. Most noted standards about the same except in the shortage subjects. But Durham Uni-

versity said standards this year were down on last year when seven of the 140 PGCE intake had firsts, 53 had seconds, and just 16 got in on paves.

"Some of the best people are being frightened off from teaching and that just cannot be good for the profession," Professor Frank Colfield said. In general though, standards in the 1980s have been up with 20 per cent coming in with good quality degrees, compared to the 1960s and 1970s when some schools had to "scrape the barrel".

Mr Kane said it was still possible at Manchester Polytechnic to select highly motivated good students, many of whom applied after a year of doing other work.

Late withdrawals		Table 1			% Withdrawals after acceptance	% Withdrawals per place
Applications	Places	Withdrawal	after acceptance	Withdrawals		
1979	15,774	9,461	5,910*	—	—	—
1980	17,160	10,721	6,021*	—	—	—
1981	18,783	10,518	3,460	0.33	—	—
1982	19,020	8,495	2,413	0.33	—	—
1983	18,473	8,011	2,213	0.28	—	—
1984	18,670	8,123	2,636	0.32	—	—

* This figure includes all withdrawals including those before acceptance
Source: Graduate Teacher Training Registry

great deal, fought for first sight of the advertisements in *The TES* and took a lot of trouble over applications. "Students nowadays rarely limit their line of action when applying – even when boyfriends and girlfriends are involved. They accept they may have to be apart," he noted.

Mr Roger Lock was not unduly worried that many trained teachers were going off to do social, clerical, or youth work after their courses. He believes the PGCE acts as an important year of transformation. "It can allow a student to change between an irresponsible student life to a more settled outlook. They find out a lot about themselves and this is very important."

Drop-outs in mid-course

Professor Ted Wrapp noted that some of his students were finding it hard going on teacher practice, hit by the cynicism and down-beat atmosphere that pervades most school staffrooms at present.

He said that seven PGCE students had dropped out at Exeter this year in mid-course compared with an average of two or three. At Leicester University some 20 had dropped out for a variety of reasons, a high average figure.

But most other institutions could not confirm this trend. Newcastle, for example, reported a lower than average drop-out rate, Bristol and Leeds Polytechnics reported no problems over drop-outs, London had lost just 3 out of 500 students, and Warwick University had noted nothing significant.

Table 2		Employment rates PGCE graduates		Teaching abroad	Notified unemployed
Teaching job in UK	Other jobs	Teaching abroad	Notified unemployed		
1981	68.6	—	7.9	—	—
1982	70.2	6.1	7.8	—	—
1983	73.8	5.5	7.8	—	—
1984	73.8	5.4	6.5	—	—

Source: University Council for Education of Teachers

75 Educational Supplement

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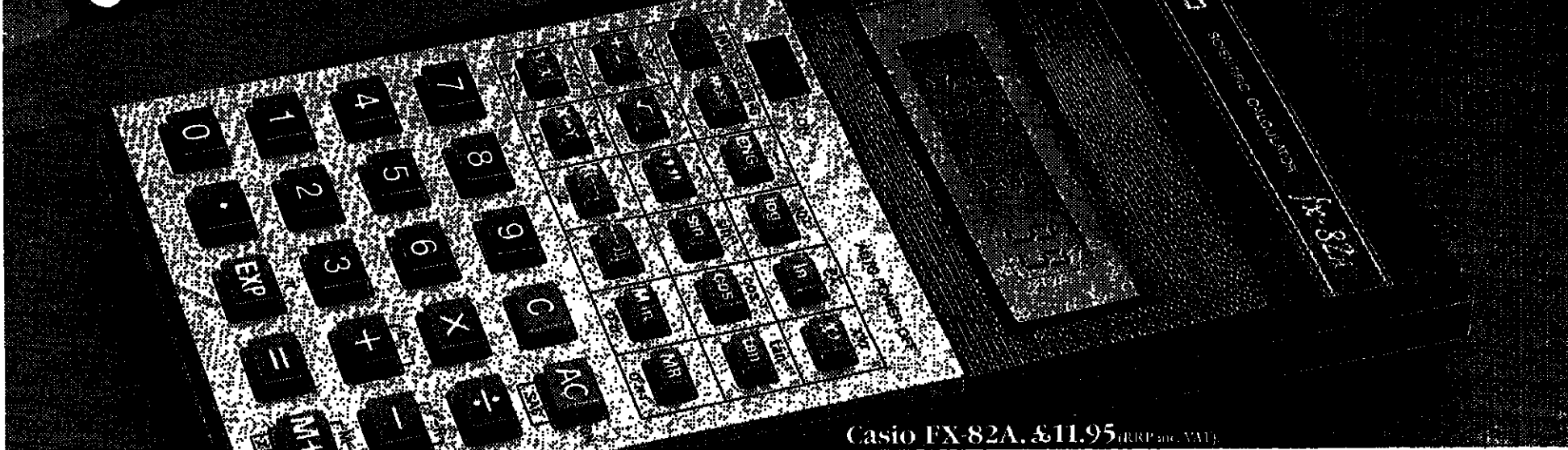
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A special anniversary supplement will be published on September 27, looking back on 75 years of education as seen, recorded and commented on in *The Times Educational Supplement* since the first issue in 1910.

Other commemorative events this year will include two seminars to be held in the autumn, at which readers will have the chance to join invited speakers in a discussion of current curriculum issues.

Further details of the 75th Anniversary Supplement and of the curriculum seminars will be published later in *The Times Educational Supplement*.

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The logical choice

L.e.a.s win bigger say in planning for two-year YTS

The local authorities and the education service have won substantial representation on the working group planning the new two-year Youth Training Scheme after all. It means that the discussions will not now be confined to industry interests and Manpower Services Commission officials.

The Commission had originally reluctantly agreed to invite one local government representative to serve on the working party alongside the four from the employers and the unions. Now the two main local authority associations have been invited each to nominate a representative, and the further education associations have also been allowed to appoint a member.

Much of the credit for persuading the MSC's leadership to broaden the committee must go to Mr Wilson Longden, the Commissioner representing the education service, who denounced the attempt to confine the top level discussions to industry and MSC officials as "a carve-up" intended to produce a scheme shaped largely to the requirements of employers.

At the same time Mr Alan Gronow, the Association of Metropolitan Authorities' outspoken executive, backed Mr Longden with his own scathing comment on the Commission's short-sighted and ham-handed treatment of the local authorities in such matters. The Tory-controlled Association of County Councils, as disquieted, chose to bring private pressure on the MSC.

The Commission's retreat began with a suggestion from Mr Geoffrey Holland, its director, that Mr Longden should attend the working group.

But Mr Longden called a meeting of the further education associations – a rather extraordinary occasion in that representatives of the Scottish colleges and of the Educational Institute of Scotland joined the English and Welsh groups in the discussion – which agreed that it would be more proper to appoint someone who was not a member of the Commission itself. They chose Mr Clive Brain, principal of Swindon College.

The ACC has nominated an officer from their education department, Mr David Whitbread, while the AMA is sending Mr Mike Nichols, chairman of Hounslow education committee. The associations believe it will be useful to have both an officer and a politician taking part in the discussions.

Mr Gronow said that the new composition of the working group meant that there was now some possibility of the education service having some say in shaping the scheme and helping to get it right.

Still missing from the working group is any representation of the voluntary agencies who play a key role in the existing YTS. It seems that the National Council of Voluntary Organizations, which has in the past insisted on the agencies being involved in YTS central planning, has this time been content to acquiesce in their exclusion.

Brussels changes creates uncertainty over funding EEC shake-up hits training

by Hilary Wilce and Anne Good

Job creation and training schemes which rely on Common Market funding are being hit by changes in Brussels.

Pressure from other European countries to cut down the amount of money that Britain receives from the European Social Fund, coupled with a re-interpretation of the guidelines which determine where the money goes could mean cuts of up to £70m in the ESF money coming to this country.

The uncertainty is already affecting the 1,400 government, voluntary and local authority schemes which hoped to get EEC funding this year. It is also putting financial pressure on local authorities which are having to subsidize projects while they wait to hear their fate.

No final decision on ESF funding for 1985 has yet been made because of budgetary problems in Brussels, and it looks unlikely that a decision will be made until June. But projects have already been given some idea of their priority ranking before the committee which hands out the cash.

Sheffield, which last year had a dozen successful applications to the ESF, has been told this year that only one project will get the full funding asked for – an information technology training scheme for the unemployed.

Seven of its 19 applications have failed, and six will get only some of the funds requested. Among the schemes hit are a computer training project for women, and a young women's plastering training scheme.

"This is very bad news for the city council because of rate capping," said Ms Ursula Edmonds, policy assistant. "Unlike other authorities, we're com-

mitted to funding all these projects for this year, even if they get no ESF money, but this takes us into the grant penalty area in a big way."

The Youth Training Scheme, which was designed around the ESF guidelines, and which last year received £138m from the fund, will almost certainly be hit by any reduction in money channelled to Britain.

In the past Government ministers have said European funding is essential to the survival of the scheme, but observers think it unlikely that the level of cuts at present being contemplated will have any significant effect on the scheme. Lower take-ups than anticipated seem likely to leave enough fat in the budget.

In 1984 Britain got the lion's share of the fund when its training programmes were awarded over £350 million – one-third of the total fund.

A year ago the European Parliament told the Commission "to be more selective in their choice of projects" since "it is hard to justify the fact that Germany or France received a smaller share of aid than other countries and unacceptable that Greece receives such a tiny amount."

The Italians are thought to be particularly irate that Britain overtook them in the league table of beneficiaries from the fund. A number of Italians have recently been brought into key posts in the Commission, while Britain has lost Mr Ivor Richard as commissioner for social affairs. There is no reason to expect his replacement – an Irishman, Mr Peter Sutherland – to be a staunch supporter of the British cause.

At the same time, pressure on the

ESF has increased enormously.

The ESF committee, which advises the Commission on the fund, meeting at the end of March had the unenviable task of choosing among the 5,000 requests for funding which represents an increase of 400 per cent on last year. Even in 1984 demand came to more than double the money available.

At this meeting a decision appears to have been taken to give priority to projects which include an element of new technology. This re-interpretation of the guidelines has angered applicants to the fund who say it amounts to changing the rules after applications for funding have been submitted. Changed guidelines for the ESF in 1986 are due to be announced in Brussels this week. These will follow from major changes made this year to reorientate the fund towards helping the under-25s in the Community.

The British mission in Brussels fears that the UK could lose out since the Commission seems to be tightening its definition of training. Recruitment schemes run by local authorities, for example, may no longer be acceptable for ESF funding.

Local authorities have heard that, to qualify for funding, projects may have to guarantee jobs at the end of training. This, they say, is an impossible requirement for many schemes.

At present it is impossible to say how much Britain stands to lose but £70 million may not be far from the mark, a British Government official said.

Edited by Mark Jackson

NEWS

Beware AS levels, schools warned

by Biddy Passmore

A leading careers expert has warned schools against entering their pupils for the new AS level examinations, due to start in 1989.

Mr Brian Heap, author of the annual guide *Degree Course Offers*, has accused Sir Keith Joseph, the Education Secretary, of "utter political hubbub" in saying that higher education would give full credit for the new exam in their admissions procedures.

"Admissions tutors haven't got their A levels sorted out yet," he said last week. Universities seemed to be uncertain over how to react to A levels in economics, British government, ancient history and particularly general studies.

"What price AS levels? Which teacher will risk his or her students on this exam when high grades at A level are demanded?"

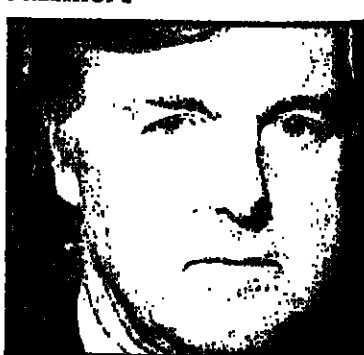
The latest edition of Mr Heap's guide, published several months early this year because of the growing scramble for places, shows that even the brightest applicants may face disappointment.

The toughest subjects of all in which to find a place are medicine and veterinary science, with competition for places in electrical and electronic engineering and business studies also becoming very fierce.

The subjects where it is easiest to find a place are mining, engineering and classical studies.

The following universities are the hardest to get into, judging by the proportion of offers they make of at least two Cs and one B: Bath, Birmingham, Bristol, Cambridge, Durham, East Anglia, Leeds, Imperial College, London, Manchester, Nottingham, Oxford, Southampton, Warwick and York.

Mr Heap criticized the "hidden policies" of some universities, which put applicants at a disadvantage.



Brian Heap... A level muddle

- Failure to recognize certain A levels;
- Preference for fee-paying overseas students; and
- Refusal to consider candidates putting them below a certain place on the UCCA form.

A confidential questionnaire sent to law schools throughout the country had established that the following universities would probably reject applicants who put them lower than second place: Bristol, East Anglia, Edinburgh, Exeter, Leeds, Nottingham, Sheffield and Southampton.

In polytechnics, which have just introduced their own centralized admissions system, applications in September or October will be essential in the most popular subjects; Mr Heap said. They are: accountancy, architecture, building, business studies, computer courses, economics, engineering, estate management, mathematics and pharmacy.

Degree Course Offers 1986, by Brian Heap, published by Careers Consultants Ltd, 12-14 Hill Rise, Richmond, Surrey TW9 6UA, hardback price £10.95, paperback £7.95 plus 90p postage.

OVERSEAS

School fees plan for whites withdrawn

SOUTH AFRICA

Jean Hey on the controversy surrounding a move to charge for state education

The threat of a right-wing backlash appears to have stalled South African Government plans to end free education for white pupils.

The Pretoria administration has warned for two years that the state can no longer afford to pay for the minority racial group's schooling. But an ordinance amendment, allowing the introduction of fees, was suddenly withdrawn recently with less than a week's notice.

Opposition party MPs suspect the Government has got cold feet.

Mr Roger Burrows, a Progressive Federal Party parliamentarian and in official opposition to the ruling National Party, said: "They have found themselves in a situation more contentious and political than they initially realized."

He said that ultra-conservative politicians were using the issue to whip up anger among right-wing Government supporters – and the administration could ill afford to alienate its electorate when it was trying to convince people of its vision of reform.

The argument used by the conservative opposition was that whites were going to have to pay school fees because the Government was doing



Spending on each white child's education is about seven times that on every black.

too much for blacks, said Mr Burrows.

But black pupils do not receive free education – and are unlikely to in the foreseeable future. Their textbooks have been free only since 1979, and they all pay for set books – even in the few compulsory schools which receive free stationery. In some rural areas, blacks even pay for their classrooms to be built. However, white children attending Government schools have long received free stationery, set books and textbooks. Annual per

capita expenditure on each white schoolchild is about seven times that on every black.

But moves to end free white schooling tie in with the Government's attempts to improve the quality of black education. A record £2,137 million has been allocated to education for this financial year – the biggest single slice of the national budget.

Finance Minister Mr Barend du Plessis said this 19 per cent increase represented an effort to pursue the

goal of "equal opportunity of education regardless of race, colour, creed or sex".

But Government critics contend that the financial boost has become necessary only because of the costly business of maintaining separate education for all racial groups.

Educationists, academics and opposition party politicians accuse the Government of wasting money for education by insisting on four separate racial departments and four bureau-

cracies – for blacks, coloureds, Indians, and whites.

They say resources are also squandered because under-used facilities such as classrooms, sports grounds, libraries and laboratories in half-full white schools may not be used by pupils of other races.

Furthermore, the country is in the depths of its worst recession since the 1930s and is reeling under the double blow of a weak Rand and low gold price.

On the face of it, the amount the Government is likely to gain from school fees seems hardly worth the fuss it has caused. The Minister of Education and Culture, Mr Stoffel Botha, has confirmed that parents will not have to pay more than 10 per cent of the state's contribution. This amounts to between £50 and £75 a year.

Yet the scheme has provoked protest beyond the extreme right-wing – from headmasters and teachers who fear they will become the state's debt collectors.

Another voice of dissent comes from middle-class parents who for years have paid voluntary fees to ensure high standards of teaching and facilities in their schools. They are threatening to stop these contributions if the Government introduces a compulsory levy.

But although the Government has suspended its plan to end free education, observers believe the proposal will not be scrapped. Instead Pretoria is likely to search for a new formula whereby some of the school funds will come from the broader community – probably in the form of taxes and some from white parents.

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The emphasis is on reading and writing... with teachers doing everything possible to encourage pupils to read for their own pleasure.

'Back to basics' recipe includes pinch of patriotism

FRANCE

Mary Follain reports on the primary education reforms the Mitterrand Government announced last week.

As part of his much-publicized "back to basics" reform of primary education published last week Education Minister, M. Jean Pierre Chevènement has decreed that French schoolchildren must know their *Marseillaise*. An ardent Republican, he wants teachers to instill in the infants of France's Fifth Republic "a love of France together with a liking for Liberty, Equality and Fraternity".

More prosaically, he has jettisoned the nebulous, often ill-defined, activities designed to stimulate intelligence which have been the subject of much controversy over the past decade. Instructions to be issued shortly to teachers detail the ground they will be expected to cover in each subject.

The emphasis is squarely on reading and writing. Teachers are asked to do everything possible to encourage their pupils to read for their own pleasure. Illiteracy is a growing problem in France and it is estimated that some 20 per cent of children cannot read and understand a simple text when they go into secondary school.

If teachers follow ministerial instructions to the letter (always an unlikely event), primary children are going to have to work harder during their 27 hours of lessons each week. And they will be asked to learn texts by heart as their parents did, although written homework – outlawed 30 years ago – is still unofficial since the Prime

Minister, M. Laurent Fabius, has quashed M. Chevènement's efforts to bring it back.

M. Chevènement had divided the curriculum into seven subject areas, each with an allotted number of hours. French will have between eight and ten; mathematics six; physical education five; history and geography (always taught in conjunction) between one and two and music and art one hour each. The newly-resurrected civic education is to take up one hour and the one real innovation, science and technology, accounts for two to three hours.

There are no startling changes in mathematics although the approach is to be more concrete and the importance of mental arithmetic is stressed. The programmes for French, history and civic education are heavy. It is during classes in this last subject that pupils are to be taught "the basic rules of life in a community" and introduced to "the symbols of the Republic: *Marianne*, the French flag, the *Marseillaise* and the 14th of July".

Teachers are asked to set a good example by their own behaviour. History and geography programmes are a slightly pruned version of those laid down last June – more time is given to the study of France and less to Europe. Teachers will be free to choose their own speciality in the science and technology slot between several subdivisions such as chemistry, geology and astronomy, but none must be totally neglected. At least 50 hours must be devoted to information technology during the final two years in primary.

The changes have been welcomed by most parents, who have been highly critical of what they saw as time-

wasting daubing of school walls or trips to local factories or museums unsupported by classroom back-up. "I have nothing against these excursions," said M. Chevènement when presenting his reform, "as long as they are truly educational".

However, several of the teachers' unions have given the reform a cooler reception. The primary teachers' union says that history, French and civics are too encyclopaedic in content. Others pick up the contradiction between the statement that the "maître" (schoolmaster) can choose the teaching methods best adapted to his class – the document makes no reference to "school mistresses" although most primary school teachers are female – while, further on, it states that particular skills and notions must be acquired in certain classes.

M. René Haby, who introduced more progressive primary education as Minister in Giscard d'Estaing's right-wing Government, has been scathing: "The Chevènement image is a *leit* to all pedagogical experiment." He, too, criticized the document for assuming that all children are ready to learn the same things at the same time. "If it is indispensable for every future French citizen to know what 'decolonization' is, can you really assume that every pupil will have mastered the concept by the time they are 11?"

He accused M. Chevènement of ignoring the problems of the less able, while seeking to maintain a facade of equality. It is unlikely that new textbooks will be available by next September but the minister's instructions will soon be available in paperback – an education first – so that parents can be better informed.

Action threat on discipline code delay

IRISH REPUBLIC

Irish primary school teachers have decided to take industrial action unless the Republic's Education Minister, Mrs Gemma Hussey, introduces an agreed code of discipline for schools within a few months.

They claim that discipline problems in schools have escalated since corporal punishment was banned three years ago. At the recent annual congress of the Irish National Teachers Organization, president, Mr John Connolly, spoke of increased bullying, frequent refusal to cooperate, abuse of teachers by both pupils and parents and consequent increases in stress levels borne by teachers.

There was strong criticism over the way corporal punishment was officially banned with little advance notice or agreed alternatives.

In 1982, the then Education Minister, Mr John Boland, hoped that individual schools would work out their own disciplinary approaches in consultation with parents, but this did not happen.

There are ad hoc arrangements between managers and teachers but the unions – in both primary and secondary schools – want official guidelines from the present Minister.

In particular they want early publication and implementation of a report prepared by a committee appointed three years ago by one of Mr Boland's successors, Dr Martin O'Donoghue.

The report – leaked to one of the national newspapers – states bluntly that the "summary abolition" of corporal punishment has intensified discipline related problems in some schools.

It says that most schools experience various discipline problems with a minority of their pupils and offers some possible reasons for the worsening situation, such as family problems, societal changes, increased crime by young people, or drugs.

It recommends that in all new schools and in all extensions to existing schools at least one extra room should be provided in which special activities can be arranged for disruptive pupils.

In addition, there should be day-care units in urban areas to cater for difficult pupils and a number of special residential units for the most disturbed.

The report recommends a host of other measures to improve back-up: remedial, psychological and other facilities for schools, especially in disadvantaged areas.

Some teachers are in urgent need of help with discipline, it says, and recommends that in-service courses should be organized.

John Walsh

Hilary Wilce describes how British Columbia has thrust itself into international education

Routine stops for up-tempo event

A current television advertisement for an airline, shows a dark-clothed executive who gets up from his desk, unhooks his black umbrella from the stand in the corner of his dreary office – and steps through the door transformed into a white-suited, cane-carrying, high-stepping Busby Berkeley star.

With a similar abrupt change in image the school board association in British Columbia, on the west coast of Canada has thrust aside routine education administration for the glamorous, jet-setting life of global congress organizing. Today, as it were, the legal minutiae of running schools. Tomorrow, the world.

It began when the British Columbia Schools Trustees Association (something like the Association of Metropolitan Authorities' and Association of County Councils' education departments rolled into one) saw that the forthcoming world trade fair, Expo 86, in Vancouver, offered a unique chance to put the province on the international education map. "Technology and education" was quickly identified as the area of overriding urgency.

Now, well into detailed planning for the grandly-titled World Congress on Education and Technology, they foresee 10,000 delegates from every corner of the globe converging on Vancouver next May for a four-day bonanza of speeches, seminars, demonstrations and exhibitions. The entire University of British Columbia is to be given over to the event, which will offer simultaneous translation in five languages.

The international planning council includes Mr George Papadopoulos, deputy education director for the Organization for Economic Cooperation and Development, and Dr William Taylor, president of the University of London, who has welcomed the event as a "unique conference" at which there will be opportunities to look at "the implications of technology not just for teaching and learning, although that is an important part – but also the implications for society".

The report recommends a host of other measures to improve back-up: remedial, psychological and other facilities for schools, especially in disadvantaged areas.

Some teachers are in urgent need of help with discipline, it says, and recommends that in-service courses should be organized.

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John Walsh

Decimals: not a new point

Sir – It is encouraging to see the results of the Assessment of Performance Unit monitoring of mathematics attainment according to page status (TES, April 19). However, I am surprised that Derek Foxman claims to be the first, at least since 1912, to discover the two quoted misconceptions in children's understanding of decimals, for both were catalogued in our investigation into place-value and decimals. This was one of 11 mathematics topics studied in the Social Science Research Council project "Concepts in Secondary Mathematics and Science (CSMS)", based at Chelsea College, London, during 1974-9.

Derek may be interested to know that although we found the DPI ("decimal point ignored") strategy to be applied fairly consistently, the LS ("longest is smallest") strategy seemed to be unstable. For example, of the four out of 26 children interviewed across the secondary school age and ability range who appeared to LS to justify the correct conclusion that 0.8 is larger than 0.75, three decided that 7.55 was larger than 7.5, giving correct reasons which were inconsistent with their earlier LS response.

However, we agree with the APU team that the response is characteristic of children in the middle of the attainment range (out of seven overall levels identified in this topic all children appearing at any time to LS were in levels 3-5, whereas the DPI response was characteristic of levels 4-2). The fact that our results in written tests using a large representative sample in each of years 1-4 in the secondary school indicate a lower occurrence of the LS strategy (under

quote "... in a few schools, questions of this kind were answered promptly and correctly; and in all these cases it turns out that the pupils have had much practice in measuring with decimal scales").

These pupils, presumably, will have realized, in this practice, the relevance of the number of decimal places – how many are justified by the circumstances, such as the accuracy of the instruments of measurement available.

In questions 1 and 2 it must be assumed that three decimal places are justified, and so let the numbers be rewritten to the same degree of approximation. In question 2 (possibly the easier) we should have 0.625, 0.250, 0.375, 0.125 and 0.500; in question 1 the numbers would be written 0.075, 0.020, 0.100, 0.089. Might not the correct answers, or sequences, stand out more clearly?

T M MURRAY-RUST
The Old Orchard
Stalbridge Weston
Sturminster Newton
Dorset

public support than we do. But the cold, hard fact is that even with their relatively low levels of pay there is no shortage of entrants and trained nurses cannot get jobs.

In the past 12 years teachers' expectations have got out of line with the realities of pay. This is now causing disillusion. Morale will return only when one or the other adjusts. If Sir Keith has his way it will be the former. The service needs to shed people and market forces are being enlisted. He wants us to be like the nurses: more "vocational", less "professional".

M S KILLIAN
76 Ashley Road
Altrincham
Cheshire

Badly off
Sir – A chance look into our family records revealed some interesting comparative figures on the purchasing power of teachers' salaries. In 1966, my net monthly income as a graduate teacher in my second year was £95. From this, the mortgage repayment of £22 per month could comfortably be met to purchase a new three-bedroom semi-detached house costing £3,500. The 20 per cent deposit was also within our scope, although admittedly with some difficulty.

The same house today costs £35,000 (10 times the 1966 figure), and quite beyond the salary of a comparable teacher (£400 per month), that is less than five times my 1966 income). Of course, not all goods have risen 10-fold in price in this time, but house

LETTERS

25 per cent) than do the APU figures may be explained by the difference in the item format, the slightly younger age-range, and the apparent instability of the strategy referred to earlier. Full details can be found in my PhD thesis (University of London, 1981), owing to lack of space only the DPI strategy is discussed in the abridged account of the CSMS results (*Children's Understanding of Mathematics 11-16*, edited by Kath Hart, John Murray, 1981). For anyone who is interested, the set of CSMS tests with teacher's guide is available from NFER-Nelson under the title *Chelsea Diagnostic Mathematics Tests*.

DR MARGARET BROWN
Reader in Mathematics Education
Centre for Science and Mathematics Education, Chelsea College
University of London

Re-assessment time

Sir – I wonder if I am a voice in the wilderness on the following subject? As a lecturer in a college of technology, I find myself required to set and mark examinations for the TEC (Technician Education Council) courses I teach. Aside from the considerable work involved in this, I seriously doubt my ability to assess pupils' performance accurately in this way.

In support of this, may I refer to the findings of the Assessment of Performance Unit, showing that most pupils do not understand decimals, and that leading maths educators were unaware of this?

And yet the trend towards exams and pupil profiles set and assessed by teachers seems to be growing. Is it not time for a re-assessment?

NEIL McFERRAN
North-West College of Technology
Strand Road
London WC2R 2LH
N Ireland

Star turn

Sir – I was delighted to read of the research into children's understanding of decimals ("Missing the point" by Derek Foxman, TES April 19), but horrified that someone thought it necessary to asterisk the right answers!

PATRICIA AIDLEY
11 Bromley Road
Bicton Heath
Shrewsbury

purchase is, after all, the one major investment which most professional people would expect to make, and in this respect (Houghton and Clegg notwithstanding) we are half as well off (or should I say, twice as poor?) as we were 19 years ago.

C J SCOTT
128 Newmarket Road
Norwich
Norfolk

Poverty cycle

Sir – I was one of those privileged pupils from a "working-class" family, given the opportunity to improve my lot by means of a grammar school education. Unlike most of my peers, I was accustomed to old terraced-housing, shared outside toilets, a rather basic diet, no television, no telephone, no family holidays, no daily newspaper and no car.

Ironically, having pursued a career in teaching I seem dreadfully close to where I started from. In my private indoor toilet the only material gain I am to reasonably expect? It certainly provides a fitting symbol of the teacher's worth.

C S MEEGAN
Head of RE
Driffild School
North Humberdale

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Euro-training call

from Anne Good in Brussels

The European Community needs a strong cohesive education and training programme emphasizing new technologies and forging a European identity, according to Mr Peter Sutherland, the EEC social affairs commissioner, who took up office last January.

In his first major speech on EEC education policy, in Paris recently Mr Sutherland told a gathering of more than 400 European university students that Europe was falling behind the United States and Japan in the new industrial revolution because it is failing to produce the necessary trained personnel.

"The Community has 15 engineers and researchers for every 10,000 inhabitants, whereas the US and Japan have 30."

This weakness extended across the "scientific and technological base of the Community", he said.

Mr Sutherland believes that

Europe's economic ills are also due to a failure to replace nationalist mentalities with a European identity. The European Commission is prepared to back efforts to promote "the European dimension in education" he said.

But teaching is most effective when it is completed by practical experience, Mr Sutherland added. It was astonishing to find that in this era of sophisticated transport, under 1 per cent of European students spent a study period abroad.

Mr Sutherland hopes to expand existing EEC programmes which aid cooperation between European universities. This year these programmes are funding about 2,000 students to stay abroad.

Mr Sutherland was speaking at a conference of EEC member countries' student organizations aimed at influencing education policymaking in Europe. The next conference is planned for Munich next spring.

onal at Trent Polytechnic
evaluation of TVEI suggest
achievements of pupils
sightly higher than non-
director of the TVEI
...says some projects are
with higher academic
their teachers - while
less academic.
...es, teachers have been
like TVEI pupils accord-
ing to what is expected of
performance, ranging from
in A levels to those who
any qualifications.

8
e radical changes in what

□ The advisers are divided into seven regional
teams and include people like local authority
inspectors and headteachers.
Evaluation is going on at three levels:
□ Evaluation of individual projects by the local
authority;
□ Special studies on pupil profiling, equal oppor-
tunities and other issues; and
□ A nationwide evaluation by the National
Foundation for Educational Research and Leeds
University.
Little hard information is available from these
yet.
Information is also being collated by the MSC
on:
□ curriculum changes in schools;
□ ability range, equal opportunities and
teachers' qualifications;
□ costs.

1. TVEI 2. TVEI 3. TVEI

Black pride

ABDULSHAKOOR BORA

Mike Durham (TES, April 5) asks whether anti-racism or fascism awareness is working and then disputes over the means. He wishes to achieve "a society free from racism" but undermines the objective by employing means of his own choosing.

The drawback of employing a white person to eradicate racism lies in his own confessing phrase "social conditioning".

Blacks feel very bitterly indeed that they are ignored even for those posts for which a few months' re-orientation course or hurried trips to the Asian subcontinent or to Caribbean islands cannot make a white soul expert for the simple reason he lacks roots and inside cravings.

Two years ago, when I joined the Birmingham multicultural service, I was in a re-orientation class in which an avowed racist was conducting the lesson on "racism awareness" and he divided the black and white teachers. It was after black teachers' protests that we were again united.

Such practices are varied and many. My colleagues tell me they are obliged to help white teachers put in for posts which rightfully belong to them. One of the cases they cite involves a white sent on a year's secondment who prepares questionnaires which are answered by blacks and then presents a thesis full of materials supplied by blacks for which he earns his degree — an open passport to preside over black education and black problems.

Even in the field of Asian languages, whites are intruding despite their meagre knowledge. Bengali is taught by two whites in Birmingham; Gujarati is taught by a white visitor to Gujarat in Brent. In theory it is a welcome move; in practice, the linguistic harm is enormous.

Posts like school liaison officers, advisory teachers of multicultural education, and several others in ethnic minority support services, all involving direct contacts with inarticulate black communities, go to the white whose very approach, a typical imperialistic compassion and sympathy, the blacks abhor and contradicts the very basis of equality.

My head of modern languages is a white from South America and when

we discuss equality between Asian and European languages, he immediately points to the school policy which forces Asian children to learn Spanish. The white sympathy for anti-racism is one thing, but feeling and suffering racism is not at all a part of his social condition. Mike Durham's charge of "intellectual dishonesty" looks, therefore, absurd and ridiculous.

It is not only anti-racism that is political propaganda. The other glamorous slogan of "commitment to equality" is also a misleading phrase to deceive the outside world about British justice.

If racism is to be really and sincerely eradicated, then the involvement of the real blacks who can show pride in blackness and black culture, not the Anglicized or token ones, is essential in positions of power. Then alone, will the education and welfare of black children progress and "equality" and "anti-racism" find new meanings.

Abdul Shakoor Bora teaches Gujarati in Birmingham but here expresses his own personal opinions.

Cultural judgement

TOM HASTIE

In his plea for more multicultural education in our schools, Professor Parekh (TES, March 29) makes sweeping generalizations. He speaks of children being forbidden to speak their own language on school premises but declines to be specific. As it happens, Welsh and Gaelic-speaking children were often forbidden to speak these languages in state schools before the war. Can he be referring to them?

He condemns monocultural education as though such a state of affairs were wickedly unique to Britain. It is true of all human societies, is it not? Are children in Andhra Pradesh re-galed with stories of Robin Hood?

He says the British "cannot understand why anyone should be different" but that again is a universal human failing. Orwell wrote: "By patriotism, I mean devotion to a particular place and a particular way of life, which one believes to be the best in the world but has no wish to force upon other people". Who would disagree with that, whether he be a Georgie, a Cherokee or a Gujarati?

I, as a Scot, am appalled at the

clumsy way the English break open a boiled egg. They batter the top with a spoon and then fustily pick off the resulting fragments of shell to gain access. By contrast, the Scot removes the top of his egg with one clean cut of a knife and has eaten half his egg while the Englishman is still fiddling with his. Differences of social practice spring from locality, not race. It would appear the Professor Parekh may know a lot about the humanities but not much about humanity.

His stereotype of an allegedly blinkered British education is as false as most stereotypes. At my primary school back in the 1920s it was impressed upon us how the Chinese and the Muslims were so much in advance of Europeans for hundreds of years. Saladin was presented as brave, gentle and honest, a better man than the allegedly Christian Crusaders. We even learned off by heart the Leigh Hunt poem that begins "About Ben Adhem (may his tribe increase)" a tribute to a virtuous man, and through the stories of *The Arabian Nights* we were introduced to the glories of Islamic architecture and learning.

At secondary school, our Martin & Carter history book told us that "for some 500 years the centres of art and learning were to be found, not in Christian countries, but in cities under Mohammedan rule". Lack of space prevents me from quoting from more pre-war history textbooks on my study shelves.

Indeed, the British have a long tradition of Oriental studies, our earliest recorded Orientalist being Adair of Bath in the 12th century and a notable one was Michael Scotus (1175-1230) who translated many learned Arabic works into Latin. One of the very first books printed in England *Dicts and Sayings of the Philosophers*, was actually a translation of a popular Arab compilation. Can Islam claim any such contemporary interest in the culture of Christian unbelievers?

When Professor Parekh says "blacks were systematically exploited and degraded" he doesn't say by whom, but he obviously means whites — and is thereby guilty of inflammatory racial prejudice. White children, he says, must appreciate the tragic historical treatment of blacks by whites. If we are talking about the African slave trade then we must tell all the children that it was a money-making enterprise made possible by the active participation of whites, Africans and Arabs.

When the British in India tried to ban the local trade in child slaves in the 1790s there was such fierce opposition from Indian merchants that the plan

had to be abandoned. Many Scottish coal miners were held to their pit in serfdom till it was abolished as recently as 1799.

Slavery is not a matter of race. It is a matter of profit and class. Indeed, it strikes me as odd that a professor of political philosophy should have no notion of class in human society and talks as though the rich and powerful blacks have never exploited and degraded the poor blacks.

What he claims as the benefits of multicultural education are what we in this country have always regarded as being the benefits of a good education, one in keeping with the dictum of Terence (2nd century BC), "*Humanum nil a me alienum puto*" — I regard nothing human as being alien to me.

Professor Parekh says that there is no transcultural standard for judging cultures, but there is. We call it Human Rights. Any culture which institutionalizes the subjugation of women or the system of apartheid which prevails in a caste society, cannot expect to be welcomed uncritically by those of us more firmly rooted in the democratic tradition.

Tom Hastie is a former warden of ILEA's history and social sciences teachers' centre.

Swann's naiveté

FINBARRÉ FITZPATRICK

Having just finished reading the section of the Swann Report which deals with "Mother tongue teaching", I am struck by the extraordinary naiveté of the document with regard to language development, language education, bilingualism and research. It seems that the evidence and views quoted are selected and presented from the predetermined position that "we do not want bilingual education in mainstream schools".

While a detailed criticism of the document is inappropriate in correspondence, section 3.13 adequately illustrates my anxiety. It opens with the statement: "Another major justification put forward in support of mother tongue teaching and mother tongue maintenance within mainstream schools is pressure from ethnic minority parents for such provision."

Against this is set a quotation from the National Foundation for Educa-

tional Research review which says: "Those research studies which do exist are all quite recent, showing that up until the emergence of the EEC directive few had thought to ask parents what their views would be."

The cogency of this quotation in the context of the discussion is difficult to grasp. It appears to be a slap on the wrist for researchers, implying that if they had not asked the questions the parents would not have had the attitudes.

The paragraph goes on to suggest that alongside the evidence for parental support must be set the research evidence presented in the NFER reviews and also the wishes of parents that their children be given "a good command of English as rapidly as possible and that any provision for mother tongue should in no way detract from this aim".

The report is able to represent the research evidence in education and language. The report neglects to say that the research evidence is positively supportive of bilingual education where it is responsive to community characteristics, and is unable to say that the bulk of research on bilingual education has an adverse effect on the learning of a second language *vis à vis* a first. There is not even the normal moderate plea for more research.

In spite of the composition of the Swann committee, the tone of this section of the report is traditional, monolingual English and blinkered. It states: "It is clear that both bilingual education and mother tongue maintenance can only be of relevance to mother tongue speakers of languages other than English, that is to pupils from certain ethnic minority groups."

This reminds me of the view, still widely held, that multicultural education is for black minorities. The implications of bilingual education for intercultural and international understanding are not considered. The difficulty that language teachers in secondary schools have in attracting and keeping students from a linguistically frigid population where bilingual children have learned that only English is of importance and monolinguals cannot see the point of other languages, is not considered.

The significance of bilingual education in *Education for All* is not considered.

Finbarré Fitzpatrick works at Bradford and Ilkley Community College, West Yorkshire.



tion's stock and defeat unemployment by changing the statistical base. With the offer of a two-year placement and the carrot of possible employment, they are bound to gather followers. Like *Dad's Army*, eager to fight but destined only to watch, are the schools.

Meanwhile, Professor Frank Coffield — a Cassandra fated always to predict the truth but never to be believed — is ignored by both parties when he doubts if "the supply of skilled workers by itself creates jobs."

There is vast investment in TVEI not only in money but in teacher time and expertise. Teachers and pupils are committed to a four-year programme. But put yourself in the position of the consumer. If you come into the middle and lower bands of ability and you are approaching 16, which do you choose, the continuation of TVEI with the promise of work experience but the knowledge that at 18 you will be competing for a job with factory-

scheme with that firm and the two years of earnings that go with it? There is provision under TVEI for "infill" at 16, but is that infill to be as large as half the cohort and represent only the brightest people — the rest having chosen YTS?

Surely the answer must be a review of the treatment of 16 to 18-year-olds. TVEI is too important a development to disappear, the higher-level skills it can develop too close to the country's needs to be sacrificed on the altar of unemployment.

TVEI must incorporate YTS and the schools must service it if its impetus is not to be wasted. And in areas where traditional industry has collapsed, more investment, particularly in the form of maintenance grants, needs to be made if today's 16 to 18-year-olds are to become tomorrow's wealth-makers.

Neville Palmer is headmaster of George Stephenson High School, North Tyne-

Review

The depressing familiarity of the problems currently facing the Public Library service does nothing to diminish their seriousness, both in the relatively prosperous south and the economically strained North. The squeeze on the service is nothing if not egalitarian; indeed, it is often the hard-pressed inner city authorities who, for political reasons, have tried hardest to stem the losses. Responsibility for library provision has rested with local authorities since the inception of the service in the 1850s; in times of stringent public spending restrictions, it becomes a prime target for cuts, a more acceptable sacrifice than a school or hospital. The effect of such trimming can be drastic. The library budget is in the unhappy position of being too large to ignore, but not large enough to effect huge reductions; and cuts, therefore, have the effect of seriously damaging the libraries, without any concomitant substantial savings.

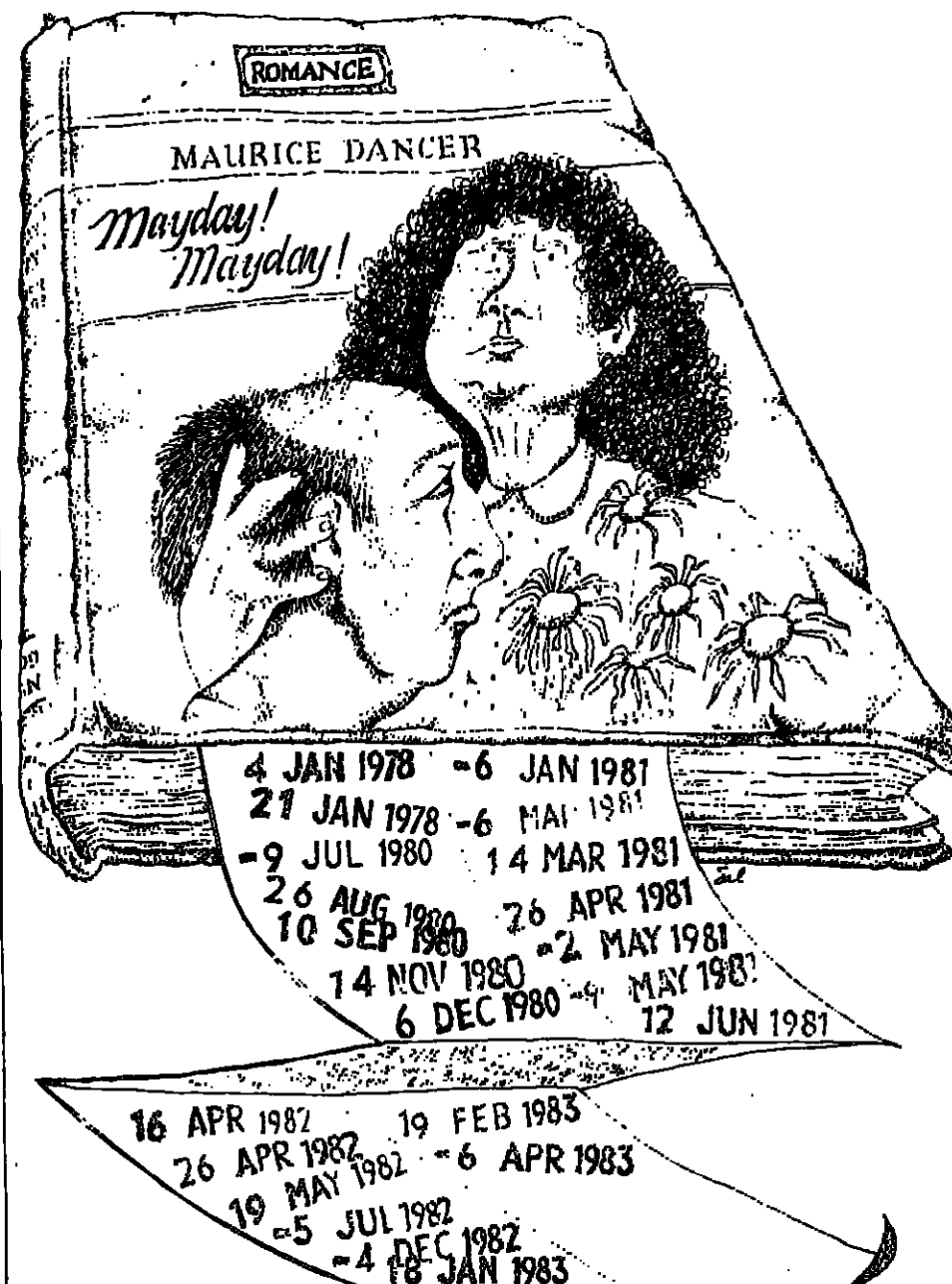
Local attitudes will affect the level of cuts imposed. In Glasgow, the service has been sheltered to some extent by the District Council's "no redundancies" policy, but the book fund has fallen from 15.5 per cent of total expenditure in 1979 to 10.1 per cent in the current year. Glasgow's expenditure per head of population, like Edinburgh's, is £1.49 (although it required an extra cash injection of £90,000 from the new Labour administration to allow Edinburgh to achieve this figure, raising it from a lowly £1.26), lower than the Scottish average of £1.61, while high inflation rates in the past decade have severely curtailed the actual buying power of all library book funds.

Glasgow's funding, as director Andrew Miller points out, is complicated by the presence of the Mitchell Library, a unique resource within the public library system, more akin to the National Libraries, which absorbs considerable expenditure. In terms of the Branch service, efforts have been directed at maintaining, as far as possible, the standard of existing services, at the expense of items like non-essential maintenance of their many buildings, but he readily acknowledges that the overall coverage has worsened, a gap not properly filled by cheaper alternatives like paperbacks, where the range and life is not really adequate. His counterpart in Edinburgh, Anthony Shearman, reports an even more severe deterioration in their book stock.

Edinburgh has never recovered from a £50,000 reduction in the book fund in 1976, the first major round of cuts, and a rehabilitation and updating of those stocks is now seen as an immediate priority. Staff levels were reduced by 20 per cent in 1977 — by its nature, the library service is staff intensive, and salaries remain the largest single budget expense — and have remained at what is seen as a minimum since; both services are now fighting the cumulative effects of a steady erosion, rather than further dramatic reductions. While it is the expressed intention of Edinburgh's new council to restore both funds and staffing levels, already begun with that additional allocation, the ability of any local authority to do so will ultimately be subject to central sanction. The present Government remain firmly committed to public spending reductions, and it is reasonable to suppose that the public library service is not one of their highest priorities.

The inability to maintain book stocks at adequate levels has inevitably led to a certain amount of user discontent, particularly worrying when the disappearing clients are children. It is an index of their concern that both services have abandoned the practice of charging fines on overdue books issued on children's tickets (to encourage late parents not to prevent further borrowing); but without sufficient funds to remedy the root problem of inadequate resources, such actions can only be minimal gestures. Glasgow currently allocates some 20 per cent of its fund to children's material, and has a considerable programme of activities with schools in the region, including a thriving programme of library visits, largely among primary schools where provision is least adequate, and a scheme whereby library holdings on particular subjects can be temporarily accumulated in a local branch, for use in pre-planned school projects in that area.

Glasgow has also experimented with the conversion of school libraries into community libraries, often in cooperation with the local public library branch, although many librarians have reservations on the genuine viability of such schemes. While these activities help to ease the burden on the equally underfunded school libraries, experiments of this kind are again severely limited in scope; the facilities and requirements of each are too dissimilar to permit any widespread application of such mergers. Librarians remain deeply concerned that children be encouraged to



A limited shelf life?

The public library service is under threat. Kenny Mathieson looks at the figures and possible consequent facts

use their local library services, as much in the interests of literacy and education as in the future health of the service.

The position in London is complicated by the existence of over 30 borough authorities, with inevitable variation from one to another. The general picture, however, matches that of the Scottish services. A National Book Committee report in 1981 revealed an average 20 per cent cut in the London borough's book fund since 1978-79; this was to prove the peak in a gradual erosion over the last decade. There is good reason, however, to fear that another peak lies immediately ahead. The various trimming operations open to the boroughs are now largely exhausted, while such measures as restricting opening hours, damaging in itself, are fast becoming inadequate. Further large scale cuts would mean that entire buildings may have to go, with a corresponding loss of staff (recent closures in Westminster and Tower Hamlets did not lead to any involuntary redundancies) and public amenity.

The likelihood of such draconian measures has arisen as a result of the twin spectres of the abolition of the Greater London Council and the effects of rate-capping and other rate limitation measures, a threat which also hangs over authorities elsewhere. Many of the Inner London authorities have actually achieved a degree of growth in their service since 1982, in opposition to the general trend. The commensurate increased spending has meant that it is they who will face the most damaging penalties; for many, the estimates are very serious indeed, with closures a genuine threat. In an effort to rally public as well as political support, the borough of Hillingdon commissioned two polls testing public attitudes to their services; both of which recorded a high

degree of public approval and support for the local libraries.

Such demonstrations of support are unlikely to make much impression in Westminster. The Government remains adamant that public expenditure targets must be maintained, and equally so that local authorities will not be permitted to overspend without incurring retribution. Government contribution to expenditure is determined by a somewhat mysterious (to the library authorities, at any rate) process known as GRETA, the Grant Related Expenditure Assessment, which calculates how much central funding is available to local boroughs, who must then make up the shortfall against actual expenditure. Librarians argue that the figures produced bear no realistic relation to what is actually being spent, and many question the claimed objectivity of the exercise. The resulting financial quandary is one faced by almost all the boroughs who make up the London library network.

It remains to be seen how serious will be the consequences of whatever action is eventually taken on these issues. There is clearly a deeply felt concern within the profession that any further major reductions cannot be absorbed as successfully (in relative terms) as the previous rounds of cut-backs. The service is already operating too close to a minimum level; London, like the Scottish authorities, has generally concentrated on bolstering as far as possible the level of existing services, both in terms of maintaining adequate staffing levels and a viable book fund. At the recent LIBTRAD conference on "Books in Crisis", Birmingham's City Librarian, Brian Baumfield, reported a very similar situation within his own area, and believes that the Library Association are justified in feeling that there is "cause for serious concern" over the position of

While the provision of books will remain the primary function and expenditure priority of the library service for the foreseeable future, there does seem to be a feeling that a watershed will shortly be reached in the nature and scope of that service. As the idea of the library as a community information centre has spread, and the diversity of its materials widened, so the strains on funding have increased. Libraries have already expanded into the audio and visual fields, and have a separate provision for them in their budgets, but the development of computer technology, and new methods of storing and transmitting information, seems likely to precipitate some kind of crisis in an already underfunded service. As these additional activities expand, the National Information Policy which the Library Association has been unsuccessfully pressing upon the Government for some years will inevitably become a necessity rather than an option, if the library service is not to be left behind by commercial concerns prepared to make the necessary investment.

In the Government's response (HMSO, 1984, £1.75, 0 11 513757 2) to the Information Technology Advisory Panel's report *Making a Business of Information* (HMSO, 1983, £4.20, 0 11 630824 9), due recognition was given to the fact that "the public sector will inevitably retain a significant role in information provision and use," and that "much Government and local authority information will continue to be provided on a free or subsidised basis". The report goes on to stress that it will be important to bear in mind the needs of the public sector while "seeking to establish a framework within which commercial interests can seize opportunities and to add value by processing and delivering information in forms which satisfy the needs of the market".

In an underfunded and, by its nature, financially unremunerative public service, with only very limited scope for fund-raising, the provision of the technology and materials required to keep up with these advances would necessitate a massive injection of resources, hardly likely in the current climate, however genuine the intentions of individual authorities toward their service. Even if the Library Association modify their commitment to a service which is free to the user (enshrined, in the case of books, in the legislation) to take account of the expense of database systems, it would be highly unlikely that any acceptable level of charges would generate sufficient income to compete with commercial interests. While it would be unduly alarmist to suggest that libraries are about to become dusty anachronisms before our eyes, there is clearly a very real concern within the profession over their inability to properly structure their operations in the light of future requirements. Statements of commitment in Government papers are of little use without the funds to act upon them.

It may seem pointless to discuss such future requirements when all admit that funds are inadequate even to maintain existing services. Somerset's Conservative Authority have recently voted to provide no new fiction next year (a situation, if widely repeated, which has serious repercussions for publishers as well as librarians), since fiction is a "luxury which is readily available in paperback at very reasonable rates". The political and philosophical arguments implicit in decisions like this extend beyond the specific issue of library funding and service, but are clearly reflected both in the public debate on the subject and within the profession itself. The majority of librarians would still argue for the provision of such services as filling a social need, especially for the poorer section of the community (exacerbated by the current levels of unemployment), but it is important to recognize that many people would find nothing untoward in such cost-effective thinking. The principle of free, public-funded libraries is one that must be vigorously argued for in the current political climate, simply to maintain the status quo.

The difficulty is that events are moving so rapidly that long-term planning is essential. If opportunities are not to be irretrievably missed, it is development of the service, across the board, which has suffered most from the financial squeeze of the last decade; the next will face librarians, or their political masters, with crucial decisions. Getting them wrong may prove to be a tragic waste of resources in a society which will have an increasing need for both information and leisure provision. To fail to support an existing national network uniquely suited to both, and able to guarantee that commercial self-interest will not interfere with freedom of access, is surely absurd. Such support, however, will have to consist of something considerably more concrete than declarations of goodwill and unsubstantiated statements of faith in the future of the system.

Investment in futures

NEVILLE PALMER

It's not that I disagree with the Youth Training Scheme. After all, it is attracting big-business investment from firms like Pilkington Brothers who are delaying recruitment to permanent jobs until 18, while expanding their YTS to two years.

And it is a fact of present-day life that an increasing number of companies will look to the scheme as an opportunity to observe and choose, rather than interview, prospective employees.

But I am concerned about the contradictions which surround YTS, and which have implications for other initiatives. If I reduce it to a simple list, these contradictions become apparent and have been reported without demur in the educational press, in the Manpower Services Commission's inspired documents, or elsewhere.

● "An extension of the YTS to provide a two-year package of training and employment has been one of the key

recommendations of the study group in 14 to 18-year-olds chaired by Lord Young, head of the Cabinet Enterprise Unit" (TES, March 15).

● "In this area of the north-east in 1983-84, around 42 per cent of the first year of YTS trainees found jobs. YTS is a scheme for other people's children." (Professor Frank Coffield, Professor of Education at the University of Durham quoted in *The TES* March 8).

● "The two-year YTS will provide young people with a recognized qualification at the end." (Chancellor Nigel Lawson's Budget speech, March 19).

● "I see no reason why schools should not be involved in YTS. For that matter, there would be nothing to stop us setting up a company called Morrison and Palmer to supply the "off-the-job" training needs. (Peter Morrison, the employment minister, in reply to a question at the University of Durham, April, 1983).

● "Manpower Services Commission officials echo Lord Young's view of YTS trainees as disgruntled escapees from the school system. DES officials have not heard of any schools being involved in the scheme . . . the provisions of the 1944 Education Act which bans part-time attendance would seem to make it impracticable. (TES, March 1).

● "YTS and the Technical and Vocational Education Initiative are alternative routes post-16. Although some students may of their own choice transfer to YTS, this is not normally the line of progression which TVEI intends except in cases where YTS is the only entry route to a particular industry" (MISC, December, 1984).

● "TVEI is a four-year course for 14-18 for pupils of all levels of ability" (TVEI Guidelines).

These statements and quotations show a number of forces competing with one another. In the van, Lord Young, Chancellor Lawson and others are advancing under the YTS standard, determined to improve the na-

SWANN'S WAY

In the issue of March 15 this year, *The Times Educational Supplement* reported on the findings of the Swann Committee inquiry into ethnic minority education. This report together with a chapter-by-chapter summary of the proposals is now available in reprint form.

The two-page reprint, price 25p, is available from **Lesley Griffiths, The Times Supplements, Priory House, St. John's Lane, London EC1M 4BX.**

Please make cheques/postal orders payable to **The Times Educational Supplement.**

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Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries. By Jonathan Dollimore. Harvester Press £19.50, 0 7108 0968 9. Political Shakespeare: New Essays in Cultural Materialism. Edited by Jonathan Dollimore and Alan Sinfield. Manchester University Press £19.50, 0 7190 1752 1. £6.50, 1794 7. Shakespeare: the "lost years". By E. J. Honigmann. Manchester University Press £17.50, 0 7190 1743 2. £4.95, 1792 0.

Baudelaire wanted criticism to be "passionate, partisan, and political". Of course, all criticism is. Anyone who has attended scholarly conferences, or investigated the biographies of influential critics, recognizes that the academic prose conceals a critical personality as unobscured as any other reader's: emotional, competitive, committed to particular values (sometimes conscious, sometimes inarticulate).

But Baudelaire presumably wanted something more: criticism which dispenses with the "charade" of balance and the niceties of an allegedly objective discourse, criticism which does not attempt to conceal but instead defines its own perspective and takes pride in its own bias. And Baudelaire would have liked these three books, which are as consciously scandalous for their intended readership ("hypocrite lecturers"), as *Les Fleurs du Mal*. Jonathan Dollimore's *Radical Tragedy*, published last year and now already issued in paperback, is an original, ambitious, systematic and stimulating book which deserves the ladder of critical accolades which descends its back cover. It attempts a reinterpretation of 12 tragedies, from *Dr Faustus* to *The White Devil*, contending that they are deeply subversive of the dominant ideology of their period ("The Elizabethan World Picture", etc.). In particular, he argues that the plays – which include *Troilus and Cressida*, *King Lear*, *Antony and Cleopatra*, and *Coriolanus* – undermine two fundamental Christian premises: that there is a "special providence" in the fall of a sparrow ("providentialism") and that man, the centre of the universe, has himself a centre (essentialism).

But Dollimore's interpretation of the plays themselves occupies only half his pages; the remainder documents and interrogates the ideologies of Renaissance and modern England. He establishes an intellectual context for the writing of the plays, and for subsequent writing about them. In the process he quotes extensively and intelligently from Machiavelli, Calvin, Montaigne, Bacon and Hobbes as representatives of emergent subversive tendencies in the Renaissance, and draws upon a variety of Marxist, structuralist and post-structuralist theories as an alternative to the tired platitudes and trampled paths of conventional critical interpretation.

The book's originality and importance lies in the two interlocking ideological perspectives thus established and related to one another. But this part of the book is also, necessarily, both difficult and dependent. One man's precision is another man's jargon, and



Lear as shown in a Victorian engraving

Another country

Gary Taylor on consciously 'scandalous' approaches to Shakespeare

much of Dollimore's painstaking terminology will be unfamiliar and irritating to the "lazy gentleman" school of critics. More seriously, Dollimore's thesis depends, to a disconcerting degree, upon the work of historians and theorists unfamiliar to the bulk of his readers, who must therefore simply trust his representation of them, and their representation of Renaissance reality.

The issue of trust arises because the other half of the book – is interpretation of those 12 tragedies – seems to me less satisfactory and less exciting than Dollimore's critique of ideologies. Despite his insistence upon the stresses and contradictions built into all systems of belief, Dollimore's own interpretations usually reduce the plays to sustained expositions of a simple theme. Thus, he sees Middleton's *Reverend's Tragedy* as an exercise in "parody" and "black camp"; as a consequence, Castiza's constancy is ignored, and Antonio's grief over the corpse of his raped wife is held up as a demonstration of "male relations of power and possession" (page 142).

More generally, though he approves Brecht's "defamiliarization" of the commonplace, and rightly insists upon the "otherness" of different historical periods and cultures, the book as a whole makes the drama of the Renaissance not less but more familiar. Thus, though he never mentions Trevor Nunn's 1968 production of *The Revenger's Tragedy*, Dollimore's academic interpretation mirrors Nunn's theatricality as Shakespeare emerges not as a visitor from an alien time, but as a cosy, recognizable pre-occupation of Brecht; Webster's *White Devil* could have been written (rather than just adapted) by Bond.

Political Shakespeare is a more accessible, more mature, better balanced book. Part I, *Recovering Shakespeare*, interprets a handful of plays by re-

placing them in old (but to us new) historical contexts; Part II, "Reproductions, Interventions", considers modern social appropriations of Shakespeare in education, the theatre, film and television – and even newspaper interviews of Nigel Lawson.

Part II should be read first. Alan Sinfield's witty, devastating critique of the assumptions behind O level, A level, and university exams on Shakespeare would, by itself, make the book worth buying. His history of the changing ideology of the Royal Shakespeare Company is equally illuminating – though wrong, I think, about some recent productions. For instance, *Henry V* opened the 1975 season (as it opened the 1984 season, and others) less because of its relevance to an economy besieged by OPEC and inflation than because it can always be relied on to fill the house; the production opened in rehearsal clothes not to obscure the initial ecclesiastical skulduggery, but for a simpler "political" reason: to show how *Henry V* would become if the Arts Council did not give the RSC more money.

Margot Heinemann contributes an essay on "How Brecht read Shakespeare", which illuminates both principles; in a lucid Afterword, Raymond Williams surveys the evolution of Shakespeare criticism during his lifetime, within the institutions which have produced Shakespeareans "who lived, at least while at work, in an internal exile from their own time".

In Part I, Paul Brown relates *The Tempest* to the discourse of colonialism; Dollimore, in addition to a useful introductory survey of Shakespeare, cultural materialism, and the new historicism, writes about the politics of sexual transgression in *Measure for Measure*; Leonard Tenenhouse (less successfully) argues

that *Henry VIII* reflects Jacobean political discourse just as the early histories and comedies correspond to Elizabethan preoccupations of state. But these essays are outshone by Stephen Greenblatt's "Invisible Bullets", which moves, with a truly Renaissance *sprezzatura*, from Thomas Harriot's 1588 account of the first English colony in America, to Machiavelli, to roguish pamphlets, to the theatricality of *Henry V* and *Henry VIII*, and Kathleen McLuskie's essay on "The patriarchal bard" brilliantly challenges recent feminist interpretations of *Measure* and *Lear*, concluding that feminist criticism of these plays (and, implicitly, the others) "is restricted to exposing its own exclusion from the text". The very performance structure of the plays depends upon and produces points of view which are anathema to modern feminists.

Both these essays, and to a lesser degree the others, recognize that the plays cannot be made to fit comfortably into progressive schemes of value; rather than appropriating him ("Shakespeare thought just like me"), they distance to define "Shakespeare as another country". This approach is intrinsically more plausible, and more productive, than the attempts to show that Shakespeare was a double agent, or a kind of prescient apologist for the Socialist Workers Party (or the SDP).

For all their emphasis on historical context and "materialism", both books pay surprisingly little attention to the material conditions in which the plays were produced or the material form in which they survive. They quote uncritically from modernized, conflated texts of Shakespeare, constructed by editors acting upon the very critical principles which the authors attack. They say little or nothing about Shakespeare's profession, as player or playwright; about his status as shareholder in a subsidized capitalist play-

house, dependent on a phenomenally high turnover of dramatic products; about state censorship or aristocratic patronage. The dead institutions in and through which Shakespeare worked deserve as much ideological scrutiny as the living institutions which package him for modern consumption.

Honigmann's book might be thought to take up these very issues: it sets out to recast Shakespeare's early biography, identifying his personal and professional links with a series of wealthy patrons. His argument resurrects the possibility, tentatively advanced by E. K. Chambers 40 years ago, that Shakespeare might have been the "William Shakeshafte" named in the 1581 will of Alexander Hoghton of Lancashire. That identification leads inevitably to an association with Sir Thomas Hesketh, and from there to Henry Stanley, fourth Earl of Derby, patron of a theatrical company known as Lord Strange's Men. Moreover, since Shakespeare must also have been, at least in the early 1580s, a Catholic, I wish I could believe all this, but I can't. Honigmann successfully disposes of almost all the earlier objections to the identification with "Shakeshafte", but he cannot dispose of one – that "Shakeshafte" was a common surname in that part of Lancashire, but never elsewhere used of our man Shakespeare or his family.

He also stresses and adds to the circumstantial evidence. Shakespeare's schoolmaster in Stratford-upon-Avon, John Weever's book of epigrams (1599), which contains a sonnet in praise of Shakespeare, glorifies the Hoghtons and their circle; Thomas Savage, who acted as a trustee for the Chamberlain's Men when they built the Globe, came from the same small Lancashire village as Hesketh. These connections are undoubtedly intriguing, and they establish that the Lancashire site may repay further digging, but they do not yet constitute anything approaching proof.

Honigmann's book nevertheless throws light into neglected corners, which deserve further scrutiny. He convincingly argues that Shakespeare's portrayal of Derby in *Richard III* departs from history in order to flatter the Stanley family (pp 63-4); he supports Shakespeare's authorship of the Stanley epitaphs attributed to him in the 17th century (pp 77-83); he raises again the question of Shakespeare's religion (pp 114-25). This last section would be much more persuasive if Honigmann were not hampered by his own unorthodox beliefs about the date and source of *King John*. Moreover, it seems extraordinary that he neglects even to mention the fact that Falstaff was originally called "Oldcastle", and that the name was censored because of objections to Shakespeare's irreverent portrayal of that "Protestant martyr".

It is entirely accidental that, in the most serious intrusion of censorship in the canon, Shakespeare got into trouble for apparently being – in Elizabethan terms – a religious *reactionary*. And why do all modern editors and critics prefer the censored version of *1 Henry IV*? As always, issues of interpretation are also issues of textual criticism.

two halves into a whole, which is one reason why *Malvolio* is a star part." As in his essay on *The Merchant of Venice*, Berry sees Shakespeare aiming to disturb rather than soothe his audience. Emphasizing the word "pack", in *Malvolio's* parting shot – "I'll be revenged on the whole pack of you" – he suggests that it would have reminded spectators at the Globe of bear-baiting, and that they would have seen *Malvolio* momentarily as the tormented bear and themselves as its tormentors. The play's "ultimate effect", he deduces, "is to make the audience ashamed of itself". It is a remark such as may disturb a lecture audience; it makes a fine, if slightly portentous, end to the essay; but *Malvolio's* words are not the last words of the play, and Professor Berry may be projecting modern attitudes to animal suffering on to Elizabethan audiences.

The remaining essays consider *The Comedy of Errors* and *Julius Caesar* with a similar mixture of sound scholarship, intelligent, if subjective, close examination of the texts, and proper concern for the relationship of text and audience.

Stanley Wells

A Companion for the Eighties

David Nokes welcomes the gospel according to Drabble

The Oxford Companion to English Literature. New Edition. Edited by Margaret Drabble. Oxford University Press £15.00, 0 19 866130 4.

First published in 1932, the *Oxford Companion* has been revised several times – most recently in 1967 – yet always hitherto retained the unmistakable stamp and character of its original compiler, Sir Paul Harvey. That character was described by Anthony Burgess as a "cosy, dated, tobacco-smelling, worn-leather bookishness". Harvey's *Companion* exuded an Anglo-Irish charm and was animated by a felicitous spirit of donnish serenity. Reading any page of that work was like browsing through the dusty corners of some attic library, as one was transported by the picturesque accidents of alphabet from Hackney to Haemus (the mountainous borders of Thrace), or from Habes Corpus to Hades.

As a one-volume thesaurus, defining and describing the English literary canon, this *Companion* is an invaluable work of reference, far exceeding the ill-fated *Cambridge Guide to English Literature* launched two years ago but subsequently withdrawn for a complete overhaul following a barrage of hostile criticism. Major authors, such as Joyce, Lawrence and Woolf, whose works have dominated the literary scene of the present century, are least treated with the kind of detailed attention that acknowledges their achievements. Inevitably there is some scope for quibbling with the *Companion's* treatment of more recent authors. Does Ayckbourn really merit twice the space given to Orson? Why is Sillitoe's entry three times the length

of Braine's? But, as Ms Drabble rightly says, "consistency in coverage is an impossibility" and for the most part one is struck by the strenuous attempts at fair-mindedness in the presentation of both major and minor authors.

It is in the treatment of the established classics of the canon that the changing orders of precedence within the literary canon, and the varying tides of critical reputation, can be seen most clearly. Thus the entry for Shelley is doubled in length from that in the 1967 edition, and new inclusions refer to his "radical commune" in Devon, describing Shelley as "the direct heir to the French and British revolutionary intellectuals of the 1790s". The entry concludes: "Among the English Romantics he has recovered his position as an undoubted major figure", a recovery consolidated by his substantial representation here. The entry for John Clare is three times its former length, and concludes "Clare is now recognized as a poet of great truth and power". Donne, Marvell and the Brontës are all authors whose entries have been considerably enlarged to fill the space vacated by Hackney and Hades. By contrast, the entry on Swift is almost unaltered, save for the conclusion, where Harvey's judgement that Swift's ferocity was "the result of noble qualities soured by hard experience" is replaced by a statement of Swift's "salty, vigour and satirical inventiveness".

Where the *Companion* reveals a certain eccentricity is in its treatment of the non-literary arts. Painters and composers of all nationalities are included – but not film-makers. Thus we find Brahms and Liszt, Cezanne and

Picasso, but not David Lean or Orson Welles whose affinities with English literature might be thought more obvious. The only film-maker I could find was Pasolini, a unique honour whose justification escapes me. The theatre fares equally badly; there are no entries for Olivier or Joan Littlewood, though the English Stage Company and "Kitchen Sink Drama" receive brief notices. These are clearly areas where Harvey's original quirkiness has been allowed to persist. Thus we have Elizabeth David "read avidly by a generation brought up on a wartime diet", but not Peter Brook; Bob Dylan is in, but Billy Wilder is out. After a while the spotting of such anomalies becomes a kind of parlour-game, which may have been Ms Drabble's intention. After all, it's a pretty dull sort of companion who is always predictable and consistent. These non-literary figures crowd in like extras, providing variety and colour; but they are there by invitation only, not by right.

The rightful subject-matter of the *Companion* – English Literature – is treated throughout with commendable judiciousness and eloquence. Without entirely sacrificing the spirit of Harvey's work, this new *Companion* has an added scholarly seriousness in its treatment of literature and criticism. While we may lament losing Jerry Aldrich (big game hunter), the "terror of Wimbledon Common", we are more than compensated for his loss by the introduction of Plumer Ward (1765-1846, novelist). No work of this kind can be entirely free from errors, but I have so far found just one: Raymond Williams has written four novels, not two.

Adrian Room

Sharers and players

The Profession of Player in Shakespeare's Time, 1590-1642. By Gerald Eades Bentley. Princeton University Press £26.90, 0 691 06596 9.

"Actor" or "player"? "Player", says G E Bentley: that was the standard professional usage in Shakespeare's day, and the one found in law-suits and parish registers. "Actor" came via the printer, and evidently coded professional aspirations. The tension between "player" (Old English, familiar, perhaps with a trace of condescension) and "actor" (Latin, dignified, up-market) is the underlying theme of Bentley's magisterial survey of acting in Shakespeare's day.

The status of the profession rose notably in the decades before the closing of the theatres in 1642. Ben Jonson's Folio (1616) registered the new standing: he listed principal castings for all nine of his plays, as "Comedians" or "Tragedians". That was a handsome acknowledgement of partnership in a great collaboration. And it identified some of the most respected actors of the day. Who were these people?

"Sharers" was the category to which all successful players belonged. There was no London guild of actors to organize admissions, discriminations, rewards. A "sharer" was a leading player in a company, a "fellow"; he received not a weekly wage, but a share in the receipts of each performance. There might be a dozen or more sharers in a company; to become one signalled standing, income, relative security. "The superior status of the sharers is attested by the common but not invariable use of 'Mr' with their names" (in Plot lists). It is oddly reminiscent of Gentlemen and Players, the Sharers being cast as Gentlemen.

Their working arrangements were flexible and practical. Someone had to do the work which now devolves upon a manager. In Shakespeare's company (the King's), it was John Heminges, who fixed matters, cultivated Court officials, and collected fees due for Court performances. Castings must have been mutually agreed, and

were much simpler than today, the company being fixed as to numbers and available talents. Also, dramatists tended to produce plays with companies and membership in mind. With such a high degree of control over their work, sharers must have been an envied élite. A successful company offered a remarkable model of an actors' group, organizing its affairs to the general advantage.

Legally, the sharers were the company. All other members were mere employees, "hired men" were paid weekly wages (five to ten shillings) and comprised miscellaneous theatre personnel: minor actors, musicians, prompters, wardrobe keepers. "Apprentices", more conspicuous on stage than hired men, played the female parts. There was no uniformity of apprenticeship conditions, and there is scant evidence of apprentices rising to become sharers.

What emerges is a smug, Stuart sketch of the acting profession as it became. Most players were poor men: Bentley finds that perhaps 20 out of approximately 1,000 performing in the time, accumulated respectable estates. Now this proportion is uncannily close to today's figure, that about 2½ per cent of Equity's members are in fairly constant work. At the top, rewards could be spectacular. Edward Alleyn made enough to found Dulwich College, Shakespeare, whose enduring interests appear to have been in real estate, left one of the two finest houses in Stratford-upon-Avon, a pied-à-terre in London, and over 100 acres of good Warwickshire farmland. And his will identifies him as "gentleman".

Bentley's conclusion is that the profession of player flourished in England as never before and seldom since. This era marks the decisive transition from vagabonds and strollers to actors as members of an honoured calling. In distilling this epitome from his *The Jacobean and Caroline Stage*, G E Bentley has rendered yet another great service to scholarship. Lucid, balanced, unsentimental, this book presents the definitive account of the acting profession in the great era: it is what we know.

Ralph Berry



Napoleon with his son (the "King of Rome") – one of the illustrations to *Rome: The Biography of a City* by Christopher Hibbert (Viking £14.95).

PAPERBACKS

Two modern classics head the first batch of Penguin Literary Biographies: the definitive Isen by Michael Meyer and Robert Glittens; John Keats, which strips away Romantic varnish to reveal an unexpectedly modern poet. Accompanying them, Andrew Le Voi's *F Scott Fitzgerald* puts Zelda, the booze and the books into proper context, while in Elizabeth Bowen, Victoria Gendinling recreates "life with the lid on" as lived by the Anglo-Irish novelist.

No such constraints on the life of John Buchan, subject of Janet Adamson's biography, which reveals the

Smith's biography (Oxford). A prolific writer – there was a "new Buchan" every year from 1922 to 1936 – he was also variously harrier, publisher, journalist, MP, adviser to Baldwin and Ramsey MacDonald, deputy chairman of Reuters and, as Lord Tweedsmuir, Governor-General of Canada. Aubrey Herbert's life was equally unbuttoned. Soldier, explorer, MP; before he died at the age of 43 he had twice been offered the throne of Albania. Buchan could have invented him. Instead he used him: Margaret Fitcher's biography of her grandfather (Oxford) reveals that Herbert was The Man Who Was Greenmantle.

John Buchan, subject of Janet Adamson's biography, which reveals the

lingo

War wick

There's a possibly true story about a German spy operating in Britain in the last war who was "rumbled" simply because he said "back up" instead of "bake up". He had been asked where he came from, and he had meant to indicate the Lancashire textile town of Bacup.

Today, in more peaceful circumstances, a Briton travelling to the United States must be similarly aware of such topographical pitfalls. The difficulty starts with the names of American towns that are the same as British ones. Americans, for example, sound the "h" distinctly in Birmingham, Alabama, and in Buckingham, Virginia, and in both names the "h" ending is almost a separate word. The difficulty is compounded in cases where more than one place of the name exists. Reading, Pennsylvania, is pronounced like the British town, but Reading, Michigan, rhymes with "reading". Similarly the Thames River, Connecticut, not only has its "th" sounded as "thin", but rhymes with "James", while the place name Warwick is usually pronounced as if two separate words, "war wick" with "w" sounded twice.

Names of Indian origin sometimes baffle even Americans. Allegheny, Pennsylvania, rhymes with "Sally Bailey". Bos idaho, rhymes with "noisy", and Wichita, Kansas, is stressed on the final syllable, with a down-on final "a", as in "paw". One of the biggest surprises to the unsuspecting visitor is the discovery that the name of the famous Yosemite National Park in California is pronounced to resemble "serenity", not "Dolomite". And Tucson, Arizona actually rhymes with "loose on".

Adrian Room

Among this week's contributors:

Jan Chapman teaches at Kingsway, Princeton College.
David Nokes teaches at King's College, London.
Gary Taylor and Stanley Wells are Joint General Editors of the forthcoming Oxford edition of Shakespeare's Complete Works.

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Douglas Dunn's *Elephant* is the Spring 1988 Choice of the Poetry Book Society.

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Poetry Book Society

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مكتبة الأصـ

Degrees of light and shade

Drawing Cats and Kittens. By Paul Frame. 086312162. Drawing Sharks, Whales, Dolphins and Seals. By Paul Frame. 215 4. Drawing Horses. By Don Bolognese. 214 6. Drawing and Painting with the Computer. By Don Bolognese and Robert Thornton. 217 0. Franklin Watts £4.95 each.

Perspective in Art. By Michael Woods. Batsford £7.95. 0 7134 4108 9. Painting and Drawing Water. By Norman Battershill. A & C Black £12.00. 0 7136 2480 9. Paint & Draw with Tony Hart. By Tony Hart. Kaye & Ward £12.95. 0 7182 2957 6. Basic Drawing. By Robin Capon. Batsford £7.95. 0 7134 1866 4. Draw People. Edited by David and Brenda Herbert. A & C Black £8.95. 0 7136 2619 4. £5.95. 2628 6.

As far as I can discern from reading four out of the eight books in Franklin Watts' Drawing series, they are aimed at improving artistic proficiency. In *Drawing Cats and Kittens*, Paul Frame offers some useful advice concerning perspective and the effects of light and shade. Some less useful advice is offered regarding drawing without looking and how to make your own sketching paper. This consists of collecting old newspapers and aiming both sides with gesso: white! Most of this advice is repeated in *Drawing Sharks, Whales, Dolphins and Seals* (one book - same author), in which it becomes evident that the skills required are not dissimilar to those required for drawing cats.

There is less fundamental information on drawing in Don Bolognese's *Drawing Horses* - to its detriment. Surely the skills required to draw anything are underpinned by certain principles, and the value of any such book, therefore, is in the way it communicates these principles - not in distinguishing a "hook" from a "hoof". Other books in this series are *Drawing Dinosaurs, Spaceships, Dogs and People*. Where does a thematic series end? Maybe the next edition has already been commissioned - "Drawing Pasta" by Don Bolognese.

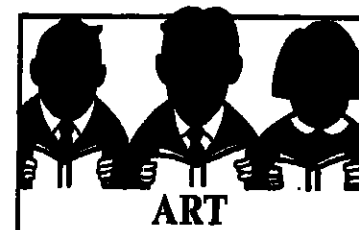
There is more to be gained from the odd one out in this series, *Drawing and Painting with the Computer*. Here the authors present a gentle, though occasionally patronising, 10-minute intro-

duction to computer graphics which might be useful to both younger and older readers intending to make their first tentative steps in this direction.

The thematic approach is employed more effectively by Michael Woods in his *Perspective in Art*. Here is an author and teacher who obviously relishes his subject and enjoys communicating it. His approach is non-technical, further benefiting from the occasional anecdote. His enthusiasm is evident in the concise way he progresses from one-point perspective, to scaling, structure, the effects of light and shade and on to many other topics useful to an aspiring young artist or designer. The book is illustrated with good black and white illustrations, and concludes with a spirited synopsis of the applications of perspective in theatre, architecture, and painting. There is also a useful Glossary and Index.



William Blake, "Antaeus Seizing Down Dante and Virgil in the Lowest Pit of Hell," 1924-7 - one of 500 illustrations from Donald Richardson's *Introducing Art* (John Murray £8.25) which traces the history of art from the Stone Age to the 20th century, and offers suggestions for extension work for advanced study.



ART

In seven short paragraphs, Woods makes pertinent comments on water and its depiction, a few gems to get any willing student thinking along the right lines. *Painting and Drawing Water* by Norman Battershill throws little more light on this subject in 143 pages. To be fair, the text is interspersed with good monochrome and colour reproductions of the author's eclectic paintings, some of which have their virtues. This hardback has coffee-table appeal, but not as much as one of similar production qualities might have, on Monet's *Water Lilies* for instance.

Battershill makes much use of the first person singular in his narrative on the contrivance of pleasant pictures. *Paint and Draw with Tony Hart* relegates this to mere pedagogy. Here we witness all the razzamatazz that one might expect of a publication sporting an "as seen on TV" sticker. Hart himself presents a high (brow?) profile

befitting a television personality. Subjects ranging from "The Potting Shed" to "Death Valley California" are given due consideration, only to be finalised in the slick impersonal artifice that imbues them with park railings credibility.

Ostensibly, Tony Hart is attempting to deal with "more orthodox" pictorial techniques than he does on television. But in the end he can't resist the colour palette, so flitting to the colour plate. Any reference to old or modern masters is limited to a superficial reference to Jackson Pollock in the section on "Action Painting" (otherwise known as "Fun Art"). When dealing with landscape he does refer to a couple of lesser known British illustrators. However, Tom Keating might still be excused for not bothering to turn in his grave.

For his next best Mr Hart should consort with Robin Capon; they both have something worthwhile to contribute: on the one hand flair and genuine popular appeal, on the other the solid scholarly and responsible attitude evidenced in *Basic Drawing*. In this, Capon continues the textbook genre, concentrating on techniques, equipment and the craft approach; subject matter being dealt with, more or less, as a postscript.

From the same publisher as *Perspective in Art* - Batsford - this book is also based on sound principles. It includes historical references and a very useful list of further reading. However, the overall appeal is compromised by a somewhat pedestrian presentation and insipid monochrome reproductions. In the final analysis this hardback is left to appeal to art teachers looking to structure exercises and curricula for secondary schools and preparatory level college courses. This of course is a form of recommendation, but at the same price (£7.95) as its stablemate is not such good value.

Finally, a return to the thematic approach brings into focus *Draw People* in which the underlying principles of objective drawing and applied techniques are reasserted. Unfortunately, this hardback does creep in such as "The Smile: Male", "The Smile: Female", "Spectacles" and "Beards", all of which bear most relevance to the aspiring pavement artist. However, generally speaking, the contributors uphold the virtues of perspective, structure, analysis and observation. The human figure, its various aspects and treatments, serving as an appropriate vehicle. One has to conclude that despite having two editors (David and Brenda Herbert) and three further contributors, *Draw People* has little variety of approach. Nevertheless, for middle of the road enthusiasts this isn't a bad buy at £5.95.

Ian Chapman



ENGLISH Reflect

Reasons for Reading, Book One. By John Foster. Collins Educational £1.95. 0 00 322110 5.

Reasons for Reading, Book Two. By John Foster. Collins Educational £2.25. 00 322110 3.

Problems in comprehension often occur when questions seem merely to require a cursory glance at words with a calculated guess at information needed; consequently answers tend to demonstrate an ability to find the appropriate "chunk" rather than reveal a real understanding of reading matter. The first two books in John Foster's Comprehension course for 11 to 13-year-olds (the third is to be published in September) attempt to encourage thought by asking pupils to reflect before writing as opposed to regurgitating meaningless words.

The books are similar in presentation: short passages followed either by an exercise testing basic reading and comprehension skills where "understanding" is Mr Foster's key word, or by the sometimes awkward "cloze" procedure whereby a number of words are omitted in extracts so that the most apt choice of vocabulary can be inserted. Extracts range across fictional and adventure stories, poems, articles and encyclopaedia-drawn information. Pupils are thus guided through different styles of writing and new terminology with helpful pointers for dictionary use whether the topic be snakes or smugglers. Similarly, summary work is introduced: whether considering the most useful facts from data about women aviators or writing a holiday brochure for Jamaica, they sharpen skills through enjoyment.

The best sections are in the "Further Activities" sections designed for mixed ability work - appreciating the importance of planning as pupils re-organise paragraphs from a book into a logical sequence, devising "fun" tests on passages from the original comprehension exercise for personal writing or discussion.

These books lend themselves to individualised group or mixed groups and are handy to have around to make the comprehension side of English that little bit less dry.

Jacqueline Fisher

Other story

Sir - We feel that your recent review of *Tales of the Caribbean* (TES April 5) by Evan Jones was grossly inadequate as a review and very unfair to its talented Jamaican writer.

Three columns of critical analysis were devoted to the ancillary material (teachers' notes, maps and glossaries) but not one word was written about the four volumes of stories - *Stories from History*, *Witches and Duplicates*, *The Beginning of Things*, *Anansi Stories*.

It seems that Mary Jane Drummond must have misunderstood the nature of the materials she was reviewing. Their primary function is to entertain, inform and stimulate interest and multi-ethnic understanding through story. The other components are intended as immediately available first sources of information, not as exhaustive teaching aids.

Glossaries are, in their nature, selective and we would be pleased to hear which words your reviewer felt should have been included. The only entry she cites as being "simple-minded" is "immigration" - where you have your passport checked. This explains the specific meaning of the word in the context in which it is used (the purpose of a glossary as opposed to a dictionary definition). It is worthy of inclusion precisely because the word is very well known in other contexts and with a different meaning.

LEONIE BENNETT
Editor, Ginn & Company Ltd
Prebendal House, Parson's Fee,
Aylesbury, Bucks

Victoria Neumark

CHILDREN'S LITERATURE

teach story-telling. Or possibly it's like a game of consequences in pictures.

Each sentence is matched by a picture and they are arranged like playing cards on the page, with "I" for "and". The pictures actually are beautiful, precise, freshly coloured and wittily drawn, but the format of the book is so unusual that it seems counter-productive. And the story, involving a brush between Jumping Jack the marionette, a red devil and a pink pig, is jumpy. With some relief the reader, and the beginning reader too, turns to the coy naughtiness in the Bright and Early, and Beginners series by Collins (£1 each). C is for Clown is a Bright and Early, "getting young children ready to read", and in it Stan and Jan Berenstain load more and more creatures beginning with "C" on the shoulders of Clarence Clown. Tongue-twisting fun. *The Very Bad Bunny* by Marilyn Sadler is a Beginner book which can be "read" by children who can't read. It is an Americanized updated version of Benjamin Bunny, more or less, with toothy rabbits misbehaving but remain funny and lovable. You know where you are with P J Funnynunny.

I unpacked My Grandmother's Trunk (Oxford University Press £4.95) is a beautifully-drawn version of the old memory game. Susan Ramsey

Houquet's watercolours jumble all kinds of oddities from pagoda to jungle in a fascinating minutiae as each addition takes its place. As the fairy nests on the dinosaur or the bear huddles into the igloo, the alphabet may get slightly lost but the attention never slackens.

Counting books must be easier to do well. Charlotte Pomerantz's *One Duck, Another Duck* (Julia MacRae Books £4.95), perkily illustrated by Jose Arriego and Ariane Dewey, follows Danny the owl and his grandmother as they go down to the pond to count ducks. Well, in the end there are 10 ducks - and also a number of swans and stars, and great interest for a young reader. Seven Eggs, too, by Meredith Hooper, illustrated by Terry McKenna (Patrick Hardy Books £3.95) is a charming counting book, with bigger and bigger pages hiding behind flaps with eggs drawn on them, till with the last egg on the last day of the week we arrive at seven chocolate eggs - and incidentally, learn which creatures come out of eggs.

Finally, and simply delicious from the prolific Aliberts are *Yum Yum and Playmates* (Viking/Kestrel £4.95 each). "Swop... babies. Pot... the rabbit", suggests the text invitingly, and you have to slot little cut-out creatures into, for example, bed and breakfast table. As everyone knows, these slot books are marvellous until the second day when you start to lose the little pieces, so full marks to the Aliberts for at least providing one extra set of cutouts. You may not learn much, but you will enjoy yourself.

In brief

Designed to inspire readers to improve their handwriting, Tom Gourdier's *Basic Calligraphic Hands* (A & C Black £4.50. 0 7136 2620 8) encourages the layman to regard handwriting as an art form to enjoy using. Alan Furber's *Layout and Design for Calligraphers* (Batsford £5.50. 0 8521 9617 2) covers aspects needed to achieve a balanced layout with suitable emphasis on the dominance required for important words or phrases. His own layouts seem crowded and over-embellished, but the book is a good guide to problem solving.

With 19 books on various forms of calligraphy and future plans to cover all recognized historic hands, Arthur Baker is the world's most published calligrapher. *The Calligraphy Manual* (Batsford £5.95. 0 8521 9592 3) is a stroke by stroke analysis of the hand motions which created Roman capitals and 10th century small letters, the genesis of our modern printed word.

Betty Tadman

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Normally I would not feel competent to enter the debate about "good" and "bad" teachers but it just so happened that shortly after Sir Keith Joseph's recent remarks, I began to judge a children's writing competition. This was my first experience of children's writing, and reading my way through some thousand-odd stories has given me some insights - I hope pertinent - into the standard of English being taught in our schools.

Of course a competition run by one of the leading high street banks cannot provide a representative sample of British schoolwork and I know nothing at all about the entrants' educational and social background, though it is possible to make a pretty persuasive guess in nine cases out of ten. Geographically, though, the "sample" was wide enough to be considered comprehensive and the age range - 8 to 17 - provided "evidence" of both primary and secondary English teaching.

I had set the competition as well as being its sole judge. I did so in my capacity as a writer of "thrillers" and in response to requests from children, via their club magazine, for such a competition. I provided a scant brief and offered some general pointers about characterization, setting and length. The majority adhered to or incorporated the brief ingeniously, though a significant number of the under-11s wrote about the prize rather than the puzzle implied.

On reflection, I think the choice of genre subject was too ambitious: the "thriller" requires powers of logic and of psychological insight which are inevitably beyond the grasp of most young people but it did provide an opportunity for them to exercise their relish of blood and bravery and revealed a strong sense of morality, not always as black and white as one might expect.

What struck me first, faced with this patchwork, was the high level of inventiveness in presentation. Many stories came in smart, pretty, durable home-made folders or simulated book jackets. Many more were lauded with bright, art drawings. This did not, as I at first assumed it might, argue a greater concern with appearance than content. The stories enclosed tended to be of an equal standard with those



Dulan Barber recently set and judged a competition for teenage writers. While spelling and punctuation were less than wonderful, he gave them A for imagination

that came naked and unadorned.

Recalling my own untidy school-work and looking now at the almost indecipherable scrawl that passes for my handwriting, I am amazed at the exceptionally high standard of neat, legible and attractively individual handwriting that emerges from our schools. Only one entry gave me a legibility problem and that was due to minuscule and idiosyncratic hand rather than any slovenliness. All this suggested to me a very real sense of pride in and care for the work offered.

The standard of grammar was excellent overall. I have only one complaint: the too frequent substitution of "of" for "have" in phrases like "she must have" and "he ought to have". This is obviously a reflection of poor speech. I remember heated arguments with my stepson about it in the embers of his school days. Naively, it never occurred to me that he or anyone else would write it down. That aside, the rules of English grammar were respected and wielded with skill.

Spelling and punctuation, as in my day, were variable. It seems to me that the world is divisible into those who take to spelling and punctuation like ducks to water, almost unthinkingly,

and those for whom both are an irritating, mysterious chore. I know many excellent published authors whose spelling and grasp of the semicolon is positively cranky. Neither has ever proved a bar to literary excellence, nor should they.

Vocabulary, though, is essential and here again I was delighted by the breadth and accuracy of the words known and chosen by these young writers. Some, perhaps, tended to be a little bit in love with adverbs and adjectives, but what a healthy "fault" that is. Time and again one could see the mind straining for synonyms, showing an awareness that repetition leads to boredom and an almost professional pleasure in finding the word that most richly conveyed an action, stance or tone of voice.

Ploits, however, were less striking. This, of course, did not surprise me. Every professional writer knows how difficult it is to come up with the original twist, the fresh chain of events. What I had not expected was that the Famous Five would still hold sway over so many young imaginations. The plethora of secret tunnels, unlikely caves and distinctly Thirties-

Spot on

The 1984/85 Schools Radio Playwriting Project, which involves Watershed Media Centre, BBC Radio Bristol and the Playwrights Company, received over 600 contributions from the Avon, Somerset and Wiltshire area. Winners of the competition, which was sponsored for the fourth year running by W H Smith, received their £50 prizes last week at Watershed in Bristol and the winners of the consolation prize were given a visit which provided valuable insights on technical expertise.

Those on the shortlist were invited to Radio Bristol to participate in the "bringing alive" of selections from their plays, a visit which provided valuable insights on technical expertise.

The organizers are keen to remind us that the competition is just one part of a project which started in October 1984 with invitations to schools to participate in the Kent Schools Symphonic Wind Band. They produced the authentic band sound - sonorous but with both a cutting edge and an overlying filigree of decoration. I particularly enjoyed their confident performance of Alan Street's atmospheric and difficult "Notturno Tum".

By contrast, we then had Flat Paven from Glasgow who gave us the small scale sounds of the 18th century. Their demonstration of the blend of voices and recorders was especially ravishing.

Huddersfield Technical College Brass Band was joined by Don Lusher for a performance of his own entertaining "Cameo for Trombone" - the kind of partnership which is a welcome feature of the Schools Proms. The band finished their spot by demonstrating yet again that in the brass band world virtuosity is never far away. They played at a very fast tempo and the sound of Bach's D minor Toccata, complete with tubular bells. Not that I am at all opposed to virtuosity. All I ask is that it be unashamed and comprehensive. I was not disappointed.

The Frodsham Gamelan Orchestra - traditional Javanese music and dance in the heart of Cheshire - had to be experienced for I cannot describe it except to say that it is worth travelling many miles to see and that I find it intensely moving.

The Stourbridge Schools Wind Band began with a recent performance of music from *Jesus Christ Superstar* and then went on to a concert by Harold Walters called "Instant Concert", losing their reserve in the process and loosening up the audience.

"Stalby School Jazz Orchestra" from the Yorkshire coast opened the second

look wonderful in the dark. His ensuing relationship with an agony aunt, who happens to be male and gives the sort of advice that only unreconstructed men would give, leads poor Mick into a very painful funny incident, with a twist at the end.

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North stars

Schools Prom North
Free Trade Hall, Manchester, April 29 and 30.

The Northern counties of England have contributed richly to the Schools Proms over the years, and it is very proper, therefore, that there should be this year a Schools Prom North. Not that all the groups are local, indeed the opening items on the first night were played by the Kent Schools Symphonic Wind Band. They produced the authentic band sound - sonorous but with both a cutting edge and an overlying filigree of decoration. I particularly enjoyed their confident performance of Alan Street's atmospheric and difficult "Notturno Tum".

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style villains is testament to the abiding if controversial influence of End Bryton. One thing is different, though, and a true sign of the times. Today the contraband items to be drugs rather than diamonds or secret plans. Drug abuse, however, is universally condemned and pushers shown no mercy.

Talent and imagination there were in plenty. An acutely-observed pastiche of the country house mystery, peopled with marvellous, endlessly chattering middle-aged ladies, rubbed paper shoulders with a sad, compassionate tale of an old man haunted from a caravan site for the crimes of growing old and being imaginative. There was an eloquent thread for the end of childhood (written by a 13-year-old) that was genuinely moving, alongside a racy evocation of a world bounded by the Sun and the betting shop. Faust's timeless pact with the Devil appeared in several fresh, computerized disguises and one boy entered, with chilling effect, the guilty mind of a murderer. And there was humour, both black and jolly, even a few shafts of real wit.

No problem, then, in finding 10 outright winners but a considerable one in deciding between the borderlines of good and almost good, second and third. Being a writer, imagination was what tipped the balance every time for me, and whatever else is happening in our schools, there is no stultifying of original thought. I can say any teacher in the world gives a child that quality of imagination which makes a piece of creative writing leap off the page and haunt the reader's own imagination. Those who have it certainly know how to express it.

Perhaps this personally heartening and thoroughly enjoyable experience does not make me competent to enter the debate after all. I know there is something here that teachers won't find obvious and self-evident, but does Sir Keith know it? While he is exercising his excellent brain to devise schemes for measuring the effectiveness of teachers (a task that would defy, I reckon, the combined puzzle-making and unravelling talents of Agatha Christie, Ruth Rendell et al) I hope he will take it from a professional writer that English is being taught as well as it ever was at my grammar school and in many cases even better.

BB tour

I. Bertolt Brecht.
National Theatre workshop production. Devised and directed by Sue Pomeroy.

I. Bertolt Brecht is a bit like a grand tour of the sights and sounds of BB on jet-propelled roller skates. Not that the four performers (three men and a woman) rush through any of their contributions to this latest of the National's education programmes. It is just so packed with ideas, facts and examples of his work - poems, songs, snatches of plays - that one is left breathless.

For the initiate, the pace doesn't matter a bit. It is intended, after all, for a level theatre studies student, a sell-out audience of whom were held for every second at the Bloomsbury Theatre last week. They were taken at a lick from Brecht's early life in Augsburg, through his journalistic experience, the beginnings of professional recognition, his flight from Hitler (as a communist married to a Jew he had everything to fear for himself and his family), his life in America and the triumphant establishment, with his wife Helene Weigel, of the Berliner Ensemble after the war. Brecht's own words are used as far as possible as well as extracts from some of his best-known plays: *Baal*, *The Threepenny Opera*, *The Resizable Rise of Arturo Ui*, *Mother Courage and The Caucasian Chalk Circle*. On the whole, the extracts are well chosen, the sequence in which Ui is instructed in public speaking for the purpose of swaying crowds and ends up like a caricature Hitler being as enjoyable as usual. A few moments from a play can, however, give only a flavour and the sections from *Chalk Circle* and *Courage*, while showing clearly some of Brecht's intentions (there were careful pointers as to what to look for), couldn't but be frustrating for the audience.

"Alienation", so often misunderstood, is explained, using Brecht's own words, as clearly as I've heard it done. Back projections show photographs and label scenes in acknowledgment of Brecht's fashion. Proper attention is given throughout to Brecht's Marxism and close connection between his political philosophy and his work. But there isn't room for everything: some plays get scant mention and Brecht's experiences at the hands of the UnAmerican Activities Committee had to go, simply for lack of time.

I. Bertolt Brecht does not set out to be a critical appraisal: it is an eminently useful resource, encapsulating what Brecht students might be expected to know already and demonstrating his style and ideas in action for those who haven't the opportunity to see a full-length production. The actors, James Hayes, Gordon Kane, Judith Paris and Roderick Skeaping, are to be congratulated on a mind-twisting, emotionally exhausting tour de force. Would-be performers in the audience might learn from that too.

Heather Neill

A background pack is available from the NT's Education Department, South Bank, London SE1 9PX at £1.00. Durling May the company will visit Andover, Nottingham, Melton Mowbray, Derby, South Downs College, South Warwickshire College, Northampton and Oundle. Details 01-928 2033. Kevin Cahill.

There will be a Carolan Weekend on May 11 and 12 at the NT and Goldsmiths' College with workshops, discussions and tickets for the Saturday matinee. Details as above.

Schools Prom North is presented by Music for Youth and sponsored by Heather Hope with support from the Greater Manchester Council and Marks and Spencer.

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Literary competition

Literary Competition No 62. Report by Charybdis

Competitors were asked to provide slyly derogatory obituaries of defunct eminences. "Incidentally, why headmaster rather than headteacher?" queried Gerard Benson in a PS to his amusing and commended entry. A good point. I suppose I was still so traumatized by the memory of various headmasters I served (I nearly put "serfed") under that I instinctively wrote down the male version. Someone once said that "Great Headmaster" was the most terrifying phrase in the language. Somehow, "Great Headteacher" lacks the same power to intimidate.

At all events, the pedagogues scored more entries than all the other categories put together, and the competition may, I hope, have averted several incipient fibromyos by allowing a ferocious amount of long-suppressed steam to be let off. Alas though, the subtlety needed was rarely to be had: most of the Head Beak entries went bald-headed for their targets to a degree that would have made most of them unprintable.

What I was looking for was the sort of artful implication of the imposed upon neither pupils nor colleagues the burden of decisions which were *ex officio* his. (Michael J Smith: £4.00). Another "tribute" which will wake an echo in the experience of many "assistants" was to be found in "Undoubtedly, the award of his PhD was taken as an honour accorded to the entire staff, for all had willingly shared the burdens

of the research programme" (Michael Birt: £4.00). David Toley (£4.00) reported the death of the "Head of St Cake's" for more years than the number of lines on poor Auden's countenance, to quote a typical example of his inimitable drollery. His "world-renowned collection of Nazi memorabilia" also set one pondering. Among Second World War soldiers, I was attracted to "General Blackstocking-Darke" (commemorated by George Moor: £4.00) whom, at the height of hostilities, Churchill "switched to strengthening Canada's northern defences". I also liked the sound of his politician who, as a near-bankrupt, "was perhaps miscast as Shadow Chancellor, but the honesty of his bewilderment and his pluck in attempting to understand Keynes gained him the admiration of the entire House".

Commendations to John Singleton, William Salaman, Bill Greenwell and Jedediah Barrow; and £11.00 each to those whose entries are printed below.

Ashby St Ledger, the widely-acclaimed novelist, died this week. Reviewers could not praise his 43 novels too highly: indeed if Mr St Ledger perceived a note of criticism in their judgement, he wrote to correct it, building up over the years an immense (and meticulously catalogued) correspondence. No detail was too small to escape his censure: friends recall a correspondence lasting 12 years with the 72.5 over the unfortunate positioning of a reviewer's parenthesis, a correspondence only ended by the premature demise of the reviewer.

It was his proud boast that he "drew from life", and that he "spared neither friend nor foe" in his pages. His books were read avidly, and his publisher admitted that he had more fabel suits against him than *Private Eye*. His wife

Mabel who, on his instruction, devoted her life to the transcription of his near-illegible manuscripts until her blindness, survives him.

D A Prince

The death of Lt General Boothby Jacks severs the last link with Churchill's "Halfwits", a term he affectionately bestowed on soldiers whose energy sometimes exceeded their strategic foresight. Commissioned in 1915, he was one of the few serving officers who retained their faith in the effectiveness of the cavalry charge in trench warfare. His book, *The Somme: A Cavalry Action Lost*, remains an interesting if individual view of that battle.

A soldier with few pretensions to intellectualism, his understanding of the 1939-45 conflict was confused by the changed role of his former allies - the Italians.

His subsequent position as Commander of the South-Eastern Home Guard was distinguished by bluff good humour and unrelenting attention to the importance of bayonet drill. He was made a Freeman of Eastbourne in 1952 and was never known to miss a regimental reunion.

J E Tomlin

His overriding strength was his accessibility. He selflessly insisted on foregoing the rewards of contact with pupils so that he might be available for consultation in his office with staff members who needed support in their daily dealings in the classroom. Any desperate young teacher at the end of his tether knew the headmaster would be only too willing to offer a sympathetic pat on the shoulder.

Being not unaware of educational cutbacks - in order to save the i.e.a.

money - he himself took on the mantle of the Home Economics Department. Wide-ranging delegation gave lucky young member of his kingdom the chance to acquire new departmental skills - so useful for inclusion on their CVs. He kept a careful eye on the running of his department, and the Governors' Tans during his period of office were a tribute to his management skills. *Homo ipsum vincit*.

Elizabeth Haddleton

will be best remembered for his long (and distinguished) career in broadcasting. Apart from a brief flirtation with politics, where he chose, by his own admission, a party too small for his talents, he devoted himself to the pursuit of honesty in an endeavour to make the world a wiser, albeit sadder, place. He achieved a notoriety, of sorts, as a brash and abrasive interviewer and his peculiar brand of humour certainly found favour with the masses who enjoyed the spectacle of the famous and powerful reduced to his level. As a serious interviewer, one would have to class him alongside his great contemporaries, Terry Wogan and Jimmy Young, while as a panel chairman, only Nicholas Parsons springs to mind as his equal. Those select few who were privileged to view his attributes will testify to a gentleness, a kindness and a sincerity that matched any to be found in the world of entertainment. His sartorial elegance also won him some admiration.

Jack Whitehead

Competition No 63. Set by Scylla

May have 10 or 12 lines of verse please, ingenious or ingenious, on any subject, which contain the following words, in any order: amoral, immoral, imply, infer, pathos, bathos, extract and extricate. Closing date May 22.

The double bill, Dear Headmaster, runs in Birmingham until May 11 then tours to: Telford, Ellesmere, Droitwich, Hereford, Kentworth, Evesham, Shrewsbury and Kidderminster, until June 1. Details of dates/venues: Tel (021) 236 6771.

Joker

Dear Headmaster.
Brun Studio, Birmingham Rep.

Sex education at Stowe, rat catching at Oundle, the theft of a school cap by the boys of Sherborne, references for an assistant master, purportedly from Haileybury, ("No he didn't come to me through an agency but in answer to my advertisement in *The TES*") and through the recommendation of the headmaster of Malvern, enquiries from a prospective parent. These are some of the subjects of correspondence between Rochester Sneath, headmaster of Selhurst, (alias Humphrey Berkeley MP and practical joker of the 1940s), and headmasters of top public schools.

Before the elaborate joke was unmasked, causing Berkeley to be banned from his college for two years, he added the signatures of sculptor William Reed-Dick, architect Gilbert Scott and G B Shaw to his file of letters which, published 20 years later have furnished actor John Baddeley with the raw material for an amusing one-man show bristling with the puns, innuendo and downright verbal nonsense familiar to every staffroom.

It's a bubble of fun, and a complementary reflection of the spurious vs the genuine in the teaching profession, in a double bill with Clive Perry's revival of *The Browning Version*, in which Ruttigann so poignantly expresses the constant bruising of a sensitive spirit in Crocker Harris, movingly portrayed in this production by Roger Kemp.

Ann FitzGerald

The double bill, Dear Headmaster, runs in Birmingham until May 11 then tours to: Telford, Ellesmere, Droitwich, Hereford, Kentworth, Evesham, Shrewsbury and Kidderminster, until June 1. Details of dates/venues: Tel (021) 236 6771.

On the march

John Steers on the positive trends in art education

Art, craft and design teachers (for convenience I will refer to them simply as art teachers), are not renowned for their optimism, and most believe their subject to be constantly under attack and in decline. The result is often a retrenched stance that does little to promote the curriculum area to which many of them have a deep personal commitment.

Certainly there is much anecdotal evidence that the cutbacks throughout education are affecting art departments first and foremost. No doubt we are facing, or perhaps are in the middle of, a period of rapid change, but it is too easy to assume that all such change will necessarily be for the worse. The current staffroom gloom, justified in many ways, does obscure some very positive trends and developments in art education.

First, it is a fact that art, craft and design is an increasingly popular area of study in secondary schools. In the fourth and fifth years where it is normally an optional study, the take-up has recently increased from some 33 per cent of the age group to nearly 46 per cent. According to HMI, 300,000 pupils take public examinations at 16-plus each year. Entries are equally buoyant to further and higher education - some 20,000 students entered non-advanced courses over the last two years. In the same period around 5,000 students have entered BTEC advanced level courses in Art and Design and over the last three years 16,000 have entered degree courses. Furthermore, Peter Brooke, Minister of State at the DES and Chairman of the NAB Board, has publicly stated that art and design does not face cuts that are greater than in other areas of advanced further education. At the Association of Art Institutions conference in November 1984 he said, "... had the NAB Art and Design Working Group's proposal for course closures been accepted by the board there would not have been a loss of student places to the art and design sector. Numbers would have been used either to build up existing courses or to allow for new initiatives". The Minister went on to say very confidently "Art and Design is on the march" - a slogan art teachers would do well to adopt.

Despite these assurances it would be naive to believe that the subject will be spared from all cuts or that there is not likely to be a shift in emphasis away from fine art towards design. But such change is rather different to the view that in the war on education art, craft and design has been singled out as a specific target. There are, of course, problems. Most significantly falling rolls and financial restraints are seriously affecting the quality of provision - particularly in schools. Even success can cause difficulties. Because of increased demand - not because of cuts in student places - only one in three foundation course students now gains admittance to degree courses.

YTS, CPVE and TVEI all offer opportunities for art and design to make a significant input and, in doing so, extend the influence of the subject by emphasizing vocationally relevant aspects of the subject to young people who might otherwise have ceased to have contact with it. Nevertheless, I do not believe that art teachers should over-emphasize the roles of "design" and "vocational studies"; there are vitally important aspects of the subject that have little to do with either. The new elements, however important, must not be allowed to distort the curriculum balance. The "design education/vocational training" fledgling may become the cuckoo in the nest that crowds out the crucially important expressive elements.

Perhaps it would help art teachers to promote their subject if they were aware of the support coming from the direction that many of them least expect. I recently had the opportunity to question Sir Keith Joseph about Government support for a concept of design across the curriculum in which it was recognized that the interrelated and interdependent subjects of art and design and CDT have equally prominent roles. In reply Sir Keith said, "I would certainly support the concept of design across the curriculum, many subjects can and do contribute towards design awareness in general education. But in so far as both art and design and CDT are directly concerned with the process and practice of design they clearly have a particularly significant role. I would also agree that it is important to see design as a holistic experience. There may be a bias in terms of the visual/tactile at one end of the design range and the ergonomic/technological at the other but they are both part of the same continuum. The aim must be to avoid fragmentation of design between competing subject interests. It is important for art and design and CDT staff in schools to work more closely together, to identify the core concepts, skills, knowledge and attitudes related to design capability and to devise appropriate courses."

This was a reassuring reply. Perhaps the DES will soon reconsider the division between "practical" and "aesthetic" subjects that has been such a feature of DES and HMI documents in the last decade. Most art teachers know that this is an unhelpful and absurd distinction. It is all too frequently associated with equally absurd value judgements. It is about time the DES abandoned this particular piece of bureaucratic pigeon-holding and, like Sir Keith, recognized the interdependence of these curriculum areas.

There is further cause for optimism in the implicit recognition by Government that art and design can make a contribution to the nation's economy that is at least as important as that made by CDT. There are art teachers who look at the way CDT has pro-

perated by promoting the economic arguments for its existence and who then rush to jump on the same bandwagon. Fortunately, many have a more balanced view and once again support comes from the same unlikely source.

In July 1984, in a speech to the British Academy, the Secretary of State had this to say about higher education, but surely it is equally valid for general education:

"The culturally important aspects of higher education equally provide a public benefit. They contribute both to the refinement and transmission of the great moral, social and scientific ideas, and to the sharpening of the intellect; and they can thereby help significantly to maintain our liberal society by sustaining our intellectual and moral standards. This is a benefit of inestimable worth."

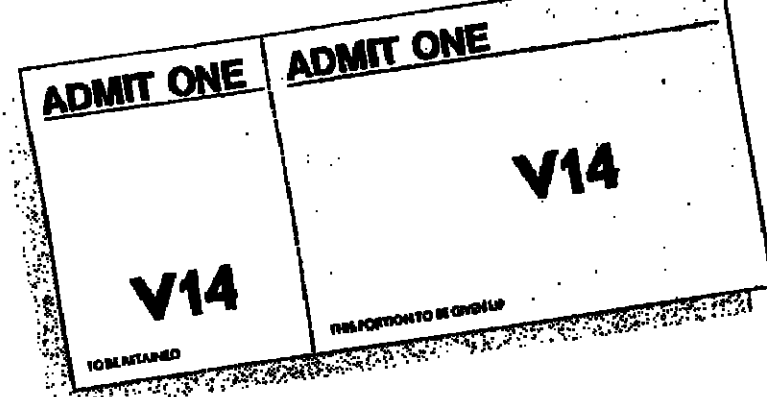
But it was not unqualified support: Sir Keith went on to offer a challenge. He said that the Government was justified in using public funds to support these aspects of education "but only where the standards are sufficiently high to make the cultural advantage real". Art, craft and design in our classrooms really must contribute to "the sharpening of the intellect" if it is to justify its place in the curriculum on cultural grounds.

Art and design offers the vital educational value of direct experience. Opportunities for observation and recording are crucial to human development not only as a means of investigating and understanding the world but as indispensable tools for use throughout the curriculum. The subject provides an essential introduction to the world of work and economic necessity by offering the opportunity to make things and so to create value where formerly there was none. Not least the subject provides a means of educating children to make judgements - judgements about degrees of quality or utility, for example, rather than the "right" or "wrong" emphasis that permeates much of school life and is so unlike adult life.

In this country, we may or may not have the best art education system in the world but it is a fact that art, craft and design are more firmly established in the curriculum here than elsewhere. There is no need to be defensive. Standards can be improved but not because they are poor now or because they are in marked decline. It is necessary to grasp the initiative and make it quite clear, in rational and unemotional terms, what the subject has to offer. But art teachers must ensure that they really are delivering what they say, that they can provide a balanced, broad and relevant curriculum in art, craft and design.

John Steers is General Secretary of the National Society for Education in Art and Design.

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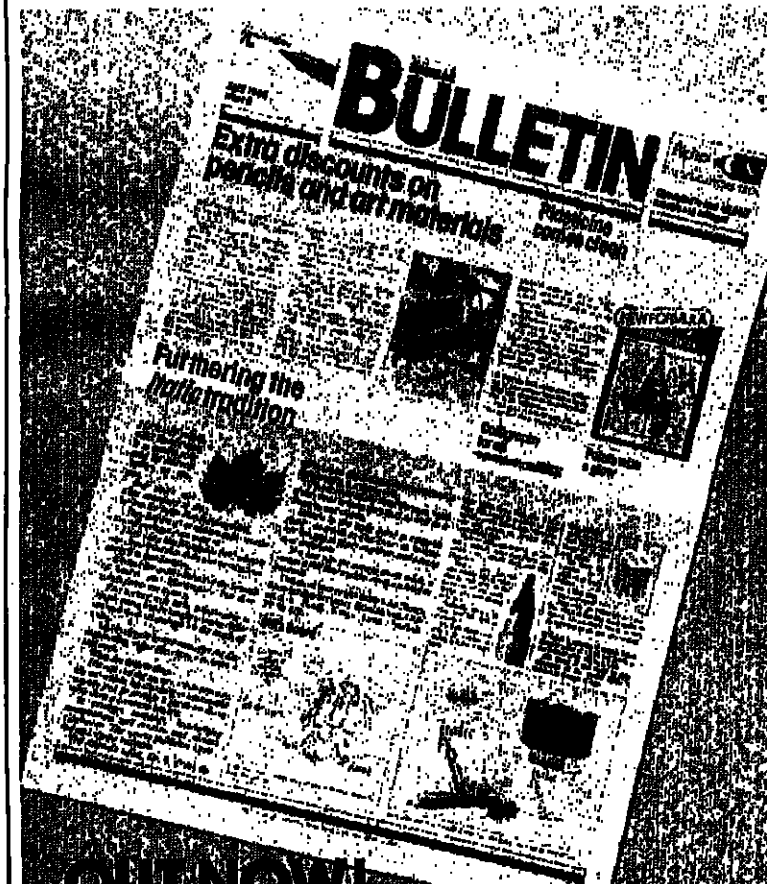
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Say it in style

Double Exposure.
The Mrs Docherties.
Theatre Centre Women's Company
01-354 0110.

Theatre Centre Women's Company was formed in 1983 with the expressed aim of providing "an affirmative experience for girls and challenging experience for boys". Their latest show, a double bill of plays, built tightly around the theme of anti-racism, fills this bill admirably, and it is a splendid example of how stylish theatre can be effectively used to explore contemporary social issues.

In *Double Exposure*, photographer Suzie arrives in Cape Town to take glossy pictures of football stars, but the most resonant image on her departure, is that of the shanty towns of Crossroads "wiped into the scorched earth by the South African police". A chance encounter with a young football fan lends Suzie to experience at first hand the plight of the blacks forced to a hand to mouth survival in the neighbouring shanty towns. Lisa Evans' terse and passionate play provides a simple and accessible history of black South Africans. It also wisely never shrinks from portraying the ambivalence and occasionally voyeuristic sympathy of white liberals - photographer Suzie often appears to hide her horror in her photographs.

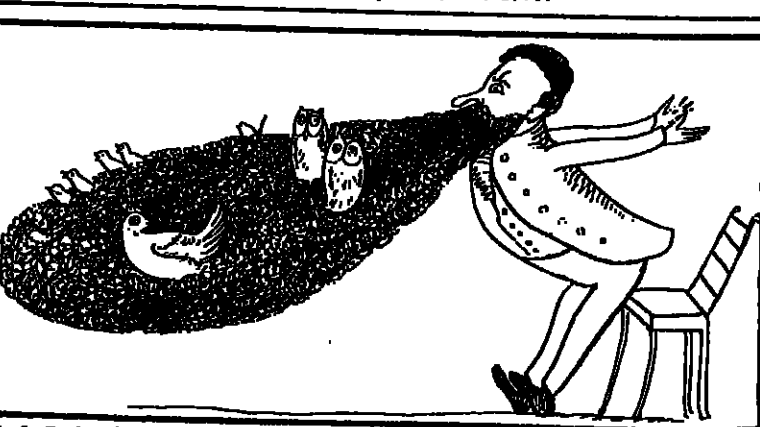
For her central role in Nona Shephard's *The Mrs Docherties*, actress Kate Layden swaps Suzie's baggy jeans and shabby liberalism for the floral Sunday best and blind bigotry of the Ballyhoody Mrs Docherty who, in a moment of ill-considered beneficence, has invited the other Mrs Docherties from the four corners of the globe for a family reunion. To the horror of their hostess, the visiting Mrs Docherties are all black, but comforting revelation follows hostile remonstrance, and all ends happily when the women realize they are all Docherties under the skin. This is a highly enjoyable if unlikely little farce, and quite beautifully performed, as is *Double Exposure*, by Theatre Centre's all-woman multi-racial team.



Edward Lear 1812-1888.
Royal Academy until July 14.
Edward Lear: On The Edge of The Sand. BBC2 April 14.

"You cannot be a proper artist until you exhibit at the Royal Academy in oils," Edward Lear told his sister in BBC2's tersely poignant, dramatic documentary but although he did succeed in getting some work shown there, he never received the recognition or approval that he sought. An epileptic, melancholy man, he found release in composing music, the books of nonsense for which he is famous, and almost endless travelling across Europe, the Near and Far East.

It is, therefore, doubly ironic that almost a century after his death, Lear should be given such a splendidly comprehensive exhibition at the RA and that the most impressive paintings should be not the attempts at the grand manner in oil but the small watercolours. The laborious oil-technique he learned from Holman Hunt was short-



Left: Red and Yellow Macaw, pencil, ink and water colour; above: "There was an old man with a beard..." from the Book of Nonsense

Sublime, ridiculous

lived and against the grain of his genius, a fact that he obliquely acknowledged when he wrote, "Whatever I may get by 'colour from nature' I get more by pencil". For it is as a draughtsman that Lear's finest qualities as a visual artist can best be seen.

The earliest evidence of this is in the exquisite watercolours and prints of birds and animals that he did in his youth, so accurately observed and brilliantly realized that they set new standards. When he then turned to landscape, his lithographic views of Italy were so impressive that they brought him the job of teaching Queen Victoria, and one can see why. Conventionally sound, they are essentially drawings in tone without the difficulties he encountered when he attempted similar effects in oil.

Among these, "Mount Tomohrit, Albania" is a more successful essay in the sublime than we have been led to believe but it is an inflated piece of rhetoric beside the sketches done on the spot, many of which are exhibited for the first time. Here, the fantastic

wit that is familiar from Lear's limericks and comic drawings is reflected in the imaginative economy of his line, one which can dash and dart to catch a telling detail or wander around a spectacular view.

Nevertheless, as an artist, Lear is a minor figure. Even in the sketches, his deflating humour appears in notes on colour and form. It is in his totality that he demands our attention. From the sublime to the ridiculous, it is all the same man, and for reconciling the diversity of his talent, the credit must go to Vivien Noakes and her colleagues who arranged this fascinating exhibition.

Michael Clarke

The Royal Academy has produced a background pack for secondary school teachers, as well as a series of 30-minute introductory classes on Edward Lear as Artist and Writer on Mondays, Wednesdays and Fridays at 2 and 3pm. Telephone bookings and further information on 01-734 9052 ext 29.

Next week

Uma Ram Nath on war in children's fiction; Kenny Mathieson on rock magazines

Well played

Both major acting awards went to school children at this year's Sunday Times Student Drama Festival, in Swansea. The BP Award for the best performance in the festival went to 16-year-old John Scudamore of Thomas Sumpter School, Southport for his performance in *Richard Cameron's Hunting*

Sunflowers. Adele Shaw from Minsforth High School and Community College also won an award, for her performance in *Silent Night* by Polly Teale. This was the first time that a school student had won an acting award at the festival which this year attracted a record 105 entries, nine from schools. Both *Haunted Sunflowers* and *Silent Night* may be seen at the Edinburgh Festival in the summer.

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That machine of all machines

Brenda Brin Booker on computer art

When I was a little girl in the early 1940s we lived near an air-base on the outskirts of London, and most evenings our house would be filled with WAAFs and airmen who billeted with us. I would listen in wonderment to their stories of the blitz when men, and women too, who were gunners, navigators or truck drivers built legends with their bravery. Yet as a youngster I was puzzled, for although the fate of adults had, it seemed, a "natural" equality, working class children (like myself) were steered very positively at home and school into sex-stereotyped activities, which precluded females almost totally from cricket, darts, ten pin bowling and building your own canoe. If you enjoyed taking your bike to pieces at weekends it was fine if you were male, but if you weren't neighbours would lean over the fence and commiserate with your parents since "nice" girls didn't mess around with machines. Certainly times have changed. We have a few lady airline pilots around. Boys are not made to feel so bad about being ballet dancers, and girls in our schools have descended on that machine of all machines, the 20th century computer, the way women took to typing after the American Civil War.

Our microroom sits high up in the building overlooking the rooftops of Islington, and houses around 20 pupils. We work with a network of 480Zs (Research Machines Ltd.), and these 9 stations - four have colour, five black and white - share the disk facilities of a 380Z and its "server". This is the black box of the outfit which, with its double density 8" disk drives, takes information from disks to 1) operate (or "boot") the network, 2) carry the particular software chosen, and 3) send instructions to the printer.

Although all this may sound very technical, in practice it's pretty straightforward for the teacher to load disks and "boot" the selected program to the cable-linked micros around the room before the class arrives. "Booting" can take 15 mins or so, depending on the complexity of the data, and although children usually prefer immediacy, every once in a while I get my students to join in with these preliminaries since time factors, in my view can tell us much of the organization that underlies information processing. But long "intervals" during a session can be problematic. If you use, for example, the ILEA package called *Microscan* with first years on a general studies project, its meticulous "search file" facility could leave groups stranded while the program goes through 5,000 Schmidts to get to Henry Shook.

But computer art also has its pitfalls and I've seen many a budding Picasso sent off the monitor in a flash when some domestic dispute has turned to that most formidable of weapons, the "wipe" procedure. But for the most part pupils are far too engrossed in defining moves to stoop to such villainy. Certainly with the ILEA graphics trial package *Paint*, explored by our art department this term, visual changes take place with such rapidity on the monitor that few opportunities are left for extra mural diversion. This program lists procedures such as square, circle, flood, spray, colour and tone; and by also using directional keys, the chosen image can be drawn on the monitor in any position at the

required size. Colour can be flooded into any enclosed area of the design, or changed at the touch of a key; angled motifs, such as squares and triangles can be repeated to form exciting polygons by using the rotate procedure. *Paint* can also save work in the computer memory, but the "save" procedure does depend for its success on the amount of storage left on a floppy disk. We find that three or four pieces can be filed and these are later transferred to "storage" by our computer studies tutor. We also have a dot matrix printer (Epson FX80), which reproduces images on A4 sheets. Only

fulsome decorative forms touchingly reflective of their cultural origins. In fact, almost without exception, children appear to totally enjoy creating their very own computer graphics. Even those inclined to be unruly, even aggressive in class, soon settle down in the micro room in their efforts to at least make something appear before their eyes on that small screen, so familiar in its likeness to the beloved television.

But as would be expected those pupils who find difficulty in applying themselves, and who suffer from poor learning patterns already established

Obscure in his need to meet the demands of tourism. Even Van Gogh, that most passionate maker of the personal image, saw the age of the machine as a future provider of art for everyone. In the 1880s he wrote to his brother Theo in prophetic terms "No result of my work would please me more than ordinary working people would have such sheets (reproductions) in their rooms".

But obtaining a facsimile of "The Sunflowers" or "The Bridge at Arles" today, for a handful of pence at the supermarket surely cannot, I submit, point to a future of machine art. For the human touch in art, that special mark, the chalk on paper, the brush on canvas, the watercolour staining the landscape; these are the criteria on which we will always base our judgements making the threat of machine art surely, in the end, a groundless source of fear. Yet, although I doubt the digital computer will ever process cues gained from experience, reaching perceptual levels comparable to the human brain, it is as aid to those who have found certain knowledge unobtainable hitherto, a formidable tool.

Professor Douglas Lennart writing in *Artificial Intelligence*, (Vol.9) describes his own computer program which has a set of heuristics (rules) to guide students who, in his own words, "may be naive and not know arithmetic", through a microworld of mathematics. And he goes on to prophesy a new "Democracy" where High-Tech teaching will demystify whole fields of knowledge. Certainly, fine art with its world of form and colour, its language of line and texture, its calculated journeys through volume and space, has always I have believed as a teacher, been somewhat, in some way potentially available to all. Yet in practice I have known many pupils fail to realize their own personal creativity, hampered by an irrational fear of ridicule and comparison with expertise.

But perhaps Professor Lennart is right. Computers might well provide future educational support where conventional teaching, for example, medicine, law, engineering and computer technology itself - all disciplines hitherto engaged in by the chosen, either by virtue of class, sex, race, and in some instances outstanding "innate" ability, might well in time come within reach of a far wider range of students than ever before. I hope so. For surely a society that could conceive of such "caring" machines would never again have the audacity to bar vast sections of the population from "messing around with them".

I end with what I saw recently as a sign for much optimism when two twelve-year-old girls arrived at my desk. One was fair-skinned, the other dark, and they each had football boots slung around their shoulders. "Please Miss" announced the black child, "Can we go early 'cause we're both in the school match then she's got steel drums and I've got saxophone practice - then we're meeting up at Computer Club..."

Well, what could I say? Indeed, what could I say...

Brenda Brin Booker teaches at Elizabeth Garratt Anderson School, formerly Strickland and Barnsbury Schools, she is also an artist and illustrator.



"... Its meticulous 'search file' facility could leave groups stranded..."

the latest ILEA version of *Paint* (renamed *Carol*) has this "dump" facility.

But I suppose it has to be admitted that for all the seductive qualities of this instant art, there are those in the notion of traditional skills forsaken for a "game" that anyone can play. I can see the validity of this argument, but if art, that most precious of history's disciplines is glimpsed by pupils through computer usage, and further explored in the learning of traditional skills, I can see no reason for unease.

Earlier this year I introduced a group of third-year girls to *Paint*, many of them entrenched in the self-conscious "I can't draw" stage. So I wondered if they were going to be so hypercritical about their own performance at the computers. Instead without exception all were patiently industrious and prepared even after many "fouled up" procedures (errors on the keyboard) to persevere and finally produce quite complex images that had involved decision making, using line, spatial balance, colour, texture and so on. A particularly rewarding when a small group of Asian girls, who had been particularly diffident in the school of traditional drawing, were given the opportunity to work together for an hour at a micro becoming increasingly animated and expressive as they filled the monitor with rich and

in school and home experiences, find themselves, at the computer, faced even more with their own cognitive frustrations. Yet, with time and sympathetic teaching, even those most totally reluctant in a conventional classroom setting, have been for the most part, in my experience, lured on by the machine to programme either a loop-eared rabbit filed under "Bilby" or a half-breed chihuahua coded "Hawkeye".

A while back, like many of my painter colleagues, I was very uneasy about the mechanical innovations that seemed sure to herald a devastating automation in the production of art when computers hit the gallery scene.

At the Tate and the Hayward galleries crowds were even more confused faced with the avant garde digital constructions than they had been with the action painting of the 60s, when bicycles were ridden through wet paint and sawdust; and chimpanzees wielding a paint brush were acknowledged on a par with Matisse.

Yet new, often extraordinary ways of producing tactile and graphic art have emerged step by step with discoveries in science throughout history. Niepce, in the early 19th century with his first camera, brought new concepts in composition to artists with his machine's strange ability to "freeze" images. When Canaletto had already in the early 18th century taken to mechanization with his use of Camera

well, Maxime Naylor made light-fittings from rods, wire and parchment while her pupils, armed with a kit of technical information, worked on kites. The resemblance between the yacht rigging that inspired Naylor, her own lamps and the kites that rise up over the visitor's head is obvious but the adaptability of the same basic structure must have been very clear to the third and fourth-formers who used it. Clear enough, I hope, to encourage Marks & Spencer and the Craft Council to cooperate with other local arts and education authorities.

bianobos Michael Clarke

Meeting the professionals

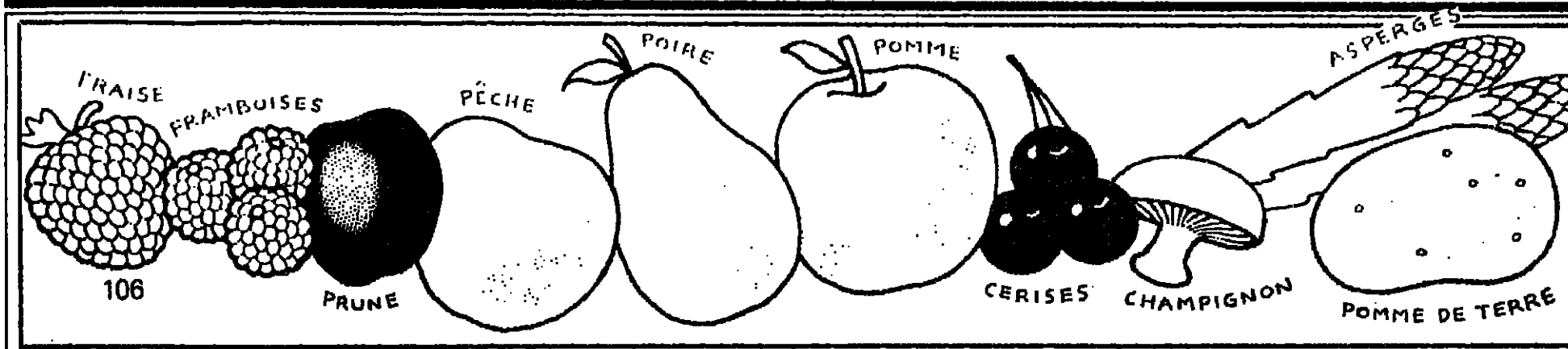
where the work of the professionals and pupils is shown side by side.

One reason is probably the extension of interest beyond the classroom. A sixth-former at Warwick Park School, Roger Hargreaves, "It's boring photographing school - we see it all the time" and so while Hargreaves documented a relative outsider's view of his hosts and their daily round, the pupils went out to make their own implicit comments on chinatown, demolition work and animals in the inner-city or explicit ones by contrast with the King's Road with

their own neighbourhood streets.

Local market stalls provided a theme for ceramic reliefs by pupils at Alwyn School, Bermondsey, where Ruth Dupre and Jacqui Poncetlet were the guests. Two days per week for about one term is not much time to make any impact in a relatively slow craft but the tension between drawings and 3D projections is as instructive as the colour-glazed still-lives are revealing. These delightful pieces have some of the rich surface qualities that can be found in Dupre's and Poncetlet's otherwise very different ceramics.

At St. Peter's Heart School, Camber-



Bon appétit

Bob French tries out a 'new wave' language course that offers a richness and variety of materials

Tricolore Stages 1-3
Stage 1 complete set with tapes £107.60
Complete set with cassettes £101.60
Not included in set: pupils' books 1A and 1B £1.95 each
Stage 2 complete set with tapes £134.80
Complete set with cassettes £124.80
Not included: pupils' books 2A and 2B £2.05 each
Stage 3 complete set with tapes £113.50
Complete set with cassettes £103.50
Sets include teacher's book, pupil's book, spirit masters book, flashcards, reading cards, games cards and filmstrips. Details of individual prices are available from Arnold-Weaton, Parkside Lane, Leeds LS11 5TD.
Stage 4 will be available in the summer.

E J Arnold's *Tricolore* is an outstanding example of the "new wave" of language courses, designed to provide a healthy, workable balance between the traditional, grammar-based approach and the more recent, situational, topic-based one. It also involves a greater emphasis on comprehension and spoken production of the language. Although most primarily grammatical courses now make concessions in this direction, only a few have achieved the transition successfully.

Some of the hallmarks of *Tricolore* are a high standard of production and authenticity in all materials - texts, visuals and tape recordings; a very

wide range of comprehension activities, both reading and listening; and a Teacher's Book which not only contains all the necessary practical information in a clear and easily accessible format, but also gives very practical advice on methodology. This includes group work, introduction and practice of new grammatical items, extra examples and activities and games of many types. Unlike some courses where the Teacher's Book is something of an empty gesture, this is the indispensable key to the successful use of the *Tricolore* materials.

Although no two language departments will ever agree entirely on the relative importance of the various skills to be acquired in the foreign language, *Tricolore* offers so much that each can tailor the materials to his/her own needs and perceptions. With the Teacher's Book, the Pupil's Book and tape recordings make up the main framework for the course. Alongside these, the authors provide a book of Spirit Duplicator Masters, which offer a wide variety of additional practice materials (comprehensions, word puzzles, role-play and conversation), excellent filmstrips illustrating, and supporting the topic taught in each



unit, and, for Stages 1 and 2, clear, sturdy flashcards, game cards and reading cards.

So much material is provided, that it is unlikely all can be used without slowing down progress through the course. Indeed the mere logistics of lesson changes can become a major issue if different flashcards, tapes, text books and perhaps a filmstrip are required in consecutive classes.

One additional resource available for Stage 1, is a pair of assessment

packs (teacher's book, reproduction masters and cassette or tape). These comprise a first to be completed in each unit is finished, and are intended to "encourage pupils and give them a sense of purpose". (Each test has an individual "Progress Chart" showing the pupil "What I can do"). There are also two longer and more comprehensive "Attainment Tests", the first covering units 1-8 and the second units 9-14.

Four principal aims are given as the basis upon which *Tricolore* has been built: to prepare pupils for a visit to France, to teach the structure and basic grammar of the French language, to provide practice in communication skills, and to offer an insight into the geography, way of life and culture of France and French-speaking countries.

There is no doubt that the materials embody these four aims most successfully. Underlying them, too, is the desire to cater for "pupils of a wide range of ability, providing material to challenge the more able as well as the less able". This is especially true of Stage 1 and 2, whereas Stage 3 is intended "principally for the top 60 per cent of the ability range". Stage 4 (due for publication this Summer) will take pupils up to examination level at 16.

No course can provide "the answer" to the problems raised by teaching French to mixed-ability classes, but for departments which have come to terms with this style of teaching, *Tricolore* offers a most welcome and stimulating variety of materials and exercises. It also provides an excellent basis on which to assess groups for setting at a later stage, and can be applied equally well in the settled situation. Although some might wish for more emphasis on written French (in Stages 1 & 2, in particular), this is almost certainly compensated for by the increase in standards of comprehension.

Another possible weakness is the length of the units in Stage 3. Having only five units (compared to 14 in Stage 1, and 10 in Stage 2) reduces the feeling of progress achieved in the earlier parts of the course, and stands in sharp contrast to the recent decision to offer Stage 1 split into two separate books, 1A (units 1-8) and 1B (units 9-14).

Ironically, the very richness and variety of the materials generally and the suggestions in the accompanying Teacher's Books, also contain the only major danger of the course: so much is done for the teacher that lesson preparation can be reduced to picking one's way through the exercises to be covered next day, rather than knowing what one wishes to teach and then selecting the best materials for achieving that aim. However, that is not a criticism of this splendid course, it is just a reminder, that one must always manipulate it for one's own ends and not be used by it.

Coffee mates

Not many people know that coffee is the second largest industry in the world after oil. Now it is the subject of new teaching materials and a City and Guilds certificate, both of which were announced this week by the London Coffee Information Centre at a launch which discussed the integrity of commercial education programmes.

The City and Guilds course is designed to bring the needs of the trade and the catering industry together with those of students in general studies, catering and home economics, but the materials are intended for use throughout the curriculum.

Slide packs, leaflets, posters, videos and an expansive teachers' handbook offer ideas for primary and secondary classes in a number of subjects from history to maths, and examples of how they might be implemented are demonstrated in video sequences of classroom activities.

Their purpose, said Robert Pearce, the co-ordinator of the project, was "to educate through coffee, not about it". Yes, of course, he admitted, they wanted to make people more aware of coffee, but in doing so they hoped to provide a valuable set of materials that could be applied to any subject.

Increasingly companies are recognizing the need for teaching materials in schools and becoming aware of the benefits they can derive from providing them, but not all adopt what Dr Verner Wehbeck of Bradford University called "a responsible attitude".

The Bradford Research Group monitors teaching materials as they appear. Teachers are right to be sceptical of commercial education programmes. In an educational context, companies should not push consumers into buying their product but they can usefully inform them about it.

Further details about "Coffee in the Curriculum" are available from The Co-ordinator of Education Policy, The London Coffee Information Centre, 21 Berners Street, London W1P 4DD.

Further details about "Coffee in the Curriculum" are available from The Co-ordinator of Education Policy, The London Coffee Information Centre, 21 Berners Street, London W1P 4DD.

LETTERS

a particular aspect of Logo, used in a particular way, do us a disservice.

In providing their comprehensive survey the authors did not mention the number of primitives offered by each implementation or any extension made to Logo. In our case there are over 200 primitives, disk is optional, and we offer an immediate sketch pad facility via the DRIVE command.

Such information is essential to allow the customer to discriminate among the four main contenders.

The authors did not spot the fact that *Open Logo* does not use the colon and our limited experience to date indi-

cates the wisdom of this choice. In normal algebra as in *Open Logo*, as in most programming languages, we write "x + 3", but other Logos require "x + 3", where the colon is used to reference the variable "x". (We really should be writing "x + 3", as "3" is only a mark on paper that represents that number. Anyway, there are more fundamental problems with Logo which no implementation addresses.)

Most important of all, the review does not mention that the BBC *Open Logo* was designed as part of our *Micros in Schools* project at the Open University and purchasers of our packs, *Micros in Action* in the Classroom (£79) and *Educational Software* (£79), obtain free *Open Logo* chips and full documentation - a bargain in any terms. We have firmly embedded Logo into an educational context.

EILEEN SCANLON
Director, *Micros in Schools*
ADAM GAWRONSKI
Senior Programmer/Analyst
Academic Computing Service
Open University

Photographic competition

School Days is one title in the series of Camera as Witness books which provide the theme for a photographic competition being run by Kodak. Other titles are Going Shopping, Houses and Homes, Holidays, The Royal Family and Railways.

Taking the theme of "Camera as Witness", schools are invited to submit their own collection of photographs and captions to bring the subject to date. Each entry should also be accompanied by a short introduction.

The competition is divided into two age groups - under-12s and over-12s, with three prizes - £500, £250 and £125 of Kodak photographic equipment - being offered to each group. There will also be a prize for the project the judges consider best in each subject area.

The closing date is January 31, 1986. Leaflets and further details are available from Bryan Rowell at Kodak, London W14 9RF (tel: 01-898 3232).

notes

MEDIA EDUCATION CONFERENCE
A national conference on "Media Education in the Primary School" is to be held at the University of Nottingham on Saturday, June 8. The day will include workshops on media activities with 5 to 7-year-olds, analysing photographs, working with video, studying documentary, and television literacy in the primary classroom.

The conference is being organized by the East Midlands Primary Media Group, primary teachers who have been developing media literacy programmes in their schools.

The conference fee is £25 (£8.25 with lunch), and applications must be in by May 13. Details from Len Masterman, School of Education, University of Nottingham, University Park, Nottingham NG7 2RD.

TELEVISION AND SCHOOLING
A series of five Saturday events at the National Film Theatre in London is being organized by the British Film Institute's Education Department and supported by the BBC, the IBA and the DCS.

The events, which are designed to tie up with current debates on the impact of television programmes on children, will cover such topics as "Science on Television", "Television and Teaching Literature" and "Geography on Television".

This month's programme, "Science on Television", will be held on May 18, 10.30am-5.00pm. Tickets for the first programme only are now available from the National Film Theatre, South Bank, London SE1 8XT (tel: 01-928 3232). Prices £3.50.

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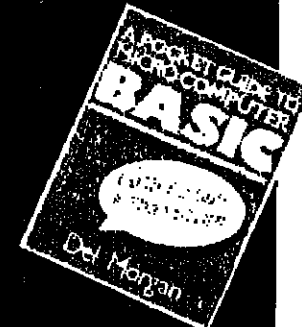
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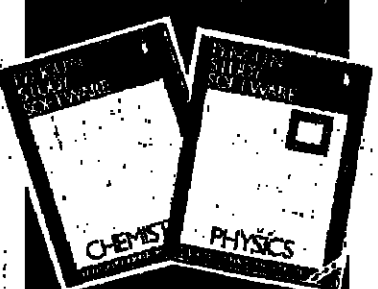
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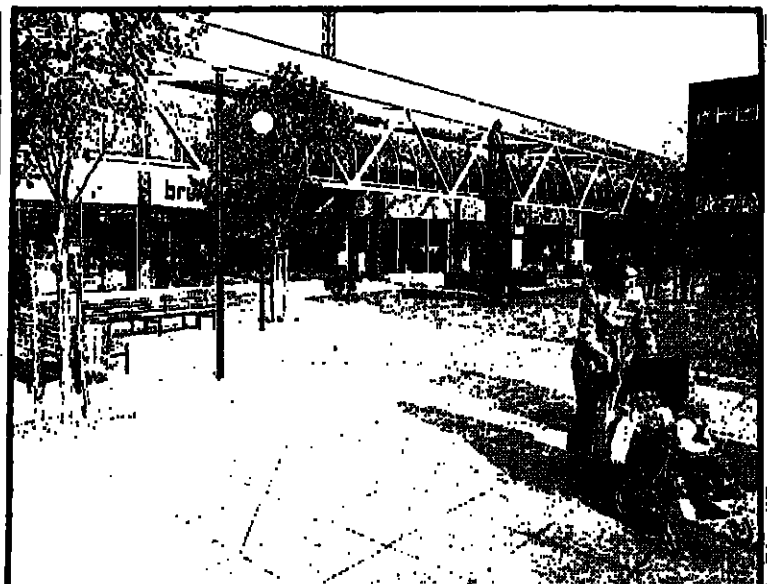


50
For further information please write to The Educational Marketing Department, Penguin Books Ltd, 536 King's Road, London SW10 0UH

RESOURCES/SOFTWARE

Enterprise zones

Michael Clarke looks at the BBC's multi-media package for A-level Geography



Advanced Geography from the BBC Four programs for the BBC Micro (cassette £11 + VAT) or RML 3802 (disk £12 + VAT). BBC Publications, (Schools), PO Box 234, London SE1 3TH

Geography has been at the forefront of recent developments in computer-assisted learning in schools, as has the BBC with its recent ventures in software developments. *Advanced Studies Geography*, published in 1984 by the Council for Educational Technology and the BBC in association with the Microelectronics Education Programme, continues this trend.

The pack consists of four programs complementing the radiovision series of the same name, which was first broadcast for schools in the Summer term of 1984. The four programs concern drainage basins ("Derwent"); industrial location ("Salford"); traffic analysis ("Leicester"); and settlements and shopping ("Swindon"). A disk copy can be made for the BBC Micro from the cassette provided.

The programs are supported by a neatly-produced, concise but not over-brief, 70-page booklet and were developed by a group of geographers at Loughborough University, now much experienced in authoring software. No explicit links are made with the related radio programmes and radiovision filmstrips, presumably since the pack of four programs is seen as potentially self-standing.

The intended market is clearly A-level geography but some selected use could be made at the 14-16 level. The themes considered reflect modern A-level courses, in that industrial location, retailing, hydrology and transport are popular systemic elements. With a continued emphasis on local essays/individual studies in A-level geography, there is real potential here since (except for "Salford") students can input their own data.

Each program relies on a particular model and encourages a critical understanding of each model via challenging questions. The authors have consulted the relevant experts and given sufficient follow-up reading for students. Helpfully, the accompanying booklet adopts a standard format for introducing each program: Introduction, Running the Program, Background Notes

and Booklist. There is a straightforward list of menu options for the programs, each implemented by the "Return" key.

"Leicester" illustrates how computers can be used to simulate and predict traffic flows using a small road network near Leicester city centre. Emphasis is on origins and destinations and drivers and delays caused by congestion. Users are encouraged to modify the networks by restricting road-junction exits or adding new roads to relieve such congestion.

Calculating the shortest routes is the key element of the program, but this is a tedious business and not enough is made of the final results. Some sort of summary table for all routes would have helped, as well as a "pause" function during calculations. However, it is a fairly straightforward if limited program and many teachers would not feel justified in spending much time on it.

On the other hand there are several individual "project" possibilities. Notes are informative, but perhaps more background could have been given on Leicester's specific traffic problems.

"Swindon" models and predicts the flow of consumers between various central places. The major variables of the model used are population, distance and numbers/functions of shops.

The data provided is for Swindon and its 12 "zones" and related centres. Students can alter these zones (change population and number of shops) and can witness the impact on shopping behaviour.

The Huff and Reilly models are clearly outlined in the notes but no background map of the Swindon area is provided. The combined flow map and tabular display is clear, but massive changes in population and shops seem to have minimal impacts on consumer behaviour. Also it seems large numbers of people in peripheral zones don't go to the major centres in Swindon for high order goods at all. One wonders where they can possibly go to buy their furniture?

Overall, it is a useful planners/retail geographers' tool for prediction. It is easy to master but offers a range of possible uses in an increasingly important area of the geography syllabus. The intensity of the model is worrying, however.

"Derwent" simulates how water authorities control river flow in response to rainfall conditions and the impact of releasing water from reservoirs or diverting it into lagoons. The graphical output as a hydrograph/rainfall histogram is good, as is the facility of inputting one's own data again. Some solid hydrological background is given in the notes and river hydrology is now

certainly a core element of modern A-level syllabuses.

People's roles as decision makers could be made more of in both the notes and the program, and more background to the Derwent's characteristics (a map?) might have been given. Overall, however, the program appeals, since it clearly outlines the model presented, is simple to grasp and allows a good range of uses.

"Salford" is an industrial decision-making exercise in the context of enterprise zones and their relative cost advantages. It can be used as a game or demonstration exercise. Up to five players/groups can attempt to minimize costs up to a period of 10 years. For a part of Salford, players have first to choose a type of firm and then to decide on a site inside or outside the designated enterprise zone. Running costs are displayed after two-year periods and the map upon which sites are chosen is excellent. Also the notes give a sound background to modern industrial locations and enterprise zones.

However, many of the benefits of enterprise zone location cannot be quantified in this rather simplistic way and the graphics, though good, take a tedious amount of time. One wonders why the BBC version was not made available on disk. At times there were over-long periods of blank screen. Also, I am not convinced that transport costs would vary so much within such a small area. Overall it is probably better as an introduction to cost minimization via location than as a definitive exercise on the impact of enterprise zones.

This pack of four programs is a useful supplement and reinforcement of four central topics in A-level geography syllabuses, especially if the radiovision programmes and filmstrips are used - a highly commendable BBC multi-media venture! It is also good to be able to input one's own data, but who I wonder will go to that trouble? The pack is also given coherence by its emphasis on planning, models and prediction, and the programs can be used in a variety of ways, for individual student use, group work or classroom demonstration. The notes make some limited, but sound suggestions on the teaching possibilities. A definite plus is the price at £11 or £12 + VAT this is well below the going rate.

bits

COMAL

The high-level language COMAL is now available for the BBC Micro in a ROM-based version from Acornsoft Ltd.

COMAL, which draws on features of both BASIC and PASCAL, has been chosen by a number of European countries, including Ireland, Denmark and Sweden, as their official language for secondary school computing. COMAL is being nurtured under the guidance of Standardization and Development Groups, twice-yearly meetings of parties concerned with the application implementation, improvement and standardization of the language.

Acornsoft COMAL comes on a 16K ROM for the BBC Micro with a 440-page user guide.

Further information from Acornsoft Ltd, Beljeau House, 104 Hills Road, Cambridge CB2 1LQ.

WORKSHEETS

A series of programs developed by the University of Sussex with Osmorid Educational are designed to speed up the design and production of worksheets for classroom use. The first two sets of programs are in mathematics and science for children in primary and middle schools. The programs are for use on the BBC B Model, and once a worksheet has been completed on the computer screen it can be printed on either a spirit duplicator or on plain paper for duplication. A review will appear shortly.

READING

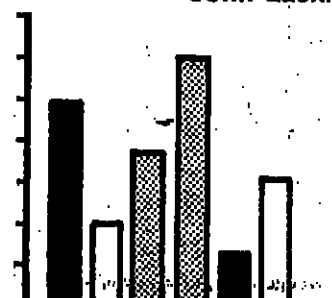
New programs from Macmillan Software for home and school include three games to build reading ability. "Castles and Clowns" teaches initial letters and sounds; "Snapplehopper" helps children match initial sounds and rhyming words, and "Tops and Tails" gives practice in beginnings and endings of words with a snakes-and-ladders-type game. They are designed by Betty Root of the Reading Centre in Reading and are available for the BBC/Electron and Spectrum computers.

Also new are six programs for the BBC computer to help young children read. Three are "content free". They come with sample data but the idea is that parents, teachers and children can input the data themselves to use in a wide variety of ways. The programs were developed and programmed by Helen Smith, a teacher and computer adviser.

The six include "Rocket", which reinforces word skills and extends vocabulary, "Linkup" which helps letter recognition - children can make up their own word games and "Syllables" which teaches compound and two-syllable words.

More information from Macmillan Software, Macmillan Information Systems Ltd, 4 Little Essex Street, London WC2R 3LF.

John Laski

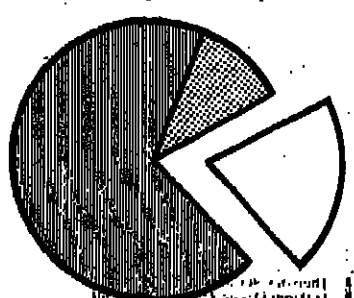


Graphics

Graphics on the BBC microcomputer by Neil Pat and Andrew Cryer. Prentice-Hall in association with Acornsoft. ISBN 0 13 363283 0. £6.95 with supporting tape of utility programs available at further cost.

This is a remarkably clearly written book whose contents are oriented to those who want to use graphics to present information in ways, such as histograms and pie-charts, that convey its content so much more effectively and pleasingly than a table of numbers. Animation and portraying three-dimensional figures, with their attendant hidden line problems, are also informatively touched upon, but the Cryers' hearts are really in conveying information efficiently. This goes not only for their content but the way they set about its presentation: the plain clear expositions of this book are excellent.

It is a pity therefore the text seems to originate on a printer with a remarkably ugly typeface, and the justify program they use puts spaces in all the least agreeable places. I hope some of



MEDIA

Defending the bridgehead

Nick Cottam reviews an A-level history series

SCHOOLS TELEVISION
Advanced Level Studies: History Age 16-19.
BBC2, Mondays



Boy meets girl

David Self on two dramas, broadcast later this month, which look at a relationship through the eyes of both participants

raise numbered discussion points. *Timmy and Vicki* does this incidentally, and the teacher's notes provide much helpful advice about running discussions in what are private (and possibly taboo) subject areas; areas which may be "old hat" to some young viewers yet unknown territory to others in the same group.

In fact, one of the most comforting messages of the plays is that if you are ignorant, you are not alone. Their wide acceptability is further increased by the absence of a "tidy" ending. They are deliberately unresolved, ending on a note of non-communication with the "crush" followed by a "turn-off".

A final testimony to their excellence is the fact that adult viewers seem impelled to respond to them. "He's far too good for her." "No, she can do much better than that." I wonder if my boy'll turn out like that. "Oh, how it takes me back." You know, when I was that age.

Mystery mountain

Killmanjaro
Channel 4, Sunday, April 28

It is astonishing that western explorers did not know about Killmanjaro until as late as 1840 and that early accounts of its presence - especially of snow peaks only three degrees south of the equator, were scoffed at. David Livingstone suggested that a missionary who described them had been deceived by the sun effects on quartz crystals. Now its existence is a piece of everyday general knowledge. Time has had its effect also on our perception of the animals which live on the savannah beneath the mountain:

lions, elephants, hippopotamus, giraffe, zebra and baboon. Early television film-makers who filled our screens with wild animal pictures would surely scarcely believe that now our eyes rest idly on their images, none the less magnificent but familiar after all these years. Is it perverse for us to find a greater thrill in the desert wastes of the high peaks?

I do not think so. This film transmits a magic from the barren heights where King Solomon's son, it is said, desired to be buried. Nothing seems to survive on the weather-blasted summit where the air is thin and the dusty rock is alternately baked and frozen every 24 hours. The two chagga guides chip salts from the crater for use in medicines, a pair of ravens nibble each other affectionately on a rocky outcrop, but this is not their home ground, they came up with the film crew.

As armchair voyagers, we can only guess at the discomforts of those bleak tops around the twin volcanic peaks: do we appreciate more, or less, the African dawn or sunset, the ravishingly beautiful terraces and white ice-cliffs of the glaciers? One is torn between a longing to be experiencing the landscape first-hand, and gratitude not to be.

As we move downwards, the climate gradually improves, bringing an Alpine desert with the first strange, bundled-up, hairy plants, and the odd animal; there is moorland, then a zone of giant heathers, and a wide band of evergreen trees, before we come to tropical forest (containing the exquisite vermillion and orange Killmanjaro balsam).

Below this, pleasant streams splash their way through the fertile slopes, where the chagga people grow their crops of banana and maize, and beneath stretches the savannah where the Masai keep their animals, and domestic and wild beast share the same watering places fed by the waters of the mountain. The descent has taken us through a fantastic variety of habitat in an ecosystem only 40 miles long and 20 miles wide.

Francesca Greenoak

briefings radio & tv

For Schools

There will be no schools' broadcasts on Monday, May 6, and all ITV schools' programmes for Wednesday, May 8 will be shown the following week.

ZIG ZAG
(Mon 11.00, Wed 14.40, BBC2)
The second in a new unit to encourage eight and nine-year-olds to set up gardens or indoor growing areas. "Plants" shows the functions of roots, stems and leaves as well as explaining food chains. A pupils' book accompanies the unit.

LOOK, LOOK AND LOOK AGAIN
(Tuesday, 14.40, BBC2)
This term's programmes extend the themes introduced last term and visit different classes at work. Here "My Place" concentrates on the possibilities for art in the "built environment".

ADVANCED STUDIES: GEOGRAPHY
(Tuesday-Friday, 00.30 VHF4)
A series of radiovision programmes.

INTRODUCING SCIENCE EXTRA: Using Your Computer
(Wednesday 11.40, VHF4)
Programmes providing software for The BBC Micro, RML 4802 and Spectrum 48K. Nine to 12-year-olds synchronize the software with the soundtracks from the computer keyboard. Here "In the Picture" is an introduction to graphics.

JUNIOR MATHS
(Thursday 9.48 ITV)
"Large Numbers" offers a variety of ways to explain to the over-sevens the concept of numbers outside their usual experience. Encourages estimation and an amount of guesswork.

GATHER ROUND
(Thursday 10.23, ITV)
These thematic programmes based on Christian teaching give seven to eight-year-olds the opportunity this week to think about home, family and loving relationships.

Continuing Education

WILL TOMORROW WORK?
(Friday, May 3, 12.05, BBC2)
An examination of the future of work in a post-industrial society begins by investigating people and productivity before moving on to the possibilities for change.

LAKE LAND ROCK
(Saturday 19.30, C4)
Chris Bonington presents a five-part series of documentaries tracing the history of rock-climbing in his native Lake District. The first programme features the classic climb, Eagle Front.

INSIDE INFORMATION
(Sunday 16.30, Radio 4)
What is information technology? What progress has been made in the efficiency of storing records? Paul Heiney visits the Record Office at St Catherine's House and hears about the South Yorkshire Police computer-based data system.

RECOVERY
(Thursday 19.15, BBC2)
A five-part series in which Brian Redhead charts the revival of well-known industries. "Wegwood - God Bless America" finds out how the workforce and the weak point contributed to the Wegwood pottery company's renaissance.



The Woodentops had a baby, but if Mrs Woodentop got short-tempered during her pregnancy it never happened on camera. If she suffered from morning sickness she suffered in secret. All these things happen to Mrs Cockle in the pre-school animation series *Cockleshell Bay* (ITV, Tuesday 12.00 and 4.00). The current programmes follow her pregnancy and its impact on life at the Bucket and Spade guest house which she runs in that "town near the sea with seagulls and sunshine and sand". In particular, they explore its effect on her other two children, Robin and Rosie.

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4.00pm Canterbury Tales: Immigration For Code C
5.30pm I Could Do That: Selling For Code C
Tuesday 7th May
5.30pm News At Nine: Complications For Code D
Wednesday 8th May
6.00pm Ever Thought of Sport For Code A
8.30pm Olympic Reports For Code B
Thursday 9th May
11.00pm Design Minutes: Learning Hopefully For Code C
Friday 10th May
7.30pm Right To Reply For Code A
8.15pm A Week In History For Code B
10.00pm Scotland: The Earth For Code A
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CHESHIRE EDUCATION COMMITTEE
OFFICE: JUNIOR HIGH SCHOOL, Sandbach, Cheshire CW11 8AY
Tel: Sandbach 2878

HEADTEACHER GROUP 3
A suitably qualified and experienced teacher is required for the leadership of this group of 10 primary schools. The successful candidate will be responsible for the development of the group and will be expected to have a wide knowledge of the curriculum and to be able to work with the staff and parents of the schools in the group.

Application forms and further details are available from the Director of Education, Sandbach, Cheshire CW11 8AY. Closing date: 15th May 1985. (110010)

Headteachers

STORRINGTON COUNTY FIRST SCHOOL, Spierbridge Road, Storrington (Group 3)
Required as soon as possible for this well established First School (age range 5-10 years; roll 299). Further details and application form from Education Officer for Area 15, 16 Road, Worthing on receipt of s.a.e. Closing date: 17th June 1985. (Re-advertisement - previous applicants will be considered and need not re-apply.)

SHEDDINGDEAN INFANTS SCHOOL, Patworth Drive, Burgess Hill
Required January 1986 for the nucleus of a new 210 place school (Group 3) due for completion 1986/7, subject to DES approval. Form and details from Education Officer, Backworth House, Black Hill, Lindfield, Haywards Heath, RH16 2DU on receipt of s.a.e. Closing date: 17th May 1985. Previous applicants automatically considered. (19280)

West Sussex

SOUTH GLAMORGAN COUNTY COUNCIL HEADTEACHER Group 5

St Joseph's R C Primary School, Cardiff
The Governors invite applications from suitably qualified and experienced teachers who are practising Roman Catholics and who possess a Catholic Teachers Certificate for the post of Headteacher. The successful candidate will be expected to commence duties in September 1985.

Application forms may be obtained on receipt of a stamped addressed foolscap envelope from The Director of Education, Education Offices, Kingsway, Cardiff CF1 4JG, to whom applications should be returned within 10 days of the appearance of the advertisement. (19378)

SURREY COUNTY COUNCIL

- * FRINGE AREA LONDON ALLOWANCE £284 p.a. throughout the County.
- * Generous relocation expenses in approved cases.
- * Assistance with temporary housing may be available.

HEADSHIPS

ST FRANCIS R C FIRST & MIDDLE SCHOOL, CATERHAM
HEAD TEACHER required from the commencement of the Autumn Term 1985 or as soon as possible thereafter for this 5-12 voluntary aided First & Middle School for pupils aged 5-12 years.
N.O.R. (January 1985) - 193.
Application forms and further details available from the Area Education Officer, 123 Blackborough Road, Reigate, Surrey, RH2 7DA.
Closing date: 15 May 1985. (17731)

CHESHIRE EDUCATION COMMITTEE
OFFICE: JUNIOR HIGH SCHOOL, Sandbach, Cheshire CW11 8AY
Tel: Sandbach 2878

HEADTEACHER GROUP 4
A suitably qualified and experienced teacher is required for the leadership of this group of 10 primary schools. The successful candidate will be responsible for the development of the group and will be expected to have a wide knowledge of the curriculum and to be able to work with the staff and parents of the schools in the group.

Application forms and further details are available from the Director of Education, Sandbach, Cheshire CW11 8AY. Closing date: 15th May 1985. (110010)

CUMBRIA COUNTY COUNCIL
COUNTY INFANT SCHOOL
Mixed 4-7 N.O.R. 175
RE-ADVERTISEMENT
Required for September 1985. Head Teacher for this Group 4 school. Applications from suitably qualified and experienced teachers. Previous applicants will be considered. Application forms and further details are available from the Director of Education, Cumbria County Council, 100 Victoria Road, Lancaster, LA1 1PU by 17.5.1985. Closing date: 24th May 1985. (114247) 110010

DERBYSHIRE
See Derbyshire Display advert post reference C02A 41/27/P (Page 85, 10053) 110010

ESSEX COUNTY UNATTACHED STAFF
Experienced teachers required to fill vacancies. See our advertisement under miscellaneous vacancies (07810) 110010

HAMPSHIRE COUNTY COUNCIL
TIPTON COUNTY PRIMARY SCHOOL
N.O.R. 84 Approx.
RE-ADVERTISEMENT
Required for September 1985. Head Teacher for this Group 2 school. Applications from suitably qualified and experienced teachers. Previous applicants will be considered. Application forms and further details are available from the Director of Education, Hampshire County Council, 100 Victoria Road, Southampton, SO9 1AA by 17.5.1985. Closing date: 17th May 1985. (114436) 110010

HUMBERSIDE COUNTY COUNCIL
EDUCATION COMMITTEE
REQUIRED FOR SEPTEMBER 1985
HEAD
WOOTTON (V.O.) PRIMARY SCHOOL
High Street, Wootton Bassett, North Shropshire
Group 1, N.O.R. 20, Age Range 5-11
A practicing Christian would be preferred for this rural primary school.
Application forms and further details are available from the Director of Education, Humberside County Council, 100 Victoria Road, Lincoln, LN1 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

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EDUCATION DEPARTMENT
HOLY TRINITY CE
TRINITY SCHOOL
(CONTROLLED)
Trinity Square, Margate CT9 3JL
APPOINTMENT OF HEAD
TEACHER
Appointment to take effect from September 1985 or earlier if possible.
MONKTON CE
(CONTROLLED) PRIMARY
School, Margate
TEACHER
Appointment to take effect from September 1985 or earlier if possible.
Application forms and further details are available from the Director of Education, Margate, Kent, ME10 1JL. Closing date: 17th May 1985. (10753) 110010

MANCHESTER CITY COUNCIL
CITY OF MANCHESTER
BUTTING LANE INFANT SCHOOL
N.O.R. 100
RE-ADVERTISEMENT
Required for September 1985. Head Teacher for this Group 4 school. Applications from suitably qualified and experienced teachers. Previous applicants will be considered. Application forms and further details are available from the Director of Education, Manchester City Council, 100 Victoria Road, Manchester, M1 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

NORTH YORKSHIRE COUNTY COUNCIL
Applications are invited from suitably qualified and experienced teachers for the post of Head Teacher for this Group 4 school. Applications from suitably qualified and experienced teachers. Previous applicants will be considered. Application forms and further details are available from the Director of Education, North Yorkshire County Council, 100 Victoria Road, Leeds, LS1 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

THRESHFOLD PRIMARY SCHOOL
N.O.R. 100
RE-ADVERTISEMENT
Required for September 1985. Head Teacher for this Group 4 school. Applications from suitably qualified and experienced teachers. Previous applicants will be considered. Application forms and further details are available from the Director of Education, Threshfold Primary School, 100 Victoria Road, Threshfold, Leicestershire, LE15 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

WARWICKSHIRE
APPOINTMENT OF HEAD
TEACHER
For this Group 5 school. Applicants should be committed Christians.
Application forms and further details are available from the Director of Education, Warwickshire County Council, 100 Victoria Road, Coventry, CV1 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

OLDHAM METROPOLITAN BOROUGH
RE-ADVERTISEMENT
Required for September 1985. Head Teacher for this Group 4 school. Applications from suitably qualified and experienced teachers. Previous applicants will be considered. Application forms and further details are available from the Director of Education, Oldham Metropolitan Borough, 100 Victoria Road, Oldham, OL1 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

OXFORDSHIRE COUNTY COUNCIL
LONGWORTH UNDERMINORIAL COUNCIL
N.O.R. 50
Applications are invited for the leadership of this school which falls vacant in September 1985.
Application forms and further details are available from the Director of Education, Oxfordshire County Council, 100 Victoria Road, Oxford, OX1 1AA by 17.5.1985. Closing date: 17th May 1985. (110010)

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مكتبة الأصل

UPON THAMES
LONDON BOROUGH OF
NORTHAMPTONSHIRE
(An Equal Opportunity
Employer)
**ST. JOHN THE BAPTIST
R.C. PRIMARY SCHOOL**
DEPUTY HEAD
An experienced, versatile and
enthusiastic teacher with an
interest in curriculum develop-
ment. Applications must be pre-
sented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

NORTHAMPTONSHIRE
TOWCESTER NEW
PRIMARY SCHOOL
APPOINTMENT OF
DEPUTY HEAD - GROUP 6
Required for September
1985. An experienced, suitably
qualified teacher with an
interest in curriculum develop-
ment. Applications must be pre-
sented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

NORTHAMPTONSHIRE
FREMANTLE ENDOWED C.
OF TOWCESTER SCHOOL
DEPUTY HEAD (Group 4)
An enthusiastic teacher
with good organisational
skills. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

WAKEFIELD
CITY OF WAKEFIELD
EDUCATION DEPARTMENT
DEPUTY HEAD (GROUP 6)
An enthusiastic teacher
with good organisational
skills. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

WEST SUSSEX
BRIGHTON BOROUGH
DEPUTY HEAD (GROUP 4)
An enthusiastic teacher
with good organisational
skills. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

TRAFFORD
METROPOLITAN BOROUGH
DEPUTY HEAD (GROUP 4)
An enthusiastic teacher
with good organisational
skills. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

ADVISORY TEACHERS
Required for September
**SCIENCE & TECHNOLOGY IN PRIMARY
SCHOOLS - BURNHAM SCALE 3**
Re-advertisement, previous applications will be considered. An
interest in the development of science as part of practical
Environmental Studies will be an advantage.
This post relates to ESG projects and will be for the duration of
DES funding, but successful applicants will be appointed to the
Authority's permanent service.
Further details and application forms available from Chief
Officer, Municipal Offices, High Road, London, E20 6UJ.
Closing date 17th May, 1985. Ref. P6/321. (12022)

Waltham Forest
An Equal Opportunity
Employer
Applications are considered by the
Authority on the basis of merit.
Equality, race and marital status.

BRADFORD
METROPOLITAN BOROUGH
DEPUTY HEAD (GROUP 4)
An enthusiastic teacher
with good organisational
skills. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
pleted and returned by
17th May 1985. 110012

WILTSHIRE
WOLVERHAMPTON
BOROUGH COUNCIL
DEPUTY HEAD (GROUP 4)
An enthusiastic teacher
with good organisational
skills. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
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Education Officer, 60 Piccadilly,
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17th May 1985. 110012

SHROPSHIRE COUNTY COUNCIL
Education Committee
**EDUCATION SUPPORT
GRANTS**
**APPOINTMENT OF SUPPORT
TEACHERS**
Scale 3/4
Applications are invited for the above posts:
1. To support the teaching of mathematics in pri-
mary schools.
2. To support Infant Education in rural primary
schools.
Application forms and further details from the
County Education Officer, Shirehall, Abbey
Foregate, Shrewsbury. Closing date 17th May
1985. (12022)

LONDON BOROUGH OF
INFANT AND NURSERY
TEACHERS
Required for September 1985 -
Scale 3. An enthusiastic and
dedicated teacher with an
interest in curriculum develop-
ment. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
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17th May 1985. 110012

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pleted and returned by
17th May 1985. 110012

THE LONDON BOROUGH OF CROYDON
**Primary
Advisory
Teachers
(4 Posts)
Scale 3**
Language Development.
We are looking for 4 teachers with a broad
understanding of children's Language development,
to work in a Team attached to 11 primary schools in
one area of the Borough. Experience of working with
parents in partnership would be particularly welcome.
The appointments form part of a Government funded
E.S.G. Project but will be to the permanent staff of the
Authority. (12022)

PRIMARY EDUCATION
Cambridgeshire
An Equal Opportunity
Employer
Required for September 1985 -
Scale 3. An enthusiastic and
dedicated teacher with an
interest in curriculum develop-
ment. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
London W1A 3ER, to be com-
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17th May 1985. 110012

CAMBRIDGESHIRE
An Equal Opportunity
Employer
Required for September 1985 -
Scale 3. An enthusiastic and
dedicated teacher with an
interest in curriculum develop-
ment. Applications must be
presented to the Head Teacher.
Applications (a.s.e.) to the
Education Officer, 60 Piccadilly,
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DOSET
COURTHILL FIRST SCHOOL
DEPUTY HEAD
An enthusiastic and
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EXTRA ENGLISH



Jason Prong meets the objectives

by John Price

Having read "English from 5 to 16", I wondered how one of my fifth year pupils, Jason Prong, measured up to expectations.

Jason's clenched, tattooed fists demonstrated his mastery of both the abstract noun and antithesis: "love" on his right knuckles, "hate" on his left. On his denim jacket messages showed his liking of brevity: he uses both a subject and a predicate in "SId Lives", while in his local bus shelter he has scrawled his favourite metaphor: "Carole is a cow". The alliteration appeals to him, you see.

When he roams the playground, free after a restless morning trapped at a small desk in a dusty classroom, where he has grappled with a faded blue worksheet which obliged him to fill in gaps in a close procedure exercise, he demonstrates his ability to "give instructions or orders to someone else". "Tell Jonesy that I'm off school, or I'll knock yer". In influencing a weaker member of his class he has "chosen an appropriate register".

He is also "sensitive to the language limitations of others", kneeling the unfortunate boy in the groin in case he did not understand the verbal threat. Jason uses "the resources of the voice" expressively. He leads a raucous chorus of "Here we go, Here we go, Here we go" as the fifth formers charge into the desk-filled hall for the CSE mockery exams.

When Jason goes to St James Park he demonstrates "a range of uses of English". In the queue outside the ground he "uses language to speculate" on the outcome of the match: "Do you think we'll hammer them like we did last year?" He then makes a "polite request" to the police officer above him, "Can yer get yer horse's hoof off me Dr Martin's? I've only just

bought them?" To the gateman he gives precise information: "Two please, and that's a fiver I've given you". Once inside the ground he shows "a control of emphasis pause and repetition". He begins with the effectively repetitious:

"Haway the Lads
Haway the Lads".

while his emphasis in:

"We hate Nottingham Forest,
We hate Liverpool too
We hate Man United
But Newcastle we love you"

is impeccable, bringing out the subtle assonance in "Not", "For" and "Pool".

"too". It is also apparent that his "accent is intelligible" in the 28,000 listeners in the crowd. Moreover, he is "sensitive to the non-verbal accompaniments to speech", hoisting "V" signs and making threatening gestures to the opposition supporters caged in the Leazes End.

When he returns to school on Monday, Jason will "describe clearly the experiences he has undergone".

"After the match we chased these Chelsea supporters to the Central Station. There was this kid who fell down in a backlane and about twenty people kicked him in . . .

As far as reading is concerned, I was surprised to learn that he had "read whole books of some length requiring some persistence". He is into both fiction and non-fiction. He has read *Skinhead*, *I Stamp on Your Face*, *Nazi War Crimes* and *A History of Motorbikes*. Nor can you pull the wool over his eyes when it comes to distinguishing between "explicit and implicit meanings". He much prefers the explicit sexual details of *Rape of the Ducky* Mills and Boon book he flicked

through in Carole's house while waiting for her to dry her hair.

Writing is not his favourite pastime, but he still meets most of the HMI's objectives. He "explains processes clearly" in his weekly journal. He tells you precisely how to get a rabbit or a pigeon and how to break into a house silently. He also writes "accurate descriptions of people", being particularly observant about the headmaster's less savoury mannerisms. He does not often "write imaginatively in verse", but there was one poem about Jews being gassed in a concentration camp, which, though frighteningly insensitive and stylistically inept.

Unfortunately, Jason's success is not total. I tried to help him "experience literature and drama of high quality not limited to the 20th century, including Shakespeare". He did manage to make it to the Theatre Royal to see the matinee performance of *Romeo and Juliet* by the Royal Shakespeare Company. Perhaps it was the attraction of an afternoon out of school that drew him to it. Nevertheless he went. His attention wandered after 30 lines and he began spitting on some poor souls in the stalls below. He was escorted somewhat noisily from the theatre and spent the rest of the afternoon doing some Christmas shopping in Northumberland Street.

So Jason Prong has met many of the HMI's demanding objectives. Unfortunately he is leaving school at Easter and refuses to have anything to do with profiles.

John Price is deputy head at Biddick School, Washington, Tyne and Wear.

See also "Disappointing ironies" page 63

Taming the tiger

Chambers Young Set Dictionary. By Amy I. Brown, John Downing and John Sears.
Dictionary One £1.50 550 71210 0
Dictionary Two £1.50 71211 9
Dictionary Three £1.75 71212 7
Dictionary Four £2. 71213 5
Chambers

In Dictionary One of this worthwhile series we have single words only, each illustrated by a full colour picture. It is good to have a book such as this, actually called a dictionary instead of residing on nursery shelves as *My First Alphabet Book* or *Teddy's Book of Words* or something. The matching of meaning with labels has begun, and as long as the words are appropriate, all well and good, particularly if, as the book points out in its Foreword, the words are used as the basis for conversation. I can't quarrel with the choice of 160 words, but I don't care particularly for the pictures. Worth having though.

Responding to writing 61
Poetry of the page 62
"English 5-16" - Disappointing ironies 63
New London A level syllabus 64
Orders for Warre - using old texts 64

Dictionary Two has far fewer pictures, all in half-tone and efficiently executed. The list of words has grown, of course, and the definitions are occasionally irritating: "tiger a dangerous wild animal like a very large cat" could surely be tightened up.
Dictionary Three continues the trend: smaller print, more words, fewer pictures. The pictures are unimaginatively neat and I should have thought giraffe, gorilla and panda could have been rested, but perhaps their familiarity helps to make the book friendly. We learn a little more about our tiger: that he has striped fur and lives in India.
We are not told that our tiger is a cat even in Dictionary Four. Now he lives in Asia and "has tawny fur striped with black". No pictures in this book; which is fair enough, particularly if we consider we have got beyond the purely decorative aspect by now. But look at the new Oxford Dictionary with its neat coloured pictures and see what a more appealing book it is. And yet, and yet . . . the Oxford's tiger is merely "a large fierce animal of the cat family." Perhaps we did better with Chambers after all. Or perhaps we ought to buy lots of dictionaries just to remind us what fun it is looking up words.

Will Harris

Rules of the imagination 65
A defence of English 66
Study guide survey 67
Using word processors in English 69
The breaking of Priam's head 69

The unique new resource series for secondary English

- practical ideas and materials for you to select and use as you want
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- written and compiled by two practising teachers of English

IDEAS IN ENGLISH consists of 3 levels. Each level has:
● 3 pupils' anthologies - theme-based collections of new writing by young people; modern fiction; poetry; factual material. £3.35 each
● 2 teachers' resource books - hundreds of teaching ideas linked to the anthologies plus 40 copiable worksheet masters per book. £12.50 each
● 23 x copiable resource cards £5.50 (pack)

'IDEAS IN ENGLISH' is the most perceptively practical set of materials for English that I have seen - it respects the teacher's professional insight and intelligence and makes it realistic to respond in different ways to the differing needs of pupils.

An L.E.A. English Adviser

Level 1 anthologies and resource books are available on approval. Send for your copies now.

To: **MGP** Mary Glasgow Publications Ltd, FREEPOST, Brookhampton Lane, Kington, Warwick CV36 0BR (No stamp needed in UK)

Please send me:
Level 1 (years 1 & 2):
☐ Me, Myself, I, 187031/37033
☐ Away from Home 187041/37043 (available July 85)
on 21 days approval.

Mr/Ms/Ms/Ms

School

Address

Postcode

LEA

Date

10/7/85

STUDIES

continued

HAVERING

LONDON BOROUGH OF HAVERING
FORN LODE SCHOOL
Horn Lane, Romford RM5 5LJ
Tel: Romford 46412
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Department, to teach Economics and Sociology. Also to be involved in the further development of the department. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

HOUNSLOW

BRENTFORD SCHOOL FOR GIRLS
Clifford Road, Brentford, Middlesex TW8 0PG
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

KENT

COUNTY COUNCIL EDUCATION DEPARTMENT
DANES COURT GRAMMAR SCHOOL
Broadstairs Road, Broadstairs, Kent CT10 3JL
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

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WILTSHIRE

WILTSHIRE COUNTY COUNCIL
HREOD PARKWAY
Swindon SN2 8NJ
Head Teacher: Mr R. W. B. Cleall
11-15 Co-educational Comprehensive School
Estimated N.O.R. 1.383
Required September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

GLoucestershire

COUNTY COUNCIL
Maidenhill School
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

Scale 2 Posts and above

CROYDON

TRINITY SCHOOL
Croydon
Required in September, E.O.N.O.M.I.T. (see under Independent Schools). 132220

STUDIES

continued

LONDON BOROUGH OF BRENT

CLAREMONT HIGH (MIXED)
Claremont Avenue, Kenton, Harrow HA3 0JL
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

SURREY

ROYAL GRAMMAR SCHOOL
Guildford
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

DERBYSHIRE

DERBYSHIRE COUNTY COUNCIL
Head: Mrs M. P. A. Atherton
Required for September 1985.
Head of Business Studies (Scale 4) for a well-qualified teacher with high standards of achievement and a good knowledge of the subject. The successful candidate will be a qualified teacher with a minimum of 5 years' experience in the field. The post is full-time, 35 hours per week. Salary: £10,000 - £11,000. Applications should be sent to the Head of Department, 14, The Quadrant, Romford, Essex. Closing date: 15th May 1985.

Scale 1 Posts

BEDFORDSHIRE

NORTH AREA
Head: Mrs M. P. A. Atherton
Required for September 1985.
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Head: Mrs M. P. A.

Rich and restorative

Teaching Literature: Nine to Fourteen.
By Michael Benton and Geoff Fox.
Oxford University Press £5.95 0 19
919066 6

In these days of shrinkage, teachers need the best resources they can find. More than that, they should have encouragement to know themselves as resourceful. This book by Michael Benton and Geoff Fox is both rich and restorative. It offers all who want to make the best possible use of the time in school when children are known to read most not only an abundance of excellent material for classroom use, but also the chance to rediscover what literature is, and how children's reading grows by virtue of their enjoyment of it.

The strength of the book lies in the authors' belief that an educational theory of literature – the necessary foundation for teaching it well – comes from a view of reading development which is both personal and social. Pupils are encouraged to ask "what happens" when we read stories and poems. "Response" is then seen not as the pupils' individual answers to the teacher's questions but as explorative

dialogues with authors and shared interactions with a wide variety of texts. Teachers, promoting and encouraging these encounters, discover how "any unified meaning the reader achieves comes from the patterns the reader projects". Thus literature teaching moves away from criticism as received wisdom about a canon of selected works and becomes instead the adventures of literary experience for both teachers and pupils.

The necessary conditions for reading development, in terms of what there is to read and how and where to do it, are clearly set out in the second section. They include encouragement for children to discover their own reading tastes and for teachers to undertake serious study of books for children. The case for children's literature is argued in terms of narrative, without literary miniaturization or special pleading. (There is an appreciation of Ursula Le Guin's *Earthsea* trilogy that *Critical Enquiry* could not improve upon.) The authors show a rare skill in talking about books in a way that invites adults to read them on the grounds that they are both interesting and good for the young. Understanding the need for "a fair portion of

roughage" sits alongside well-chosen book lists and unthreatening references to the newer criticism and narratology. Teachers are assumed to possess the critical resourcefulness to make the most of what is available and to decide for themselves what is an appropriate choice of books for a specific group of readers. Those whose reading is characterized as "naïve and inexperienced" are to be given the right kind of encouragement and support to grow in the same way as the more speedy and skilful.

The teacher-reader extends his/her experience in response to the teacher's explorations of narrative episodes and teaching ideas. There is a section on the short story which provides teachers with more than a term's group work and allows for the examination of narrative structure and the nature of narrative imagination. At each stage as the authors encourage their readers to consider what they propose for their pupils, they offer tempting examples from stories and poems which then clamour to be read. Thus the pedagogy of the book makes its own case for ways of building up a methodology in the classroom, and still leaves the readers free to do as suits them best.

Experienced and insightful teachers of literature that they are, the authors know the difficulties of what they propose. Yet, in the third section, a methodology for teaching, they re-

fuse to give way to apathy or to repetitious practices and retrenchment in the face of current attrition. Instead, they count on literature as delight and desire the active engagement of pupils and the skill of authors looking for young readers. Poetry is seen as language drawing attention to itself in the interplay of thought and emotion on the space of a page. This is stated, but not before the reader has joined in the reading of the poem. Benton and Fox do not believe that poetry is a minority art, except in so far as bad teaching makes it so. In their view, poetry exemplifies the element of risk, of hesitancy, of intimacy in reading, things that are best tolerated in small group discussions.

Each section of this book displays the authors' unmatched knowledge of what is available now in the world of books for children and of how to talk about it, especially when they deal with fiction for adolescents. They do not repeat the psychological clichés about "problems", nor do they tolerate the intolerable "peer group conformity" exploited by commercial interests. They deal with issues of class, race and gender as part of their total approach. Discussing photo-stories and comic-book strips they say:

"You cannot bring your real life into play with texts which ignore the intractable, jagged nature of actual experience, and caricature the difficulties of being young; what

you do probably bring into play are tendencies to self-centredness and self-dramatization which ignore the feelings and needs of others." Similarly, in choosing to write about picture books for the 9 to 14 age range, the authors show how John Burningham and Arnold Lobel exhibit, in an earlier form, the narrative skills characteristic of the mature modern novel. The strengths of the Benton and Fox case can be seen where theory and practice come together. The individual response is valued both for itself and for its contribution to the shared text or class novel. The traditional plot of the set book becomes an adventure with the possibility of surprise. With-out distracting in any way from reading as an essential experience of the thing read, they legitimize other activities along the way, including doodling, alternative readings and expressive writing of all kinds.

This is a far cry from a view of literature which makes the teacher the sole interpreter of the text. What is at stake is the reader's development. What is involved is the teacher's "spontaneous born of enthusiasm". The particular richness of these 165 pages is the abundance of wisdom, tact, skill, knowledge and useful information, heaped up and handed over with comradely generosity that characterizes resourceful teaching at its best.

Margaret Meek

Poetry off the page

by Sally Festing

"Jemima, Jemima, Jemima". The last line of the poem spun out on a rising cadence of notes from a small girl giving an impromptu recitation in her Headmistress's study.

Standing upright against the window with the afternoon light catching her hair, she was declaiming words she had learned and thought about. Clearly she was proud of the experience and patently it was poetry off the page. This is what spoken verse examinations are all about, according to Alan Brownjohn, Chairman of the Poetry Society.

One of the Society's first ventures, dating back to its initiation in 1909, they remain tied up with the old image of elocution and performance. Today, a good clear reading that gives an understanding is what is wanted. Never mind about standard English: a Geordie accent is fine for a Shakespeare sonnet, says Alan Brownjohn.

Ever since McLuhan proclaimed the audio-visual age had arrived, and the Liverpool poets loosened their flat vowels across the inner wastes of their city, vast responsive audiences, people have begun to push beyond the academic tradition that poetry is only something to be pored over.

The idea that children could create for themselves came later in poetry than in art. Alan Brownjohn fears that it may run counter to Government ideas on what is and is not useful in a technological society. Yet teachers notice that the concentration on language and thinking in images involved in writing poetry seem to affect a child's performance across the curriculum.

Poetry itself has moved to a new prominence since the 1960s. Far more is being written and read, more is broadcast and more televised. The number of entries for competitions has risen substantially, mini-presses have been set up expressly to publish poetry, and some traditional publishers have re-opened hitherto dwindling poetry lists. Poets are bombarding groups with their poems the length and breadth of the country, even on railway promotion spaces.

No body has been more affected than the Poetry Society, which liaises with education at every level through its lectures, examinations and a W. H. Smith sponsored scheme for getting poems into schools. Where possible, regional poets are used. The poet makes three visits to establish links, stimulate children's writing and present his or her own poems. Sometimes an anthology of the best ones produced by the children is compiled.

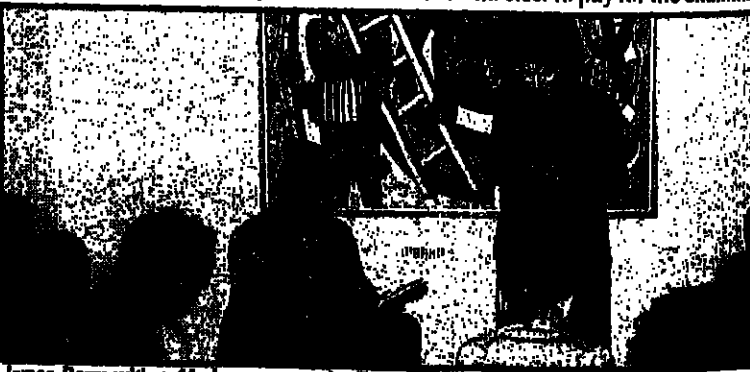
Poets can often enliven and consolidate the teaching of poetry, and inject personality into a lesson. James Berry has done a lot of work in schools and because he was born in Jamaica before coming to England more than 30 years ago, he has a special interest in pupils

of Afro-Caribbean background. It is predictable that the forthrightness, celebration and compulsive vigour of his poems will appeal to school children. But what else does he hope to instil? Awareness of new dimensions, and a sense of identity, self-image and confidence in the value of experience. Children from other cultures often do not realize that their lives are full of the valid raw material of poetry. A unique complication for Caribbean people is that they inherit two languages, Nation language and official standard English. All their own literature reflects this as does Berry's own poetry. But background is often denied to children whose parents are striving beyond it, leaving them in a vacuum. He feels it is vital to start from the beginning, by reclaiming essential cultural roots.

James Berry is intensely aware of

examinations, four staff members have followed suite and 10 schools were involved in a recent poetry week in the borough for which she managed to obtain financial assistance from the local authority.

Miss Hudson, who has examined for the Poetry Society for the past six months, is quick to dispel the image of verse-speaking as something precious. It gives poise and confidence in the spoken language she says, influencing every aspect of creative work. Miss Hudson feels the Poetry Society examinations are particularly relevant to her pupils, even though Ravenscroft is a social priority area. Children are examined on their own territory rather than in selected centres, saving them travel costs as well as giving them security. It is important too, for parents who elect to pay for the examina-



James Berry with a 14-plus group at the Tate Gallery – testing reactions into poetry.

the stand he makes simply by being black in a predominantly white environment. His vision is for people to recognize and appreciate differences. Change is vital, and schools are where changes in attitude begin. The right kind of material must be injected; "Changes mustn't move black people into a different corner; they must stimulate both sides to a new level of consciousness."

I met James Berry in the Tate Gallery where talented poets and great works of art were being drawn together in a creative situation. The project is experimental; it builds on the poetry workshops and competitions held over the last two years, but Pat Adams of the education department is hoping it will be extended.

To a 14-plus group Berry was introducing a world of rich and glowing colours from Matisse's "Snail", suggesting first observation, then a fresh and completely subjective response. Could they feel the joy the artist had discovered? The vibrations set up by putting this colour against that? Did they identify with any of them? Reactions were probed and teased into the statements and rhythm of poetry.

At Ravenscroft Infant School in Canning Town, Bernadette Hudson has made a concerted effort to bring poetry into the lives of her pupils. Forty-five per cent of the poetry, she says, is now being written by the

children, to listen to the poems and even queue up for results, not to feel that they are "foreign affairs". She likes the huge range of material offered and the emphasis on self-motivation and integration. In the group presentations, dance and drama are involved, and children choose the themes and write their own stories. The arts must be part of the curriculum, she feels. "If we put on a programme we don't suddenly start rehearsing madly, we show what is in the pipe-line."

In June the Poetry Society hold a six-week course on poets laureate with Ted Hughes making the final contribution. In late summer there will be a one-day course on teaching poetry in middle and secondary schools and at the end of September, London University Extra-Mural department, a seven-week course on American poetry.

Last year's ten-week "Writing for Pleasure" will be taken up again in 1986 and even more could be done on a bigger budget.

The annual Arts Council allocation is less than that received by many a provincial repertory theatre, Alan Brownjohn points out ruefully.

For further information contact the National Poetry Centre, 21 Barbican Square, EC2A 4PU, (01-774 7861).

Dispiriting ironies

Roger Knight considers "English from 5 to 16"

The inspectorate's document *English from 5 to 16* is "principally addressed" to "teachers who have direct responsibility for their pupils' competence in English". That it ought, however, to demand the attention of a far larger group follows from the formulation of aims with which it begins. Pupils, say the inspectors, should be able

to see that reading is necessary for their learning throughout the curriculum, and for the requirements of living and working in society.

"For their learning throughout the curriculum" – the breadth of reference seems generous. And yet, it is "the aims of English teachers" that are being formulated. Where, specifically, is English to be located in formulations as generalized and ambitious as those concerning the teaching of writing?

As to writing, the aims should be to enable pupils:

to write for a range of purposes; to organize the content of what is written in ways appropriate to the purposes; to use styles of writing appropriate to the purposes and the intended readership; to use spelling, punctuation and syntax accurately and with confidence.

The responsibilities that the inspectors here ascribe to teachers of English which includes (the other three "modes of language" – speaking, listening and reading) belong to teachers of all subjects. Of course, English teachers have a particular (but far from exclusive) responsibility for spelling and punctuation; for the rest of those aims their responsibility is no more and no less than that of teachers of, for instance, history, chemistry or home economics.

This is a vital point. Unless it is given loud and clear public recognition, English teachers will continue to bear the opprobrium of failures that are not of their making. The portents are not good. The TES (2 November, 1984) reported that the Institute of Scientific and Technical Communicators is convinced that "poor English" has "damaged scientific advance" and that "industry and commerce are being jeopardized by the low standard of employees' written work". Sir Keith Joseph, the report continues, is sufficiently sympathetic to their view to

pledge support for plans by the institute to forge links between technical writers and English teachers, so that the latter can tailor their teaching to suit the requirements of industry, and has provided written assurance that the Government is giving high priority to improving standards of literacy in schools and that English teaching is to receive special attention.

Of one thing we can be sure: attempts to tailor the teaching of English to the requirements of industry (whatever that would in practice mean) will fail. However inadequate employees may be to the language demands of a particular job, it is folly to assume that the solution to their problem lies in the hands of their English teachers alone. "Mr Mike Austin of the ISTC, a writer on aircraft hydraulic test equipment, has welcomed the report... English teachers should lay greater emphasis on factual as against imaginative writing," he argues (TES). We may doubt very much whether any amount of "factual writing" that Mr Austin's English teacher might have asked of him would have made him a better writer on aircraft hydraulic test equipment.

English from 5 to 16 is likely to be helpful only if one sees it as extending to all subjects; if the aims are accepted by physics teachers, future writers on "hydraulic test equipment" may be somewhat better prepared for their task. The inspectors could have made needless misunderstandings if they had acknowledged as much. To have done so would have enabled them to insist upon English's more limited and distinctive responsibilities. This they have

not done. They define good English teaching as "an education of the intellect and sensibility" but "sensibility" is not a word that sits easily in the context of the language with which the inspectors then proceed to define the principles of such an education:

□ The most effective way of developing language competence is by applying it to an increasing range and variety of real needs and purposes, in which something of a genuine interest is communicated. The teacher's responsibility is to devise programmes of work appropriate to the age and stage of the pupils in which such needs and purposes arise.

It is a clumsily and darkly expressed "principle", whose relevance to English teachers is certainly no greater than it is to other subjects of the curriculum. The quality of expression in this document is itself a portent.

"Any use of language", we are told, "involves the complex interplay of many variables; and its success as a piece of definition and communication depends upon that interplay". What ever variables are playing within the above commitment on "developing language competence" they certainly do not include a sensitivity to its own resonance. What English teachers, conscious of the best traditions in the teaching of the English language and its literature, could accept that voice as speaking for them?

Such statements are a dispiriting irony in a document "principally addressed" to teachers of English. As one reads through it, the ironies multiply. English is a simultaneously asked development in all its aspects and deprived of that particular focus which is its justification as a separate academic subject: its special attention to work of the imagination. Granted that literature and drama feature within the catalogue of objectives, they do not receive the kind of emphasis which would endorse their claim to represent what is truly distinctive about English as a subject. The characteristic note of *English from 5 to 16* is this:

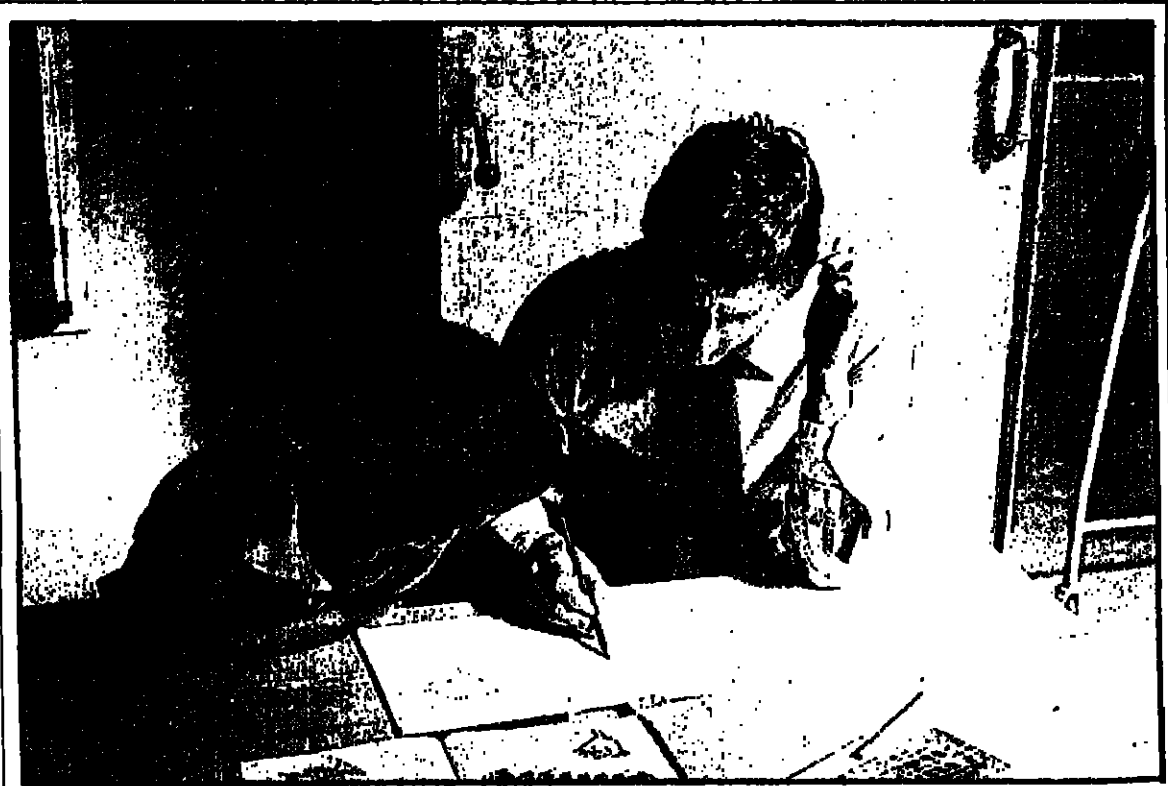
□ Eventually, then, the objectives can best be attained by setting tasks which require communication for real or realistic purposes and in which particular skills need to be used.

"Communication" and "real" are key words in the document; key words, not simply in the degree of grammatical repetition one notices, but in the scheme of values to which *English from 5 to 16* gives body. The reality of the inner life is not included in the scope of "real" as it is used in this document. Had it been included it would necessarily have brought in its wake the word "express". For it is through expression that the inner life makes itself known, whether in a child's imaginative writing or in an adult novel or poem. Communication of course is part of successful expression: it is the public dimension of private expression. One of the troubling shortcomings of *English from 5 to 16* is that it accords so little value to that private dimension.

What we are left with as distinctively the province of the English teacher appears to be little more than grammatical terminology and knowledge "about language". The "fourth aim which applies over all the modes of language" is

□ To teach pupils about language, so that they acquire a working knowledge of its structure and of the variety of ways in which meaning is made, so that they have a vocabulary for discussing it, so that they can use it with greater awareness, and because it is interesting.

By "structure of the language" the inspectors do not mean grammar. What they do mean is not sufficiently intelligible to inhibit those who equate the two and look to the inspectors as authoritatively endorsing their views. On publication of *English from 5 to 16* the newspaper headlines immediately



exploited the simple, perennial equation of "good English" and a mastery of grammar, punctuation and spelling.

To be fair, the inspectors do state that "formal exercises in the analysis and classification of language contribute little or nothing to the ability to use it". However, the objectives under the heading "About language" (clearly the source of those newspaper headlines) leave much the stronger impression.

What is more, knowing about language seems to be pretty well all that is left to the teacher of English as a specific subject; and what that will apparently mean in practice is often too reminiscent of Ronald Ridout to invite any response other than a weary

feeling that we have, unavailingly, been here many times before. Eleven-year-olds should know

□ the difference between statements, questions, commands and exclamations.

They should

□ be aware of differences between tenses, and recognize when the past, present or future tense is being used.

Well, perhaps they should, but to present such desiderata as "objectives" (whatever the disclaimers) is to give power to those who cannot distinguish an objective from a teaching method. If "good teaching of English

is "an education of the intellect and sensibility" its principles and consequent activities deserve articulation in a language of corresponding subtlety and sensitivity. Without such a language to support them, English teachers will become what they have too often been in the past: mechanics – and, most dispiritingly, mechanics working with tools that are useless for the job society wants them to do.

Roger Knight is Senior Lecturer in Education in the University of Leicester and Editor of the *Use of English*. The full version of this piece appeared as the editorial of the Spring issue of the *Use of English*.

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... as she is spoke

Colin Butler on the London Board's new A level syllabus

Language is human utterance, and because it is man-made, not independently created, it is both informed throughout by the mind's characteristics and inseparable from man's individual and collective behaviour. The provenance of language is controversial, as is its epistemological reliability, which is liable to be located at any point between the naive realism of everyday assumptions and the uncompromising finality of Nietzsche's "What is truth? A mobile army of metaphors, metonymies, anthropomorphisms. . . Truths are illusions of which it has been forgotten that that is what they really are". Nevertheless, where man is, there is language also, and the study of language is *eo ipso* an important means of studying *homo sapiens* and his not inevitably sapient ways. Consequently, when a new A level syllabus, the declared aim of which is "empirical investigation and description of English in use, both written and spoken", is approved by the SEC, it is a matter of some moment.

The syllabus in question is the London Board's *English Language Studies* (174). Copies, together with specimen questions, are already available from Stewart House, and the first examination is scheduled for June, 1987. Two three-hour written papers will be required, together with a 3,000 word project on spoken language that is to be submitted shortly beforehand. The first of the written papers, "Varieties of English", will consist of "texts and transcripts for analysis and description". It is already a component of two other London Board A level syllabuses, 175 and 176 respectively, thereby creating a welcome opportunity for flexibility and experiment. The second paper, "Aspects of English", invites candidates "to write more reflectively on aspects of language observation and analysis and on attitudes to English in use, in the terms of the concepts and categories indicated in the syllabus content". The syllabus content itself is lengthy and detailed, and it is worth emphasizing that it expects skills that English teachers trained in traditional ways will not

necessarily have. Such skills can be acquired, but they cannot, as yet, be presupposed. And if staff preparation is *de rigueur*, so is that of pupils. Heads of Department intending to use this syllabus in whole or in part should lay the foundations as far down the school as is practicable. The attention to language involved is in any case invaluable.

"English in use" has become something of a fashionable term. Broadly speaking, it connotes conceptions of practice across a range of performance possibilities that is open-ended in theory but prone to limitation in fact, as much by convention as by anything else - witness *English from 5 to 16*. At A level, such limitation becomes even more marked, given the concentration on literature - purportedly of the best - that one finds there. Now, there is nothing wrong with the best; and in any case, *English Language Studies* is more a complement than a competitor of established literary studies, as the Board itself evidently recognizes. But whereas "the best" in a literature syllabus means what is held to be such from within a particular kind of linguistic practice, *English Language Studies* construes "English in use" in a more catholic way and thereby aspires to a validity of its own. First, it extends the category of what is worth studying at A level beyond literature. Second, it attends to the potential significance of a given utterance.

This last point repays further consideration. The syllabus represents something of a novelty in A level English, and is all too likely to be dismissed as English-without-Shakespeare. Even if it were allowed that it is possible to take a serious interest in the written and spoken use of English without necessarily being drawn to great literature, the syllabus's technical requirements, as well as its expectations of sensitivity, *finesse*, and disciplined thought, would still set standards that would stretch any A level candidate. However, since it is inherently inclusive, not exclusive, in design, it seems to me to make into consideration literary as well as language skills. Properly implemented, *English Language Studies*

implies critical demands and diversification of interest on a scale if anything in excess of traditional notions of competence at 17-plus. Furthermore, it has the advantage of making available strategic opportunities to the Head of Department who wishes simultaneously to meet his responsibilities as a teacher of English in the fullest sense of the word and to respect the legitimate variety of his pupils' proclivities.

What of the syllabus's likely reception by the universities? Each university, of course, autonomous, but SCUE has already sounded a small number of departments and found the response to be "largely positive and in some cases enthusiastic". However, these caveats were also entered:

1. There is a likelihood of some difficulty . . . if it is the only English subject taken by an applicant for a heavily literary English honours degree. The same may apply to Modern Language courses with a strong literary emphasis.

2. Applicants offering only two A levels may have difficulty finding a place if these are English Language and English Literature.

Obviously, a clear pattern has yet to emerge and it would therefore be prudent for schools thinking about using the syllabus to make individual enquiries - always bearing in mind that in many universities linguistics and English are separate departments and also that a grounding in language studies is appropriate to a considerable number of courses besides English. Regarding first-hand experience of the syllabus's entailments, and of comparable work being fostered by the JMB, Dennis Freeborn, Chief Examiner of "Varieties of English", is offering two short courses in June and July of this year. Enquiries may be made of him at The Language Studies Department, College of Ripon and York St John, York YO3 7EX (tel: 0904 56771, ext. 318, or 0904 87456).

Dr Colin Butler is senior English master at Borden Grammar School, Sittingbourne, Kent.

Text work

Described by John Bald



What remains of the "Mary Rose", in Portsmouth Dockyard for reconstruction and restoration.

● If any man within the shippe steale or picke money, or clothes within the shippe duly proved, he shall be three tymes deped at the bowsprit, and let downe two fathoms within the water, and kept on lyne, and at the next shore towne a lande bownde to the botes sterne with a loaf of bread and a kanne of bere and banished the King's shipps forever

● If any man within the shippe do sleape his wache liij tymes and so proved, this be his punishment, the first tyme he shall be headed at the mayne mast with a bucket of water poured on his head

the second tyme he shall be armed, his hands heald up a rope, and ij buckets of water poured into his sleeves

The third tyme he shall be bownde to the mayn mast with certen gun chambers to his armes and as much payne to his bodie as the capten will

The fourth tyme and last punishment being taken sleape he shall be hangd on the bowsprit and of the shippe in a basket with a kanne of bere, a lofe of bread, and a sharpe knife, thus to hang there till he starve or cut him self into the sea

Text work

continued

● If any maryner or soldier depart from the king's shipps without licence of his capten, the same is felony by statute

● The capten shall not permyt his bote to go to shore without licence from his shippe at no tyme, if the bote must go for necessities such as water or other needfull things then the boteswayne, and one of the quarter masters shall go, and they are to chuse such men to go to land as be of good rule to cum agayne in tyme and tyme to runne awaie, as they will answer The boteswayne and the quarter masters know the conditions best of varios mariners

● If any man within the shippe be a drunkard not being content with the victuals of the ship nor at the rest of the company, the capten shall imprison him in the Bilbrows while he think him dewlie punished that so offendeth..

The extract meets two important criteria for the use of documents with younger children in the secondary school, in that it is interesting and not too long. As part of the preparation for an in-service course, Christine Horton and I used it with a group of 16 second-year pupils with reading difficulties, who were working on the *Mary Rose*. Our aim was to see how far they would be able to cope with a text which was difficult but valuable in its own right, and at the same time to make some points about the development of grammar and spelling which might help them with their own problems in these areas. We could then consider how the rules might work in practice, and the pupils could compose their own in the school's computer room, using the simple word-processing program *Tele-Book* (4matron software).

The document was presented in sections, written out on cards. Pupils worked in pairs, dealing with one section at a time and then exchanging it for another. Apart from the sections on absconding and the use of the ship's boat, they read quickly and with understanding. On the other hand, the idea of writing their own rules was initially much less popular. Some made an effort - "no smoking on deck" - was one offering - but others reacted by ignoring the task and beginning what they considered to be more interesting inter-action with their friends. We had, we felt, been there before.

However, when we moved into the computer room and the pupils began to put their work on to the screen, there was an immediate change. They were happy to write and began to ask for advice on points of detail which previously could not have been forced on them. I had previously reviewed *Tele-Book* the *TES* (October 5, 1984), but had only used it with individual pupils. Its effect on this group was remarkable, and they now have a weekly session of reading and writing in the computer room, using *Developing Tray* (MEP) and *Readomatic* (Longman) as well as *Tele-Book*. We were admittedly lucky to have enough machines for the pupils to be able to work in pairs, but an increasing number of schools now have such facilities and on the basis of this experience access to them is worth fighting for.

In this case, however, reading the text was more important than writing. Primary source material, especially where there is any hint of difficulty in its language, is still not often used with weak readers, although given adequate time and support they may learn more from it than from simplified books which are easier to read. This depends, however on acceptance of reading with understanding as a successful outcome to a lesson, as most do not benefit from having to work quickly or in short bursts between other activities. A carefully chosen text can allow historical thinking and reading ability to be developed together, and it would be useful if we could put together a selection.

John Bald is tutor-in-charge, Reading and Language Centre, Colchester Institute.

Rules of the imagination

by Brian Morton

model or more innocently for enjoyment - should rest as close as possible to the familiar and recognizable. D H Lawrence for those in Nottingham, Much Lewis Glasco Gibbon for Aberdeen-shire, Walter de la Mare for Penge and Surrey?

Any such attempt progressively shortens the lines of imaginative communication, at the very point in history where they have been stretched almost to breaking by television and film. More seriously, it erodes the distinction between the great and the trivial (we have to bite the bullet and uphold such unpopular distinctions) and, ultimately, between writers and readers.

Children are being taught to write before they are taught to read, or at least to create "literature" before they are taught what it is. The instinct, it's back in Argyll, to invent strange and unimmaculate worlds and societies won't a reaction against the thin surrounding air.

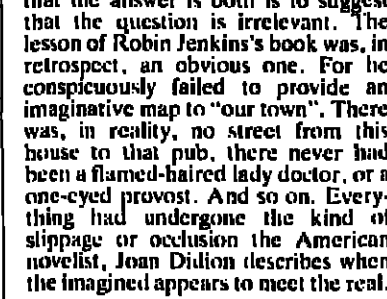
It was a reflex learnt from books, which was important in so far as it was irrelevant to the immediate surroundings. The imagination works according to its own rules and principles and its attachments to what we like to call the "real" world are perhaps its most mysterious and complicated moves, not, emphatically not, its starting point. Given the limits of our experience and language, it will accept to borrow heavily from its environment; the connexion is functional, not vital.

It would be the greatest impoverishment for Glasgow children only to read about Glasgow, or, more seriously, to reduce all writing to Glasgow terms. (How, incidentally, would you reduce *The Tempest*, Shakespeare's "purest" play, to such terms? Prospero a drug pusher? Miranda a comic book sheltered daughter? Caliban an inmate of the sheltered workshop down the road?)

The stress on writing rather than reading runs the risk of turning the imagination inward. Writing is actually a very poor way of working through the personal problems and contradictions of childhood and adolescence; talking, work, physical improvisation are far more successful. Equally, the imagination does not record emotion;

nor does it "express" it, like milk. It records and expresses its own processes which, by and large, are universal and all too readily swamped in trivia. Much so-called "expressive" writing is either journalism or pathology. There is room for both but it's the room next door.

There is a long critical argument around whether art estranges or familiarizes us to our surroundings. To say that the answer is both is to suggest that the question is irrelevant. The lesson of Robin Jenkins's book was, in retrospect, an obvious one. For he conspicuously failed to provide an imaginative map to "our town". There was, in reality, no street from this house to that pub, there never had been a flamed-haired lady doctor, or a one-eyed provost. And so on. Every thing had undergone the kind of slippage or occlusion the American novelist, John Dillan describes when the imagined appears to meet the real.



James Joyce, 1922 Photograph by Man Ray

None of which is intended to suggest that the imagination has no place in real life, and shouldn't find its materials there. The real danger is in parceling the imaginative off into a special aesthetic realm and then, almost in a gulp, hastily labelling some of its products "relevant, therefore good".

The imagination does begin at some distance from self and locality because the imagination is about communication and imaginative grasp requires a certain effort outwards from the self and its immediate environs. That effort is best taught by reading, not writing, and by the widest and most catholic reading.

The sense of place is vital to great

literature. James Joyce believed that by finding the heart of Dublin he could find the heart of life, but the journey he took was not merely inward. "Place", as opposed to "places", is the stillness that every great work of art achieves, mirrored in the reader achieves when she or he understands what is going on. Place is not merely descriptive or geographical; it is the opposite of "expressive" busyness, if you like, the opposite of self.

There is nothing parochial or nationalistic or even introspective about *Ulysses*. Those are the vices that follow from any attempt to make literature conform to the model that suggests literature is, first, a matter of individual feeling and, then, a reflection of local concerns. *Ulysses* is Joyce looking outward at the world from Dublin, having first scoured ancient Greece and the Mediterranean for his story. If it is possible, as they say it is, to follow the Dublin streets through the novel's pages, that is incidental to Joyce's purpose. If that were all, a Michelin or tourist board guide would do just as well.

There isn't a novel in all of us, or, at best, a couple of short stories. Literature, literary expression, is an exceptional quality. It may emerge in unpossessing circumstances and may even take the dullist surroundings for its surroundings. Philip Sidney said: "Poetry is superior to history; the imagination is superior to the materials it is forced to work with; it must never be a slave to its raw materials, and that is what is happening to children today: they are becoming slaves to their environments - fine if those are agreeable, a mockery otherwise to think writing about them sets them free - and, worse, to their emotions."

Everyone should write, attempt to make things with words, but we should first learn to understand how it has been done by those who have already managed to communicate the smallest and most local intimacies to the greatest and widest audience. Only by learning that the imagination, like everything else, has rules does writing teach. Anything less teaches us nothing. Anything less is playing tennis with the net down.

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From 'The Illustrated Lark Rise to Candleford' a new and beautiful edition of Flora Thompson's classic from Century Publishing at £12.95.

Study notes

continued
volume is a section specifically devoted to the examination: the York Notes go to town with this and call it "Hints for Study". Other series content themselves with specimen questions (sometimes from actual papers) and model answers.

The arrival of the Macmillan Master Guides and Penguin Masterstudies has finally called this established format into question. Consciously perhaps that they are intended for the upper end of the market (the Master Guides are intentionally pitched midway between O and A level) both have ditched hitherto "necessary" elements. In Hilary D Spear's Master Guide to *Wuthering Heights* (0 333 37286 7) the chapter notes occupy rather less than one third of the pages, and there are no glossarial notes at all. On occasions the Masterstudies take this approach even further. There aren't even chapter notes in *Envy and Persuasion*, while the "detailed plot summary" in *The Mill on the Floss* fills just 11 of the book's 75 pages. This is a sensible arrangement, at least for A level notes and a reader who can be assumed to have read and understood the basic text.

In many of the O level Brodie's, York Notes and Penguin Passnotes, it still seems implicit that he hasn't and/or can't. Although it has better-than-average summaries and a "Commentary" section on each scene, the new Brodie's Notes *Julius Caesar* (0 350 50194 1) gives almost equal room to scene-by-scene glossaries which "explain or paraphrase difficult words or phrases". Useful, even necessary, with O level Shakespeare perhaps. But with *Lark Rise to Candleford*? The York Notes volume (0 582 79286 X) finds it so, and painstakingly defines Beecham's pills, hopscotch and the Methodist Church as well as (even less usefully) giving two-line biographies of every real person so much as mentioned in the text.

The implication here (and it is at the root of many teacher's objections to the whole concept of student notes) is surely that students will not gather the information from any other source; that teachers reading *Lark Rise* will not know (or bother to say) that the Prince Consort was "Prince Albert of Saxe-Coburg-Gotha (1819-61), the husband of Queen Victoria"; and that pupils set to Shakespeare will be reading it from a bare, basic text and not one of the annotated, educational editions. (Though why the Penguin Masterstudies of *The Pilgrimage to the Canterbury Tales* (0 14 07711 1) or *The Nun's Priest's Tale* (0 14 07719 0) should incorporate both the complete text keyed to notes on the facing page, and extensive glossaries remains a mystery: no scholastic edition of Chaucer ever comes without either).

Both new series also do without the "Hints for Study". Happily, for these can somehow "cheaper" even the best student notes, Robert Welch's otherwise excellent York Notes on *The Faerie Queene*, Book I (0 582 79235 5) concludes not just with some heavy hitting ("Almost every question on Book I of *The Faerie Queene* will give you an opportunity to write about one or more of the following...") but also with "useful quotations", a limiting, cynical couple of pages which spoil an intelligent volume. That degree of "professionalism", harking back to the days when student notes used to be printed on handily pocketable cards, is rare, however. Usually the hints are vaguer, two-page howlers on knowing one's text, revision techniques and "preparing for the examination".

The arrival of a series of York Handbooks, more substantial companions to the York Notes, may render even such hasty, last-minute notes unnecessary. *Preparing for Examinations in English Literature* (0 582 79223 1) in particular says far more than the brief hints can even hint at; as much in fact as any teacher would. Diligent students will get even more from *The English Novel* (0 582 79269 X) and *Studying Shakespeare* (0 582 79274 6), a stimulating introduction sensibly co-authored by a teacher and an actor. There is also *English Usage* (0 582 79268 1), a brisk trot through English language papers which incorporates everything from spelling lists to extracts by "Some Paragons of English Prose".

But *post hoc* is not *propter hoc* (somewhat arcanelly, *English Usage* defines these terms) and it may well be optimism or mere coincidence to see in the arrival of Macmillan Master Guides, Penguin Masterstudies and the York Handbooks the beginning of a new partnership between student

notes and teachers. Certainly, however, the new series are to be welcomed: there will be few teachers who have the time, inclination and skill to deal with *Othello* as well as *Gamini* and *Fenella Salgado* (Penguin Masterstudies, 0 14 077106 9) or to delve into the satirical and allegorical antecedents of *Animal Farm* as thoroughly as Jean Armstrong in the Master Guide to that superficially straightforward text (0 333 36277 3).

Equally, there will be few students who will not gain something even from a cursory glance at either book – far, far fewer than the number who have been put off the whole corpus of

English Literature in the past by having a teacher, a text book and an old style) book of student notes they have bought with their own money all tell them that "et tu, Brute" means "You too, Brutus". And only that.

Penguin Masterstudies are £1.50, £1.75 and £1.95 and Penguin Passnotes 99p. Macmillan Masterguides are 99p and Macmillan Students' Novels £1.25 and £1.75. York Notes 99p and York Handbooks £1.95 are published by Longman. Brodie's Notes are published by Pan Books, O level 95p, A level £1.25 each.

First aid

Skills for Writing. By Ann Mann and Hilary Rich. Book 1 £2.50. 582 20284 1, Book 2 £2.75. 22338 5. Book 3 £2.95. 22339 3.

How do you learn to write? More particularly, just what do you need to acquire between the ages of 13 and 16 to improve your writing? Answers might range from luck to natural wit and from practice to "finding something to say". The publicity material for *Skills for Writing* suggests however that "pupils often know what to write" and claims that this three part course will indeed "teach them how to write".

On a first glance, that seems unlikely with exercises such as: "Draw up two columns... In the first column, list all the important things in the room. In the second column, jot down one or two adjectives... 'description of your room'". One suspects the results will range from the mundane to the comical.

On a closer examination however, *Skills for Writing* proves to be rather well structured. Book 1, a foundation course for the third year, covers such basics as "Using speech", "Giving the details" and "Organising ideas".

Books 2 and 3 form a two-part examination course and "develop the skills for the needs of 16+", in all three books, the various skills are covered in five main sections, devoted to narrative, descriptive, character, personal and formal writing. For example, in Book 1 the personal writing chapter stresses the need to write about what you know. By Book 3, the same section is concerned with suggesting atmosphere and choosing a style.

A wide range of extracts from many different sources illustrate each genre. There is by now almost compulsory chunk of Adrian Mole's "personal" writing, but also advertisements, autobiography, newspaper articles and much modern fiction. The books are also attractively produced with a variety of typefaces and many illustrations.

Even so, working through the books may result in an overwhelming sense that it is all just a series of exercises, of activities existing in limbo. True, it will discipline the unthinking writer but I can also hear the student wondering exactly why he must practice using bigger and brighter adjectives. Despite the orderly structure of the course therefore, it might be much better to consider it a first aid box and to use isolated sections, as required. As a first aid box, it'll come in very handy.

David Sell

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Terminal English

Nick Baker reports on word processing in secondary English

A word processor is an electronic shunting yard for language. You can form strings of words, "shunt" them round the screen, changing, reforming and shaping the text as it emerges.

As a tool for the teaching of English, the word processor has an exciting future according to Peter Miles, head of English at Hope Valley College, a community comprehensive in rural Derbyshire. As representative for English on the county's Computer Assisted Learning (CAL) project, it's been his task to investigate, with the help of colleagues from other Derbyshire schools, the potential of the micro as an aid to English teaching. It's his belief that the commercially produced programs for English teaching are "too mechanistic" and that the versatility of the WP makes it the foremost electronic English aid.

Two-thirty pm at Hope Valley College. A group of second years are sitting two to a terminal. Each pair has the task of creating a news story to be posted up later into newspaper format. It's a fairly typical exercise that many English teachers do without the aid of electronics.

What's immediately noticeable is the amount of talk going on in pairs, about the language being used. For example, one pair is compiling a true story about some escaped cows, and their unpleasant reaction to their unexpected freedom. Is "getting rid of their waste products" good journalism? After a while, the pair decide on the verb "to foul". There's also an evident air of experiment, with pupils being much more willing to change what they're writing as they go along. Self-correction is another benefit the WP can offer, especially to the slower learner whose handwriting can cause problems in deciphering errors. As a motivator, the WP offers the prospect of a perfect printed copy, and pairs or groups of children are much more willing to correct each others' work as it appears on the screen. What starts as a fairly mundane exercise can develop into an

exciting one, with the WP's ability to "massage" texts into interesting shapes.

There are, of course, pitfalls. For some, particularly the home computer owners, the command keys and the qwerty keyboard are familiar territory. For others, the process of finding the right button to press is more difficult, and a minority of the pupils I met conceded that they were happier working with pen and paper. Another problem is the tendency to overlook errors, knowing that they are easily correctable at a later stage. One lively trio of boys were having a terrific time writing out the cast list to a play. It was immediately noticeable that the list lacked any capital letters whatsoever, but the trio's typical cheerfully sprinted through the piece adding capital letters and punctuation with great dexterity. "You couldn't do that with pen and paper" he said proudly.

All the same, the WP, used as a tool rather than an end in itself does seem to offer an enormous range of possibilities, as long as its use is rationed. Peter Miles limits his classroom use to no more than one session per week per class. It's also possible to have just one machine in a classroom, which pupils can take turns to use as their handwritten notes become ready for editing. In all cases, it's the process, rather than the end result, which is more important. Another problem is the lack of word processing software appropriate to this type of teaching. Having surveyed the field, CAL members have found VIEW most useful, but it's still relatively "unfriendly" in the way it stores text. Large amounts of work can disappear into thin air at the touch of a wrong button.

There seems to be a sad lack of creatively written programs for use in the English classroom, perhaps because of the impenetrable nature of computer languages. Peter Miles and his colleagues have been investigating the use of Acornsoft's MICROTEXT, a simple-language programming tool

which allows the creation of teletext pages (just right for a colourful electronic school magazine) or those popular endlessly branched stories where the reader chooses from pre-set options how he wants the plot to develop. Creating such programs in BASIC would be much more difficult and time consuming.

MEP's suite of programs, TRAY, REVEAL and WRITE, in which users have to discover a poem or text in a complicated form of hangman (only the punctuation is initially provided) is another useful way of getting pairs of pupils to discuss language. Tom Rank, another CAL member, has invented his own Shakespeare program, VERONA FILE, which examines the characters and motives of *Romeo and Juliet* as subjects on an imaginary set of 15th century police records. CAL members are currently less than impressed by commercially produced English Literature programs, which still tend to be no more than literary databases – useful, perhaps, as revision aids but not much help in stimulating individual responses. One CAL member finds adventure games, an excellent stimulus for creative writing.

Looking at the potential offered by computers in secondary English, it's tempting to speculate about their distant future. A networked set of classroom terminals could create an English laboratory, with teachers communicating with pupils and pupils communicating with each other purely through electronics. Dictionary programs could remove spelling headaches. The Derbyshire teachers I spoke to brought me quickly down to earth. For some English teachers it's still a struggle trying to wrest the hardware from its traditional strongholds, the computer studies departments.

A more basic subject for speculation is the possible legitimacy of word processed texts as course work in the new GCSE examinations. Leaving aside arguments about authentication, it would be perfectly feasible for boards to allow a certain proportion of word processed texts, perhaps demanding a higher standard of precision. These texts could be "backed up" by drafts showing the process the student went through to arrive at the finished article. The "anti" argument might be that schools without the hardware or teaching expertise may find themselves at a disadvantage.

The breaking of Priscian's head

by Arthur Sefton

The breaking of Priscian's head is eroding our culture and undermining our civilization. Priscian, alias Priscianus Caesariensis, was the author of *Institutionis Grammaticae*, an 18-volume exposition of Latin grammar so widely used and so highly regarded during the Middle Ages that the phrase "to break Priscian's head" came to signify the violation of the rules of grammar. This figure is not unapt in our turbulent society.

English grammar was once a queen among subjects and queened it accordingly: it was, in William Cobbett's words, "The most essential of all the branches of book-learning". This once revered queen has had a mighty fall and now lies prone in the ashes of the kitchen hearth and at the mercy of her ugly stepdaughters Slovenliness and Mediocrity and her stepmother Vulgarity.

Science is now queen, and she and her daughter Technology reign in some splendour, a splendour sullied by the ineptitude of two major court officials, Discipline, whose constitution is weak, and Law, whose right arm is withered. This court, so full of promise, is marred by the presence of a number of charlatans, windbags and apostles of unreason.

No prince will ever raise the fallen Queen Cinderella to her former exalted station, yet Cinderella's genius and ministrations would greatly conduce to the smooth working and felicity of the court and so of the kingdom. Would that some noble spirit should raise her and raise

her, not to queenhood, but to some position of eminence that she might perform her valuable offices with dignity and decorum.

Let us heed the watic words of Eric Partridge: "To degrade language is finally to degrade civilisation". The BBC and ITV have much to answer for. News readers and programme presenters, *inter alios*, usually have mellifluous voices and good enunciation, but their diction is frequently slovenly and not infrequently downright catchphrase. What hope have we of preserving and improving our language and decorum when the ears of the public are shamelessly defiled with a wretched lingo that is, for the most part, slipshod or semi-literate?

The English language improved steadily from the 16th century almost up to the outbreak of the Second World War. Since then it has declined and the rot continues. Some few decades ago, some educational wiseacres decreed that grammar should no longer be a subject of serious study in our schools, and our noble island is now reaping the reward of its calamitous decision. To think of it! Many of our journalists confuse even the little words *can* and *may*.

It is an indictment against our educational system that the overwhelming majority of our professional classes have little knowledge of the elements of their native language. Very few educated people speak educated English: their vocabulary was more ex-

tensive, more precise and apt than that of their present-day counterparts. They had had a reasonable grounding in the elements of their language and their syntax showed that they knew how to put the bits and pieces together in a more graceful and structured way than their less literate offspring do.

The evidence of the rot is massive, but this is a large subject and I cannot deal with it in a short article. The rot is insidious and its magnitude is not easy to see: if all go down together in a lift, the going down may be scarcely discernible.

To the charge that the language is decaying, the universal retort is that the language is changing – as if change were a catholicon. Change itself is neutral. Changes will always be necessary and there can be no objection to sound and sensible ones.

There is, I believe, a strong connection between the decay of our language and the rise of aggression and violence. The forces at work are, so to speak, insidiously insidious and involve adverse reciprocal factors: indiscipline in general engenders indiscipline in language, and vice versa.

Who can deny that science and technology are doing very well, are making great strides and are adding greatly to our creature comforts? Who can deny that discipline is declining, the law wailing, aggression and violence are increasing? And who can deny that in general our feelings are so seared and indurated that we are

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It was only 12 years ago that an English lecturer in one of our older universities, sniffed at my tendency to get students up on their feet when working on a play. As he put it, "I do feel that performing a text really rather spoils it." If he is still of the same opinion (despite the radical change in attitudes over recent years), he will presumably be very upset by his near-neighbour's admirable and attractive new series, Text and Performance.

Edited by Michael Scott, who is principal lecturer in English studies at Sunderland Polytechnic, these brief paperback series are designed to help sixth form and undergraduate students to approach major dramatic works through their theatricality and contemporary relevance. In practice, Mr Scott believes in a middle way ("Dramatic texts belong... to theatre and to literature") and consequently part one of each book uses the techniques of the literary critic while part two considers selected modern productions of the play in question.

If some volumes are more satisfying than others, then that is perhaps due to the nature of the play under consideration as much as to anything else. There really is so much that could be said

about both text and performance of *Othello* and *King Lear* that any 90-page analysis must seem incomplete. By the same token, the most immediately valuable books are those on the more theatrical texts. William Tyndeman is honest about the weaker chunks of *Doctor Faustus* and assessed both the 1968 RSC production and the more recent all-male Lyric Hammersmith one to good effect. David Hirst writes perceptively about Derek Jarman's idiosyncratic film of *The Tempest* (which would probably have been ignored by literary critics of the old school) and also properly directs attention to the central role of magic in the play.

Lois Potter begins by interpreting the title of *Twelfth Night* (something few producers or critics ever think about); and if not all six forms will be closely following Gordon Williams when he argues that Macbeth is Machiavellian rather than Nietzschean, they will be helped by his recollections of Ian McKellen and Judi Dench in their 1976 interpretation of the murderous couple; and also by his view of the Polish film version. The width of the series can be noted by the fact that he also finds space to mention the unforgettable Zulu re-working, *Umabatha*, seen at the Aldwych in 1972.

Each volume includes bibliography and production photographs, though it would have been nice to have had even more of the latter. While all the contributors to the series pay attention to what the various directors have had to say about their productions (and appreciate that newspaper reviewers also have valid opinions), it would be good to see theatrical practitioners contributing volumes to the series on an equal footing with the academics, and to see the series extend itself to cover modern texts — especially the more spectacular ones (such as *Royal Hunt of the Sun or Jumpers*) which can seem so alien in class or lecture room.

David Self

The breaking of Priscian's head

continued

becoming injured to the daily list of horrid deeds? The noise, sturdiness and unnatural pressures of modern life have, over the last few decades, made the public in general less able to appreciate the more delicate and sensitive things of life. In March 1894, Andrew Lang in his review of Scott's *Bride of Lammermoor* said that the catastrophe of the Bride, though founded on fact, was too horrible for fiction! By the standards of today this is mild stuff likely to cause many a yawn.

Since the War there has arisen what Eric Partridge called a Do-It-Yourself culture which has resulted in an undermining of music, the arts, literature and drama. We have had a revolt against order and discipline in language, but there has been no such revolt in scientific research and development for the simple reason that it is impossible for man to alter the physical laws of the universe.

Grammar is the order and discipline in language. Order is Heaven's first law; without order there can be no liberty, no peace, no art, no happiness and, of course, no language. If the rules and conventions are poor, the language is poor. There is an indefinable connection between logic, reason and language. When language decays reason tends to decay with it. People argue less rationally and the way is easier for the intrusion of irrational prejudices. What is needed to stop the progress of our standard language towards the status of an uncouth, demotic, one desolate of precision and grace, is a sound prescriptive grammar. There is no fear that grammatical grundism would ensue.

One cogent reason why the elements of grammar must be taught in schools, and taught at various levels according to the ability of the pupils, is to provide the country with literate able to exercise some control over the language and so establish a wholesome dialectic-like movement between the men of letters and the rest of society.

From a strictly rational point of view English is far from perfect. Yet it is, or was, a great language able to carry delicate shades of meaning. Now some of its most valuable elements and constructions are being destroyed: its words are being treated in ignorant and outrageous ways, in ways that undo the progress of centuries and tamely prostitute the best of our linguistic heritage.

A good prescriptive grammar does not cramp a writer's style or lead to monotonous stentorianism. The reverse is true: good syntax makes for clarity, grace and ease of reading. A good vocabulary and syntactical ingenuity are antidotes to mindless deadpan writing. Never before was so much written with so much insipidity and so much dreary sameness. A proper study of grammar and composition will prevent the language from becoming excessive.

hidden with puerile clichés and vacuous prose words. Good prescriptive English teaching allows if word or collocation of words to be used provided that it can be properly justified. Indeed, the breaking of the rules is sometimes laudable. If the rules are generally adhered to, the breaking of them for legitimate reasons will be the more effective.

A caveat: the general introduction of such things as Transformational Generative Grammar (TG) into our schools—even the upper forms—would be a retrograde step. Large claims are made for TG by its practitioners and yet when it is examined closely it will be found to contain much pretentious and ingenious uselessness. Its votaries seem to go through an illusionist act that blinds them to its absurdities. The TG-ians often write poorly and sometimes illogically, as when one of their professorial teachers, in spite of his having just made great claims for the accuracy of TG, wrote, "We need not be too concerned about this."

Of what practical use could it be? TG has a strong tendency to follow popular speech and so to accept low colloquialisms rather than to adopt more rational, cultured and efficient constructions. Its scientific aura may appeal to the less discerning. Its influence is more likely to be baleful than beneficial.

That traditional grammarians are preoccupied with trivialities and fetishes is a myth. The great grammarians and teachers of English were mainly concerned with improving the language: refining it, making it clearer and more aesthetically—in a word, making it more efficient. Generally speaking, those who heed the advice of such eminent teachers as Bain, Nesfield, Fowler, Canby, Krapp, Gowers, Partridge and, most recently, Sir Bruce Fraser, will write vastly better English than those who do not.

I am appalled by the lamentably low standards of the writing of some of our well-known novelists. What a contrast there is, especially in point of diction, between the works of these writers and those of writers of a generation or so earlier.

We need a species of English Language Renaissance to improve our literature and culture. This would help to strengthen our reasoning and intellectual discipline and to establish a sound and sensible culture that would resist and combat the rising tide of trumpery culture that no one should be proud of and to scout that ineffable rubbish which disgraces our society and which is more similar than human. Our traditional culture is good and much of it superb, but that high standard has not been maintained. On the contrary it has been greatly lowered by the modern practice of aggrandizing the mediocre and even the vulgar.

What can be done? The first step is to recover our hold on the truth that grammar matters; the next is to take one step "back" in order to take two or three steps "forward." That "backward" step

would be to look at the work of yesterday's great men of English (for we have no such great men today) and so to provide a firm foundation for future steps in a rational and truly progressive direction. Priscian's head needs radical surgery, not cosmetics.

Before retirement Arthur Sellon taught English at the Princess Margaret Free School, Windsor.

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W523 E.S. SUPPORT TEAM ON Quarry Mount Primary School. Head Teacher: Mr J. D. Morris. Head Teacher (Group 10) for this boys' Voluntary Aided School. Application forms and details from Chairman of Governors at School. Closing date 15th May.

SCALE 1 POSTS

W523 BENTON PARK SCHOOL (No. on Roll 1100-15-18 years) Head Teacher: Mr J. D. Morris. Head Teacher (Group 10) for this boys' Voluntary Aided School. Application forms and details from Chairman of Governors at School. Closing date 15th May.

W523 GARFORTH COMPREHENSIVE SCHOOL (No. on Roll 1600-15-18 years) Head Teacher: Mr J. D. Morris. Head Teacher (Group 10) for this boys' Voluntary Aided School. Application forms and details from Chairman of Governors at School. Closing date 15th May.

W523 GARFORTH COMPREHENSIVE SCHOOL (No. on Roll 1600-15-18 years) Head Teacher: Mr J. D. Morris. Head Teacher (Group 10) for this boys' Voluntary Aided School. Application forms and details from Chairman of Governors at School. Closing date 15th May.

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W523 GARFORTH COMPREHENSIVE SCHOOL (No. on Roll 1600-15-18 years) Head Teacher: Mr J. D. Morris. Head Teacher (Group 10) for this boys' Voluntary Aided School. Application forms and details from Chairman of Governors at School. Closing date 15th May.

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SECONDARY PASTORAL continued

NORFOLK

FLEGG HIGH SCHOOL
Sumner Road, Wymondham,
Norfolk NR29 4QD
NOR 560, 12-16 Mixed
Required for September 1985.

Scale 3 Lower School
Pastoral Coordinator
Responsible for pastoral
oversight of years 2 and 3.
Maintain and initiate
development of existing
pastoral system.

Experience should include proven successful
teaching of chemistry or
physics GCSE level.
Closing date 15.3.1985.

Application by letter
including C.V. and the names
of two referees to the
Headmaster at the school.
(07162) 134020

Physical Education

Heads of Department

HARINGEY

Progress with Humanity
HARINGEY SCHOOL FOR GIRLS
Haringey School, London N8
9TF
01-348 4191

11-18 Girls' Comprehensive
Required for September 1985:
HEAD OF PHYSICAL
EDUCATION AND OUTDOOR
Pursuits, Scale 4

Applications are invited
from suitably qualified and
experienced teachers for the
post of HEAD OF PHYSICAL
EDUCATION, SCALE 4.

The school is seeking to
appoint a specialist with energy
and vision to the staff of this
P.E. Girls' Comprehensive
Cultural. Comprehensive
date will be expected to make a
substantial contribution to
curriculum review and de-
velopment within the field of
Physical Education and Out-
door Pursuits.

London Allowance (£1,308)
payable.
Application forms and fur-
ther details are available from
the Head Teacher, to whom
completed forms should be re-
turned by Monday 13th May,
1985.

Haringey is an equal oppor-
tunity employer. (14926) 134818

HERTFORDSHIRE

ST. ANGELA'S SCHOOL
St. Angela's School, Stevenage SG1
4AE Herts.
All ability five form entry
Roman Catholic School with
160 girls of 11-18 years.

Required for September 1985:
Head of P.E. Department.
Scale 3. Applicants should be
committed to developing and
maintaining a curriculum which
provides a full range of activities
including dance, gymnastics,
athletics and rhythmic gymnastics.
Candidates should have a
strong background in physical
education and a commitment to
the development of the school
and its extensive playing field.

A willingness to organise
extra-curricular activities is
essential. (07522) 134818

WILTSHIRE

KINGSDOWN SCHOOL
Stratton St. Margaret near
Swindon
App 11-16 school with
1000 students set in a
delightful area with easy
access to the Marlborough Downs
and the Upper Thames.

Headmaster: J. E. Kemp.
M.A. M.A. M.A. M.A. M.A.
Required for September
1985.

HEAD OF GIRLS' PHYSICAL EDUCATION
SCALE 3. A lively and
successful 'Physical Education' team
is required for ONE

Application (enclosing
letter) to the
Headmaster at the
school, giving details of
experience, age,
qualifications, references
and size of the school.
Interviews and addresses
of referees should be
present or sent by post
before 14th May 1985.
(14777) 134818

Scale 2 Posts and above

BUCKINGHAMSHIRE

EQUAL OPPORTUNITY EMPLOYER
CRESSLEY SCHOOL
Holmer's Lane, High
Road, Mids. N15 8JY
Head: Mr. N. H. Kay, B.A.
Tel: 760 12-17 mixed

1985, an experienced Scale 2
teacher to take the post of
Head of Girls' P.E. within the
Physical Education Department.

This non-selective multi-
cultural school has excellent
facilities including a well
equipped sports hall, gym,
swimming pool, badminton
courts, tennis courts, and
the full range of games
area covered within the cur-
riculum.

Letters of application giving
full details of qualifications
and experience, together
with the names and
addresses of two referees, to
the Head, by 15th May
(14725) 134230

ENFIELD

LONDON BOROUGH OF ENFIELD
ST. ANNE'S R.C. SCHOOL
for girls
1000 pupils, London N15
8JY
Tel: 01-886 3155

Voluntary Aided, 14-19
Required for September 1985:
Teacher to be HEAD
OF PHYSICAL EDUCATION
(Scale 3).

For further details under
Secondary, or other than by
subject, Heads of Depart-
ments. (14859) 134230

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Tel: 01-886 3155

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Teacher to be HEAD
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For further details under
Secondary, or other than by
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ments. (14859) 134230

ESSEX

ST. JOHN'S C OF E
COMPREHENSIVE SCHOOL
St. John's School, Essex
Tel: 730228

HEAD OF GIRLS' P.E. Scale 3
Required for September 1985:
A well equipped gym and sports
hall. Large playing fields.
Applicants should have a strong
background in physical education
and a commitment to the de-
velopment of the school and its
extensive playing field.

A willingness to organise
extra-curricular activities is
essential. (07522) 134818

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Scale 1 Posts

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WARDEN PARK SCHOOL
Wardens Park, Bucks.
Head: Mr. J. H. Kay, B.A.
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BARKING

AND DAGENHAM
COMPREHENSIVE SCHOOL
Barking and Dagenham
East London, Barking.
Tel: 760 12-17 mixed

Required for September 1985:
Teacher to be HEAD
OF PHYSICAL EDUCATION
(Scale 3).

For further details under
Secondary, or other than by
subject, Heads of Depart-
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Scale 1 Posts

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Tel: 760 12-17 mixed

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area covered within the cur-
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Scale 1 Posts

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Scale 1 Posts

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Head: Mr. J. H. Kay, B.A.
Tel: 760 12-17 mixed

1985, an experienced Scale 2
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Physical Education Department.

This non-selective multi-
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the full range of games
area covered within the cur-
riculum.

Letters of application giving
full details of qualifications
and experience, together
with the names and
addresses of two referees, to
the Head, by 15th May
(14725) 134230

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COMPREHENSIVE SCHOOL
Barking and Dagenham
East London, Barking.
Tel: 760 12-17 mixed

Required for September 1985:
Teacher to be HEAD
OF PHYSICAL EDUCATION
(Scale 3).

For further details under
Secondary, or other than by
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ments. (14859) 134230

BARKING

AND DAGENHAM
COMPREHENSIVE SCHOOL
Barking and Dagenham
East London, Barking.
Tel: 760 12-17 mixed

Required for September 1985:
Teacher to be HEAD
OF PHYSICAL EDUCATION
(Scale 3).

For further details under
Secondary, or other than by
subject, Heads of Depart

SECONDARY RELIGIOUS EDUCATION

continued

DEVON
Please see displayed advertisement on Page XX. 134420

HAVERING
HAVESING BOROUGH OF
RENDON CATHOLIC SCHOOL
Cathedral Road, Havering Wood, Romford, Essex RM3 0TH.
(Ref: 144120)
Headteacher: B.A. Groome. 134422

Head of R.E., Scale 2. A suitably qualified teacher is required for the autumn term 1985 to take responsibility for R.E. throughout the school. Established courses are currently taught to C.S.E. and 'O' level. Letters of application should be sent to the Headteacher (100173) 134420

NORTHAMPTONSHIRE

THOMAS BECKET RC UPPER SCHOOL
Kendring Road, Northampton NN3 6JF

Required for September 1985. **TEACHER OF RELIGIOUS EDUCATION**, SCALE 2/3 to join a thriving and expanding department. Thomas Becket RC Upper School is a coeducational comprehensive school of 870 pupils with sixth form of 170. Every pupil takes a religious studies course in Religious Studies and there are three A-levels in Religious Studies.

The successful applicant would be required to teach at all levels, assist in the administration of the Faculty and be responsible for the coordination of the work which the Faculty is involved in. Apply in the first instance by letter to the Headmaster from whom further details of the post and the school can be obtained. Please enclose a large self-addressed envelope. (149121) 134420

SURREY

EDUCATION COMMITTEE
WINDYBARK SCHOOL
Barnstead
13-18 Mixed Comprehensive School
N.O.R. 791 line, 84 in Sixth Form.
Scale 2 R.E. Teacher required to teach throughout the school. Application form and further details from Headmaster (Tel: Bury Heath 53103, 53600) 134420

WILTSHIRE

DORCAN SCHOOL
St Paul's Drive, Covingham, Wiltshire SN3 5DA

Head Teacher: Miss J. Smith

11-16 Co-educational Comprehensive School
Estimated N.O.R. 1231

SCALE 2 - RELIGIOUS EDUCATION
HUMANITIES

Required September 1985. A teacher of vision for this challenging post. The appointee will be responsible for developing the Religious Education of the school through an integrated approach.

Letter of application, C.V. and three references to be sent to the Headmaster as soon as possible from whom further details can be obtained. (148821) 134420

WIRRAL

METROPOLITAN BOROUGH OF WIRRAL
ST. MARY'S COLLEGE
Wallasey Village, Wallasey, Wirral

11-18 Co-educational Comprehensive School
N.O.R. 1650, Sixth form 180

Required for September 1985. **TEACHER OF RELIGIOUS EDUCATION - SCALE 3**. An experienced Catholic teacher of R.E. to be second in this major department.

Letters of application to the Headmaster as soon as possible from whom further details are available. (14393) 134420

Scale 1 Posts

BEDFORDSHIRE
NORTHERN AREA
STRATTON UPPER SCHOOL
Farm Road, Biggleswade SG15 8JH

Headmaster: Mr. P. Farman
Tel: Biggleswade 51745

13-18 Co-educational Comprehensive School
Numbers on roll 893

Required for September 1985. A Teacher of R.E. and Social Studies to take on all levels of ability and to teach R.E. to 'A' level.

Letters of application and further details from the Headmaster (14725) please. 134422

BUCKINGHAMSHIRE

Beaconsfield/Chilton Area
Equal Opportunity Employer
BEACONSFIELD HIGH SCHOOL
Beaconsfield Road, Beaconsfield, Bucks. HP8 4JH

Headmistress: Mrs. J. Babt. Tel: Beaconsfield 3043

Required for September 1985. Full-time teacher to join the Religious Education Department. Teaching to 'O' and 'A' levels. The successful candidate will be responsible for the development of the school's Religious Education. Apply in the first instance by letter to the Headmaster (141719) 134422

CAMBRIDGESHIRE

THE KING'S SCHOOL
(The Cathedral School)
Park Road, Peterborough PE1 1AT

Required for the Autumn Term 1985 (n.s.). A teacher of Religious Education to take on all levels of ability. The successful candidate would join an established department and be expected to teach across the ability range to the Headmaster. (100173) 134420

The school is a four-form entry church of England primary school with a comprehensive secondary school. The school has a distinctive admissions scheme. It has an Academic Sixth Form of 130. Application by letter as soon as possible containing curriculum vitae and three references to the Headmaster. Further information 134422

DORSET
WILTON SECONDARY SCHOOL
Coronation Avenue, Bournemouth BH1 1JG

Required for September 1985. For a full-time teacher of Religious Education. Scale 1. A willingness to contribute to the development of the school's Religious Education programme of personal and social education. Apply by letter to the Headmaster enclosing C.V. and three references. S.A.E. please for acknowledgment. (134039) 134422

EAST SUSSEX

THOMAS PEACOCKE SCHOOL
The Grange, Rye TN31 1NQ

Comprehensive, 11-18. Roll: 1,280

Required from September 1985. **TEACHER OF R.E. AND GENERAL SUBJECTS** (Scale 1) to take mainly First and Second Years. Ability to teach drama, religious education, and to develop the school's religious education programme. (14492) 134422

ENFIELD

LONDON BOROUGH OF ENFIELD
ENFIELD SCHOOL
Mixed Comprehensive. Roll initially 1,600

Required for September 1985. An experienced and enthusiastic teacher of Religious Education. The successful candidate will be responsible for the development of the school's Religious Education programme. Apply by letter to the Headmaster enclosing C.V. and three references. (14492) 134422

ENFIELD

LONDON BOROUGH OF ENFIELD
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ENFIELD SCHOOL
Mixed Comprehensive. Roll initially 1,600

Required for September 1985. An experienced and enthusiastic teacher of Religious Education. The successful candidate will be responsible for the development of the school's Religious Education programme. Apply by letter to the Headmaster enclosing C.V. and three references. (14492) 134422

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LONDON BOROUGH OF ENFIELD
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NORFOLK

WYMONDHAM HIGH SCHOOL
Folly Road, Wymondham, Norfolk NR18 0NT

Scale 1 Teacher of Religious Education and Head of R.E. 134422

Required for September 1985 to function throughout the year. The successful candidate will be responsible for the development of the school's Religious Education programme. Apply in the first instance by letter to the Headmaster (107100) 134422

NORTH TYNSIDE

METROPOLITAN BOROUGH OF NORTH TYNSIDE
GEORGE STEPHENSON HIGH SCHOOL
Sunderland, Tyne NE12 1JG

Required for September 1985. A full-time teacher of Religious Education. Scale 1. A willingness to contribute to the development of the school's Religious Education programme. Apply by letter to the Headmaster enclosing C.V. and three references. (14492) 134422

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Sunderland, Tyne NE12 1JG

NORTH TYNSIDE

TAMESIDE

CHILTON BOROUGH
SOCIALIST WORK
Education Department
100173 134420

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CHILTON BOROUGH
SOCIALIST WORK
Education Department
100173 134420

SPECIAL EDUCATION
continued

ESSEX

ROYAL EASTERN COUNTRIES SCHOOLS
HEAD OF CHILD CARE

GREENWOOD SCHOOL
Halewood, Essex
(GROUP 5)

A Head of Child Care is required in September for a residential school catering for 76 maladjusted girls with special needs in the behavioural, emotional, and educational fields.

Candidates should have previous experience with some responsibility in a special situation. The successful candidate will be required to occupy free accommodation in a two bedroom cottage adjoining the school.

Applications are required as soon as possible for further details apply to: The Secretary, Royal Eastern Countries Schools, 374 Edin Road, Colchester, Essex, Tel: 0206 8510018 (07167)

NORFOLK
SPECIAL EDUCATIONAL NEEDS

SCALE 3 POST

Required for September 1985 an experienced teacher to work initially in a special role to mainstream schools but also to assist in the development of appropriate provision for disabled pupils in the Eastern Area of the County.

Applications may be obtained by sending a stamped addressed envelope to the Area Education Officer, Area Office, 82 Euston Road, Great Yarmouth, Norfolk, closing date: 17th May 1985. (07159) 160018

INGLEDENE SPECIAL RESIDENTIAL CARE UNIT, RICHMOND ROAD, BOWDON, CHESHIRE

TEACHER

Scale 2 (S)
To commence 1 September 1985

Ingledeene care for 12 severely emotionally damaged young people and was opened in April 1983. Since September 1983 a formal education programme has been operating in conjunction with a range of therapeutic interventions. We are seeking a qualified and experienced teacher able to devise and implement imaginative programmes in co-operation with workers from other disciplines and further to develop education at Ingledeene.

The successful applicant will have sole responsibility for education within the unit, accountable to the Project Leader. Essential qualifications for this post are, the ability to adapt imaginatively to changing circumstances, to work within a multi-disciplinary team and to be in sympathy with the therapeutic aims of the unit. Additional qualifications in remedial or special education would be an advantage.

Conditions of service broadly in line with Burnham. Job sharing a possibility.

The Church of England Children's Society is a Christian organisation which seeks in staff a readiness to grow in Christian faith and life.
Informal enquiries to Mr. R. Woodcock, Project Leader on (061) 828 2917.
Further information, job description/application form from Mr. J. Nelson, Principal Officer, Regional Office, 31 Nevile Road, Kersal, Salford M7 0PH. (Large size appreciated.) We plan to interview on 16 May. (07711)

The Children's Society.

COVENTRY CITY COUNCIL

Required September 1985:

Teacher of the Visually Impaired

Peripatetic Teacher to support children with a vision impairment who are in mainstream and special schools.

Applications are invited from teachers with a specialist teaching qualification to assist the development of the Authority's provision for visually impaired pupils. Burnham Scale 3.

Telephone 0203 25555 Ext. 2832 for further details. Apply by letter together with full curriculum vitae and names and addresses of two educational referees one of whom should be present/last Head Teacher to the Director of Education, Coventry City Council, East Street, Coventry CV1 5RS, by Friday 17 May 1985. Enclose SAE if acknowledgement required. Canvassing disallowed.

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Scale 2 Posts and above

BARKING AND DAGENHAM

EDUCATION DEPARTMENT
FOR HEARING IMPAIRED

Required for April 1985, or as soon as possible thereafter, a qualified and experienced teacher to work in a special role to mainstream schools but also to assist in the development of appropriate provision for disabled pupils in the Eastern Area of the County.

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BRENT

LONDON BOROUGH OF BRENT

EDUCATION DEPARTMENT
FOR HEARING IMPAIRED

Required as soon as possible a qualified and experienced teacher to work in a special role to mainstream schools but also to assist in the development of appropriate provision for disabled pupils in the Eastern Area of the County.

Applications may be obtained by sending a stamped addressed envelope to the Area Education Officer, Area Office, 82 Euston Road, Great Yarmouth, Norfolk, closing date: 17th May 1985. (07159) 160018

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CAMBRIDGESHIRE

Equal Opportunity Employer

AREA CO-ORDINATOR FOR SPECIAL EDUCATION (SCALE 4)

This new post arises out of the reorganisation of the responsibilities of the retiring Area Co-ordinator for Special Education and will be for September 1985.

The successful candidate will be concerned with the education of children with special needs in primary and secondary schools. The postholder will be responsible for the development of Special Needs Resources Centre in the area of the Authority.

Further details and application forms are available from the Senior Education Officer, Cambridgeshire Education Authority, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

CROYDON

LONDON BOROUGH OF CROYDON

EDUCATION DEPARTMENT
FOR HEARING IMPAIRED

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EDUCATION

(continued)

By Subject Classification

Art and Design

Other Assistants

BERKSHIRE

DOWN HOUSE SCHOOL
Cold Ash, Newbury, Berks.
RG16 5JF

Required for September 1985.
Teacher for a large lively
department. Paintwork
work throughout the
School. Excellent salary,
pension, and housing available.

Apply immediately to
Headmaster (from whom
full details are obtainable)
with full curriculum vitae
and names and telephone
numbers of two referees.
(14150) 181224

OXFORD
HEADINGTON SCHOOL
Oxford

Required for September 1985.
A part-time qualified
teacher to teach 12 and 13 year
olds on Tuesday afternoons in a
department with strong
emphasis on work from
observation.

Applications should be made
in writing to the Headmaster,
Headington School, Oxford
OX3 7TD and should include
C.V. and the names of two
referees. (07910) 181224

BURNHAM SCALE 1. Non-
resident.

Headmistress with full C.V.
and telephone numbers of two
referees. (14582) 181224

GLoucestershire
CHELTON LADIES'
SCHOOL

Required for September 1985 a
young enthusiastic teacher to
graduate to join a flourishing
Art Department. The
candidate should be able to teach
Painting and Drawing to O level
standard and have a particular
interest and ability in Graphic
Design.

Applications, in the form of
a curriculum vitae supported
by a letter of application
quoting the advertisement
number, should be submitted to
the Headmaster, Royal Grammar
School, High Street,
Cheltenham, Gloucestershire
GL50 3AZ.
Closing date: 15th September
1985. (05840) 181224

LONDON
DULWICH COLLEGE

From September 1985 there
will be a vacancy for one
teacher of Art. In making the
appointment we hope to
extend our teaching of the
History of Art. The successful
applicant will be expected
to play a part in all aspects of
the department's activities
everyday life of the school.
Applications by letter to the
Headmaster, as soon as possible,
including full curriculum vitae
and telephone numbers of two
referees.

Similar post last term and
salary scale which are in excess of
£10,000. Full details will be
sent to all applicants.
(07687) 181224

MIDDLESEX
ORTHWOOD COLLEGE
Northwood

Independent Day and Boarding
School. G.B.G.S.A. and
G.O.S.A. 350 girls 9-18.

Required for September 1985
a teacher in the Art Department
to teach Art to O level (in-
cluding life drawing) and to
help introduce courses in
O level and A level.

Scale 2 post available.
London Allowance and Gov-
ernment Superannuation.
Apply in writing with C.V.
and particulars of two referees
to the Headmistress.
(04488) 181224

KING'S COLLEGE SCHOOL
and
KING'S COLLEGE JUNIOR
SCHOOL

S.W.19

HMC 600 BOYS IAPS 380 BOYS

Required for September 1985 or, by arrangement, January 1986, a
well qualified and experienced.

TEACHER OF ART

The Department consists of four full time teachers. This vacancy,
which is due to the appointment of the present teacher, is
Directorship of Art at Repton School, is primarily for a painter. An
interest in theatre and stage design would also be welcome.
Salary will be not less than Burnham Scale 2. There is also the
possibility of accommodation.

Applications should be addressed to the Head Master and include a
curriculum vitae as well as the names and addresses of two
referees. Further particulars of the post may be obtained from the
Head Master, Secretary, King's College School, Southside,
London SW19 4TT. 01-8942222

SEVENOAKS SCHOOL
Kent

Required for September 1985
a teacher for a large lively
department. Paintwork
work throughout the
School. Excellent salary,
pension, and housing available.

Apply immediately to
Headmaster (from whom
full details are obtainable)
with full curriculum vitae
and names and telephone
numbers of two referees.
(14150) 181224

LANCASTER
LANCASTER ROYAL
GRAMMAR SCHOOL

SCALE 1 CLASSICS

Teacher of Classics
(Scale 1) required for
September 1985. The
successful candidate will
teach Latin and Greek
from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.
The successful candidate
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the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, Lancaster
Royal Grammar School,
327, 00183 181682

LONDON
SOUTH HAMPTON HIGH
SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, South
Hampton High School,
327, 00183 181682

WOLVERHAMPTON
THE ROYAL
WOLVERHAMPTON SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, The Royal
Wolverhampton School,
327, 00183 181682

MANCHESTER
ROYAL HULME'S
GRAMMAR SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, Royal
Hulme's Grammar School,
327, 00183 181682

SOMERSET
SHAPLEIGH SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, Shapleigh
School, 327, 00183 181682

CHESHIRE
NORTH CESTRIAN
SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, North
Cestrian School, 327, 00183 181682

LONDON
ALFRED SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, Alfred
School, 327, 00183 181682

LONDON
ALFRED SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, Alfred
School, 327, 00183 181682

LIVERPOOL
MERRIAM TAYLORS'
SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
the department's activities
in the field of Classics.
The successful candidate
will also be responsible for
the department's activities
in the field of Classics.

Further details from,
and applications with
full curriculum vitae and
names of two referees to,
the Headmaster, Merriam
Taylors' School, 327, 00183 181682

LONDON
MEMORIAL GRAMMAR
SCHOOL

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
and will be responsible for
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The successful candidate
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Further details from,
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the Headmaster, Memorial
Grammar School, 327, 00183 181682

SURREY
Q. Computing/Books and
Studies

Required for September 1985
a teacher to teach Latin and
Greek from beginners to A level
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Books and Studies, 327, 00183 181682

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Further details from,
and applications with
full curriculum vitae and
names of two

Details available (on receipt of a n.a.s.) from
A. Wakefield; to be returned by 17th May 1981

City of Salford

Applications are invited from suitably qualified persons with honours degree and/or appropriate professional qualifications for the following posts to be offered from 1 September 1985 or as soon as possible thereafter. Candidates should have relevant professional/industrial/commercial experience, preferably with appropriate teaching experience in Further/Higher Education.

DEPARTMENT OF ART AND INDUSTRIAL DESIGN SENIOR LECTURER/PRINCIPAL LECTURER

(Course Leader) in
FASHION
LECTURER I/II IN THREE DIMENSIONAL DESIGN
(Exhibition, Shopping and Set Design)
LECTURER I IN GRAPHIC DESIGN
LECTURER I IN PHOTO/GRAPHICS
LECTURER I IN THREE DIMENSIONAL DESIGN
(General 3D)

DEPARTMENT OF BUSINESS AND MANAGEMENT LECTURER I IN MANAGEMENT STUDIES

LECTURER I IN BUSINESS/QUANTITATIVE TECHNIQUES
TEMPORARY LECTURER I IN MARKETING MANAGEMENT

DEPARTMENT OF CONSTRUCTION AND SURVEYING
LECTURER II/SENIOR LECTURER IN HOUSING MANAGEMENT
LECTURER I/II IN CLEANING SCIENCE
LECTURER I IN PLUMBING
LECTURER I IN CARPENTRY & JOINERY

TEMPORARY LECTURER I IN CARPENTRY & JOINERY

DEPARTMENT OF ENGINEERING
SENIOR LECTURER IN ELECTRICAL/BUILDING ENGINEERING SERVICES

DEPARTMENT OF FOOD AND HOME ECONOMICS
TEMPORARY LECTURER I IN CATERING
TEMPORARY LECTURER I IN HOME ECONOMICS

DEPARTMENT OF HUMANITIES
LI/SENIOR LECTURER IN COMMUNICATION STUDIES
LECTURER II IN BAND MUSICIANSHIP
(Analytical Studies)

LECTURER I/II IN THEATRE STUDIES
LECTURER I IN MEDIA/COMMUNICATION STUDIES

DEPARTMENT OF SCIENCE
LECTURER I/II IN ENVIRONMENTAL HEALTH
LECTURER I IN PHYSIOLOGY
LECTURER I IN COMPUTING WITH MATHEMATICS
HEAD OF NORTHERN COLLEGE OF CHIROPODY (HOD V)

Salary in accordance with Burnham FE scales (under review) with grade and starting salary dependent on qualifications and previous experience. Temporary appointments will be for a period of not more than one academic year.

Further particulars and application forms may be obtained from the Principal, Salford College of Technology, Frederick Road, Salford M6 6PU, tel: 061 736 6541 (local area s.a.s. please), to whom completed forms should be returned without delay.

(19279)

Salford College of Technology

COLLEGES OF FURTHER EDUCATION

(continued)

BIRMINGHAM CITY COUNCIL

An equal opportunities employer

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CHESTER COLLEGE OF FURTHER EDUCATION
Eaton Road, Handbridge,
Chester, CH4 7ER
Telephone Chester 677677

Full-Time Appointments for September 1985

Senior Lecturer — Director of Studies, (Deputy Head) School of Art

Experienced teacher of high creative ability to provide leadership of the Art Foundation Course and of the proposed BTEC General Art & Design Course. Sound management skills and administrative ability are essential.

Senior Lecturer — Catering

Candidates must have relevant experience in Catering and Further Education and ability to lead a young and able team. The successful candidate will act as Deputy Head of the Unit.

Lecturer I — Food Preparation

Trade Cookery to BTEC and City and Guilds Courses. Good craft experience and relevant qualifications required.

Lecturer I — Computing

A wide range of courses up to BTEC National. Ability to contribute to Computer Technology courses. Teaching experience and recent commercial industrial experience desirable.

Lecturer I — Business Studies (2 posts)

1. Administration in Business, Business Organization and any of Marketing, Purchasing and Travel/Tourism. Applicants should hold a degree, be teacher trained and, preferably, have relevant industrial experience.

2. Book-keeping, Typewriting and Distribution mainly to pre-vocational or first level vocational courses. Applicants should be teacher trained and should have relevant degree or professional qualifications and some industrial experience is desirable.

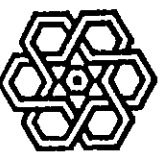
Lecturer I — First Aid and Human Biology

GCE Human Biology and First Aid on a variety of vocational courses across the College. Experience as an examiner for the Red Cross would be an advantage.

Lecturer I — Students with Special Needs

To act as course tutor for a special needs group on Introduction to Work courses. Experience of working with disadvantaged students essential — work based at Ellersmore Port Centre.

Application forms and further particulars from the Principal, C D Ross BA HMI on receipt of a stamped, addressed envelope to be returned immediately in order to interview and May. CLOSING DATE 17 May. (1775)



HAMPSHIRE COUNTY COUNCIL
Highbury College

PRINCIPAL LECTURER

to act as Deputy Head of the Liberal Studies Department and be involved in the co-ordination of Liberal Studies teaching in all College departments.

LECTURER 1 IN STAGE STUDIES and DRAMA

to teach on the Hampshire County Specialist Drama course.

LECTURER 1 IN INDUSTRIAL TRAINING

A suitably qualified Engineer with a sound industrial background is required to teach practical work, together with associated Further Education subjects, on industrial training courses.

Further details and application forms from the College Secretary on Extension 247.

Completed application forms to be returned within 14 days of the appearance of this advertisement.

Cosham, Portsmouth, PO6 2SA

Tel: (0705) 383131. (1928)

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APPLICATIONS ARE INVITED FOR THE FOLLOWING VACANCIES:

REQUIRED FOR 1ST SEPTEMBER, 1985.

CROSSKEYS COLLEGE

LECTURER I IN ELECTRONICS. Suitably qualified person, preferably with practical experience in Electronics to teach to 'O' and 'A' level Electronics also T.E.C. Micro Electronics Course. An interest in the application of Microprocessors and prepared to assist in the development of the Micro-Processor Laboratory an advantage.

This is a re-advertisement.

PONTPOOL COLLEGE

SENIOR LECTURER IN ELECTRICAL AND ELECTRONIC ENGINEERING to lead a section of seven lecturers providing B.T.E.C. A2 and A3 Certificate and Diploma programmes City and Guilds Craft and Advanced Craft Certificates in Electronics Servicing and a programme of specialist short courses.

The successful applicant will be expected to play a lead in the role in the development of Electronics and Micro Electronics teaching throughout this tertiary college high in the Gwent T.V.E.I. consortium.

Applicants must have had substantial appropriate industrial and teaching experience and preferably be graduates and/or chartered engineers.

Salary £11,176 to £13,126.

GWENT T.V.E.I. PROJECT

L2 IN INFORMATION TECHNOLOGY. This post is based at T.V.E.I. Technology Centre — Pontpool College.

Applicants should possess practical experience in a Commercial Data Processing environment, possibly with a System Analysis background. Experience in D.P. Telecommunications, Word Processing, and/or CAD/CAM would be an advantage.

Since much of the responsibility within this post will involve curriculum development (14-18 age range) and close liaison with both Secondary schools and the College, teaching experience is regarded as an essential requirement. In addition it is expected that the successful applicant will be qualified to degree or chartered engineer standard.

Application forms to be returned to the Director of Education, obtainable from the Director of Education, Staffing Section, County Hall, Cwmbran, Gwent, NP44 2XG, on receipt of an a.s.e., should be returned to the Principal or where indicated, by the 15th May, 1985.

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Colleges and Departments of Art

Other Appointments

HOUNSLOW LONDON BOROUGH COLLEGE

LECTURER IN TEXTILE DESIGN to teach students of BTEC National Diploma Course and Foundation Course. The person appointed will be in sole charge of a well equipped Textile Studio and will be expected to act as a tutor to Foundation/GCE students.

Salaries: £12,548 - £12,099 plus £697 LW.

Further particulars and application forms from the Principal, Hounslow Borough College, Hounslow, Middlesex TW4 4HS upon receipt of large SAE. Closing date 14 days from advertisement.



EDINBURGH COLLEGE OF ART

LECTURER IN SILVERSMITHING & JEWELLERY

Applicants should have experience in the industry/Craft, and preferably in Teaching at degree level.

12 weeks holidays, salary in the range £8,688 to £13,716 (under review).

Please write to Miss Eckford, at Lauriston Place, enclosing a self-addressed A4 envelope, for further details, and an application form which must be returned by 17.5.85.

EDINBURGH COLLEGE OF ART IS A SCOTTISH CENTRAL INSTITUTION, AND AN EQUAL OPPORTUNITIES employer.



ROBERT GORDON'S INSTITUTE OF TECHNOLOGY, ABERDEEN

SCHOOL OF HOME ECONOMICS LECTURER

To contribute to Degree Courses, Specialist areas include Textile Technology and construction, Food Studies, Domestic Technology.

Salary range £8688 - £13716 per annum (under review).

Assistance with removal expenses.

Details from Secretary, Robert Gordon's Institute of Technology, Schoolhill, Aberdeen, AB9 1FR. (0224 833611).

Full and Part Time Secondments to British School Technology

Opportunities exist at Carlton and Trent Polytechnic for a variety of Secondments of Experienced Teachers to

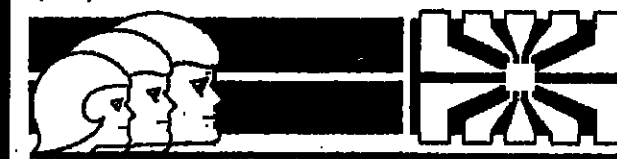
British School Technology

As part of their staff development in Technology Education

Secondments will assist in a number of activities including the production of teaching materials & equipment and working alongside Lecturing Staff on Training Courses.

Secondments are available for staff with experience in teaching Technology at all levels from Primary through GCSE and A Level.

Further particulars and application forms are available from: Executive Secretary, British School Technology, Carlton, Bedfordshire MK43 7LP. Tel: Bedford (0234) 720077.



BEDFORDSHIRE EDUCATION SERVICE

DUNSTABLE COLLEGE DEPARTMENT OF PRINTING & GRAPHIC ARTS

LECTURER IN GRAPHIC DESIGN

A vacancy exists from 1 September 1985 for a person with high design ability and industrial and professional experience to teach Graphic Design at BTEC Certificate and Higher Diploma levels.

Salary range (under review) £7,548 - £12,099.

For further details and application forms, please Tel: Mrs. D.A. Vines, Principal, Dunstable College, 600-601, Dunstable, Bedfordshire MK43 7LP. Closing date 14 days from advertisement.

WALSALL METROPOLITAN BOROUGH COUNCIL

PRINCIPAL LECTURER in the Department of Design and Technology for the Ordinary National Diploma and to deputise for the Principal of the College when required.

Further details and application forms from the Principal, Walsall College, Walsall, West Midlands WS1 2BY. Tel: Walsall 2479.

Closing date: 17.5.85.

Walsall is an Equal Opportunity Employer.

NOTTINGHAMSHIRE COUNTY COUNCIL

WEST NOTTINGHAMSHIRE COLLEGE OF FURTHER EDUCATION

LECTURER Grade 1 FASHION DESIGN

To teach Design, Pattern Cutting and Garment Construction to high and creative standard. Recent industrial experience essential.

For further details please see below.

LECTURER Grade 1 3D DESIGN/GRAPHICS

To teach Design, Techniques and Skills of Production to high and creative standard. Current industrial experience essential.

Candidates for both posts should hold appropriate qualifications, e.g. B.A. (Hons), C.A.D. etc., and have teaching experience. If successful, the successful candidate will be expected to contribute to the teaching of the Open Studies Programme and to the practical determination of priorities and standards. The successful candidate will be expected to contribute to the teaching of the Open Studies Programme and to the practical determination of priorities and standards. The successful candidate will be expected to contribute to the teaching of the Open Studies Programme and to the practical determination of priorities and standards.

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ROBERT GORDON'S INSTITUTE OF TECHNOLOGY, ABERDEEN

SCHOOL OF HOME ECONOMICS LECTURER

To contribute to Degree Courses, Specialist areas include Textile Technology and construction, Food Studies, Domestic Technology.

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Assistance with removal expenses.

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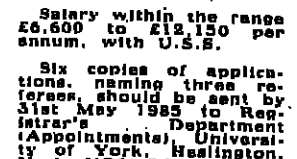
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Secondments are available for staff with experience in teaching Technology at all levels from Primary through GCSE and A Level.

Further particulars and application forms are available from: Executive Secretary, British School Technology, Carlton, Bedfordshire MK43 7LP. Tel: Bedford (0234) 720077.



WARWICK UNIVERSITY

SENIOR LECTURER/LECTURER IN CONTINUING AND ADULT EDUCATION

Applications are invited for two posts in the newly created Department of Continuing and Adult Education. The posts may be held at Senior Lecturer level, or at Lecturer level. The successful candidate will be expected to contribute to the teaching of the Open Studies Programme and to the practical determination of priorities and standards. The successful candidate will be expected to contribute to the teaching of the Open Studies Programme and to the practical determination of priorities and standards.

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PRINCIPAL LECTURER in the Department of Design and Technology for the Ordinary National Diploma and to deputise for the Principal of the College when required.

Further details and application forms from the Principal, Walsall College, Walsall, West Midlands WS1 2BY. Tel: Walsall 2479.

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SCHOOL OF HOME ECONOMICS LECTURER

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Details from Secretary, Robert Gordon's Institute of Technology, Schoolhill, Aberdeen, AB9 1FR. (0224 833611).

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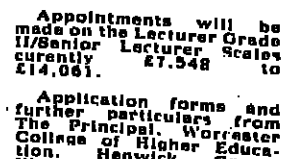
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Secondments are available for staff with experience in teaching Technology at all levels from Primary through GCSE and A Level.

Further particulars and application forms are available from: Executive Secretary, British School Technology, Carlton, Bedfordshire MK43 7LP. Tel: Bedford (0234) 720077.



EDGE HILL COLLEGE OF HIGHER EDUCATION

St Helens Road, Ormskirk, Lancashire L39 4QP

Applications are invited from graduates for the following posts available from 1st September 1985 or as soon as possible thereafter.

PRINCIPAL LECTURERS

HEAD OF COMPUTING

An important new post for the management and leadership of computing courses and services in computing.

HEAD OF EDUCATION MANAGEMENT

An important new post for the leadership of existing and new certificate, diploma and degree courses.

HEAD OF ART AND DESIGN

An important post of leadership within B Ed and BA Hons Degrees and in in-service teacher education.

LECTURER II/SENIOR LECTURER IN SCIENCE

Applicants should have qualifications in Science and experience of Primary Science in order to contribute to initial and in-service teacher education.

Salary Scales (under review):

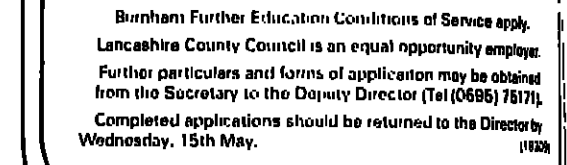
- Principal Lecturer £13,095 - £14,580 (Bar) - £18,467
- Senior Lecturer £11,175 - £13,128 (Bar) - £14,061
- Lecturer II £7,548 - £12,099

Burnham Further Education Conditions of Service apply.

Lancashire County Council is an equal opportunity employer.

Further particulars and forms of application may be obtained from the Secretary to the Deputy Director (Tel: 0695 7817).

Completed applications should be returned to the Deputy Director, 15th May.



PRINCIPAL LECTURER: IN-SERVICE COURSES

(£13,095-£18,467)

The person appointed will be responsible for leading the in-service training of FE teachers and will be expected to play a significant role in the development of new in-service courses.

LI/SENIOR LECTURER: PRE-VOCATIONAL (SCIENCE) EDUCATION

(LI - £7,548-£12,099; SL - £11,175-£14,061)

The post-holder will be responsible for promoting a consideration of pre-vocational education in the context of pre-service and in-service courses for teachers. Candidates should be appropriately qualified and have experience in science education in FE.

Further details and application forms are available from the Deputy Registrar to whom completed forms should be returned by 20th May 1985.

THE INSTITUTE IS ONE OF THE LARGEST INSTITUTIONS OF ITS KIND IN THE COUNTRY AND IS AT A PARTICULARLY INTERESTING STAGE IN ITS DEVELOPMENT. APPLICATIONS ARE INVITED FOR THE FOLLOWING POSITIONS:

SOUTH GLAMORGAN COUNTY COUNCIL

SOUTH GLAMORGAN INSTITUTE OF HIGHER EDUCATION (CARDIFF)

Faculty of Science

Department of Food Studies & Service Industries

LECTURER GRADE 1 IN BAKING (POST NO. L1/33)

Applications are invited for the above post to teach the Principles and Practice of Baking to GCE Full Technological, 126 Production and 120 Bakery Certificate Students. Applicants should possess the Full Technological Certificate or equivalent qualification in Baking and have suitable experience in the industry. Teaching experience would be an advantage.

SALARY SCALE: LECTURER 1 £5,910-£10,512 (Pay Award Pending).

Further particulars and application forms may be obtained from The Personnel Officer, South Glamorgan Institute of Higher Education, Cyncoed Centre, Cyncoed Road, Cardiff CF2 6XD (Telephone 0222/551111, Ext. 3362). Completed applications should be returned within fourteen days of the publication of this advertisement.

DERBYSHIRE COLLEGE OF HIGHER EDUCATION

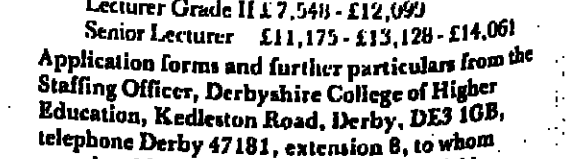
Lecturer II/Senior Lecturer in Mathematical Education

A person, with recent experience in primary mathematics, is required to assist in the teaching of mathematics and the use of computers on BEd, PGCE and in-service teachers training courses.

Salary Scales:

- Lecturer Grade II £7,548 - £12,099
- Senior Lecturer £11,175 - £13,128 - £14,061

Application forms and further particulars from the Staffing Officer, Derbyshire College of Higher Education, Kedleston Road, Derby, DE3 1GB, telephone Derby 47181, extension 8, to whom completed forms should be returned by Friday, 17th May 1985.



MID-KENT COLLEGE OF HIGHER AND FURTHER EDUCATION

Applications are invited for the following vacancies, details and application forms for any of which may be obtained from the Principal, Mid-Kent College of Higher and Further Education, Horsted, Maidstone Road, Chatham, Kent ME5 9UQ, tel 0634-41001 ext 240, to whom completed applications should be returned by Friday 17 May, 1985.

Senior Lecturer £11,175 - £13,128 (bar) - £14,061

DEPARTMENT OF BUSINESS STUDIES

SENIOR LECTURER - a vacancy exists for a Senior Lecturer based at the Oakwood Park Centre of the College in Maidstone. Candidates should possess an accountancy qualification and have experience in commerce or industry, preferably in taxation and/or auditing. A teaching qualification would be an advantage.

DEPARTMENT OF LANGUAGE & GENERAL EDUCATION

LECTURER GRADE II - required from September 1985 to be responsible for Modern Languages courses at all Centres of the College. The range of work is extensive and includes 'O' and 'A' level and post-graduate translator secretarial courses.

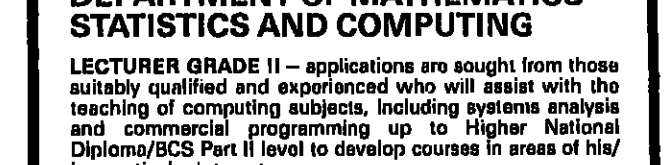
DEPARTMENT OF MATHEMATICS STATISTICS AND COMPUTING

LECTURER GRADE II - applications are sought from those suitably qualified and experienced who will assist with the teaching of computing subjects, including systems analysis and commercial programming up to Higher National Diploma/BSC Part II level to develop courses in areas of his/her particular interest.

DEPARTMENT OF OFFICE STUDIES

SENIOR LECTURER in Office Skills required, based at the City Way Centre of the College in Rochester. The successful applicant will have relevant qualifications, a wide knowledge of Office Skills and have had experience in leadership and administration.

LECTURER GRADE II in Office Skills required, based at the City Way Centre of the College in Rochester. An experienced lecturer in a wide range of office and secretarial skills is sought. Applicants should have relevant qualifications and be interested to develop full-time and part-time, modular courses as part of the Manpower Services Commission Adult Training Strategy.



SOUTH GLAMORGAN COUNTY COUNCIL

SOUTH GLAMORGAN INSTITUTE OF HIGHER EDUCATION (CARDIFF)

Faculty of Science

Department of Food Studies & Service Industries

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DERBYSHIRE COLLEGE OF HIGHER EDUCATION

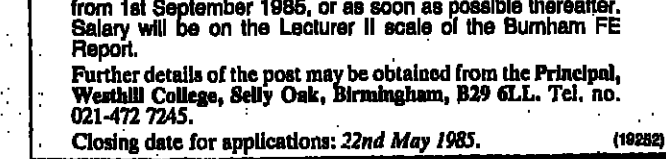
Lecturer II/Senior Lecturer in Mathematical Education

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Salary Scales:

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Application forms and further particulars from the Staffing Officer, Derbyshire College of Higher Education, Kedleston Road, Derby, DE3 1GB, telephone Derby 47181, extension 8, to whom completed forms should be returned by Friday, 17th May 1985.



COLLEGE OF HIGHER EDUCATION

HERFORD AND WORCESTER COUNTY COUNCIL

WORTHINGTON COLLEGE OF HIGHER EDUCATION

APPOINTMENT OF FURTHER EDUCATION OFFICER

The successful candidate will be responsible for the management and leadership of the Further Education Department. The successful candidate will be expected to contribute to the teaching of the Open Studies Programme and to the practical determination of priorities and standards.

APPOINTMENT OF FURTHER EDUCATION OFFICER

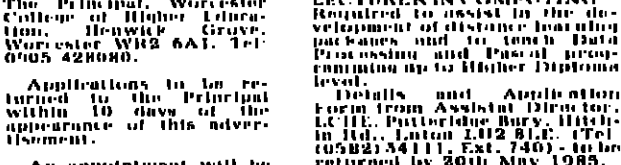
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Faculty of Science

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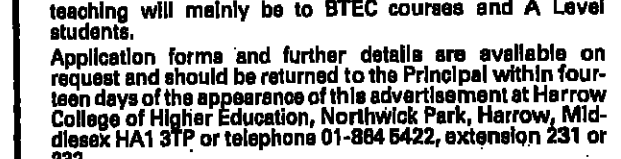
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BIRMINGHAM

THE INSTITUTE OF HIGHER EDUCATION

THE INSTITUTE OF HIGHER EDUCATION

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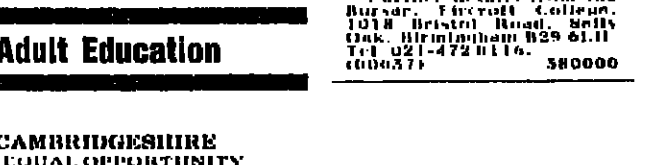
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Faculty of Science

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Applications are invited for the above post to teach the Principles and Practice of Baking to GCE Full Technological, 126 Production and 120 Bakery Certificate Students. Applicants should possess the Full Technological Certificate or equivalent qualification in Baking and have suitable experience in the industry. Teaching experience would be an advantage.

SALARY SCALE: LECTURER 1 £5,910-£10,512 (Pay Award Pending).

Further particulars and application forms may be obtained from The Personnel Officer, South Glamorgan Institute of Higher Education, Cyncoed Centre, Cyncoed Road, Cardiff CF2 6XD (Telephone 0222/551111, Ext. 3362). Completed applications should be returned within fourteen days of the publication of this advertisement.

DERBYSHIRE COLLEGE OF HIGHER EDUCATION

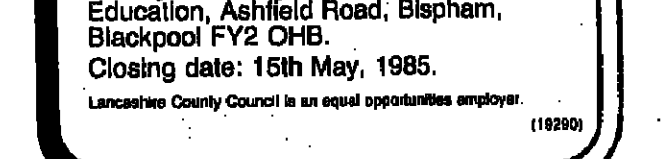
Lecturer II/Senior Lecturer in Mathematical Education

A person, with recent experience in primary mathematics, is required to assist in the teaching of mathematics and the use of computers on BEd, PGCE and in-service teachers training courses.

Salary Scales:

- Lecturer Grade II £7,548 - £12,099
- Senior Lecturer £11,175 - £13,128 - £14,061

Application forms and further particulars from the Staffing Officer, Derbyshire College of Higher Education, Kedleston Road, Derby, DE3 1GB, telephone Derby 47181, extension 8, to whom completed forms should be returned by Friday, 17th May 1985.



LANCASHIRE COUNTY COUNCIL

Adult Education

All posts which are Lecturer 1 to Principal Lecturer are suitable for job share. Applications for job share will only be considered if submitted on a paired basis.

ADULT EDUCATION ADVISE AND COUNSELLING PROJECT IN LEWISHAM

Applications are invited for an Advise and Counselling Worker in a new community based project providing information and counselling on education and training opportunities for Lewisham adults. The project will give priority to people who for reasons of race, sex, age, disability or unemployment have least benefited from education or training and particular target groups will be black people and women. The project will develop and adopt anti-racist and anti-sexist policies and practices.

The postholder will be employed by the IEA, seconded to the Project and attached to South Lewisham A.E.I. for administrative purposes. She/he will work as part of a co-operative team with the project co-ordinator and will be directly accountable to the management committee. Specific duties, in consultation with the co-ordinator, will include counselling, updating information, preparing statistics and reports and identifying education and training needs through outreach work. Salary scale in accordance with the Burnham (F.E.) Report: Lecturer Grade 1: £5,910-£10,512 plus £1,038 London allowance. Applications are invited from women and men, aged 21 and over, who are single, married or widowed, and who are not currently employed. Details and forms returnable by 24 May 1985 from the Senior Administrative Officer, South Lewisham A.E.I., Malory School, Laurelet Road, Bromley, Kent, BR1 5EB (SAE please).

IFLEET COMMUNITY EDUCATION CENTRE, Agincourt Road, NW3.

Applications are invited for the post of Deputy Director at Fleet, which aims to provide an educational service for the total community including children, young people and adults.

Applicants should be qualified in either teaching, youth work, community education and will have had broad experience in the field of education for the community, community arts, basic education and preferably some experience in the management of an establishment.

The successful applicant will be expected to be flexible and capable of working with mixed age groups in a very informal setting, and to work unsocial hours. Salary in accordance with the Burnham (F.E.) Report, Lecturer Grade 1: £7,548-£12,059 plus £1,038 London allowance. Assistance may be given towards household removal expenses. Details and forms returnable by 10 May 1985 from the Senior Administrative Officer, (CEC.5), The County Hall, SE1 7PB, (stamped addressed foolscap envelope).

ISLINGTON A.E.I. Shepperton Road, N1 3DH

LECTURER II to take charge of Languages throughout the Institute, comprising a growing community language programme alongside an existing programme of courses. The person appointed will be responsible for the overall planning, running and development of this work in consultation with local communities. Applicants must be fluent in at least one other language and have first hand teaching experience in teaching languages to adults. Experience in training teachers and/or community work would also be an advantage. Salary scale in accordance with the Burnham (FE) Report, Lecturer II: £7,548-£12,059, plus £1,038 London Allowance. Assistance may be given towards household removal expenses. Details and forms returnable by 17 May 1985 from the Senior Administrative Officer at the above address, (stamped addressed foolscap envelope).

LAMBETH ADULT EDUCATION INSTITUTE, Strand Centre, Elm Park, SW2.

LECTURER GRADE I - Department of Basic Education and Science. Required for September 1985 a Lecturer Grade I to teach Literacy to students with Special Educational Needs. S/he will work largely in Centres for the physically and mentally handicapped, but the aim of the Institute is to increase the participation of these students in main programme work. An imaginative teacher able to work in a multi-racial community in the Inner-city is required. Salary scale in accordance with the Burnham (FE) Report: Lecturer Grade I: £5,910-£10,512 plus £1,038 London allowance. Details and forms returnable by 17 May 1985 from the S.A.O. at the above address, (stamped addressed envelope).

SOUTH GREENWICH A.E.I., Haimo Road, SE9.

HEAD OF AREA, S.L. wanted for September 1985, to take responsibility for the management and development of the well established Gordon Centre, Cragdon Road, SE9. The current enrolment is 1800+ in day and evening classes including off site programming. Candidates should have relevant teaching and organising experience and be prepared to work as a member of the Institute team maintaining a programme relevant to the needs of the South Greenwich area.

Salary in accordance with the Burnham (F.E.) Report: Senior Lecturer, £11,775-£13,128 (bar) plus £1,038 London allowance. Details and forms from the S.A.O. at the above address. Closing date 17 May 1985.

IEA IS AN EQUAL OPPORTUNITIES EMPLOYER

HILLINGDON LONDON BOROUGH OF HILLINGDON

ASSISTANT PRINCIPAL, ADULT EDUCATION. Burnham F.E. Head of Department, Grade Two £12,522 to £14,135, including £678 Outer London Allowance.

Applications are invited from qualified teachers with experience in adult or further education for this senior post in the Hillingdon Adult Education Service (Circle 3), which is organized under its own Principal, to whom the Assistant Principal is responsible for one full time and various part time centres in one area of the Borough. The vacancy is for September 1985.

Further details and an application form are available from the Director of Education (728), Civic Centre, Uxbridge, Middlesex (Telephone: 0343 5043). Applications should be returned as soon as possible and not later than Wednesday 15 May 1985. (145351) 380000

KENT COUNTY COUNCIL EDUCATION DEPARTMENT

SEVENOAKS VOLUNTARY ORGANISER SCALE 3 - YOUTH TUTOR. Required for September 1985 an Organiser for the Sevenoaks V.O. This is a challenging and demanding post with a half week teaching and responsibility for the maintenance of Secondary Schools and responsibility for the maintenance of the youth service unit, which has links with other schools in the area. Details and forms returnable by 24 May 1985 from the Senior Administrative Officer, South Lewisham A.E.I., Malory School, Laurelet Road, Bromley, Kent, BR1 5EB (SAE please).

SURREY COUNTY COUNCIL

ADULT EDUCATION INSTITUTE TUTOR/ORGANISER/HEAD OF CENTRE. LECTURER GRADE II. Salary £7,548-£12,059 plus £1,038 London Allowance. Details and forms returnable by 24 May 1985 from the Senior Administrative Officer, South Lewisham A.E.I., Malory School, Laurelet Road, Bromley, Kent, BR1 5EB (SAE please).

Applications are invited for the post of Deputy Director at Fleet, which aims to provide an educational service for the total community including children, young people and adults. Applicants should be qualified in either teaching, youth work, community education and will have had broad experience in the field of education for the community, community arts, basic education and preferably some experience in the management of an establishment.

The successful applicant will be expected to be flexible and capable of working with mixed age groups in a very informal setting, and to work unsocial hours. Salary in accordance with the Burnham (F.E.) Report, Lecturer Grade 1: £5,910-£10,512 plus £1,038 London allowance. Applications are invited from women and men, aged 21 and over, who are single, married or widowed, and who are not currently employed. Details and forms returnable by 24 May 1985 from the Senior Administrative Officer, South Lewisham A.E.I., Malory School, Laurelet Road, Bromley, Kent, BR1 5EB (SAE please).

WEST GLAMORGAN County Council

In association with the Home Office. The following vacancy is to be filled in September, 1985 or as soon as possible thereafter.

FULL-TIME TEACHER - H.M. PRISON, SWANSEA. Applicants for this full-time post must be qualified teachers with appropriate experience (which may be in a school, college or penal establishment) and preferably some administrative experience. Work with adults or F.E. counselling at all levels would also be advantageous.

The prison has approximately 300 adult inmates and a Young Offenders Wing. SALARY: F.E. LECTURER GRADE 1 £5,910 - £10,512

Application forms and further particulars are available from the Director of Education, Personnel Section, West Glamorgan County Council, County Hall, SWANSEA, SA1 3SN, on receipt of a large stamped addressed envelope. The closing date for the receipt of completed application forms is Thursday, 16th May, 1985.

JOHN BEALE, DIRECTOR OF EDUCATION (17708)

LONDON BOROUGH OF CROYDON ADULT EDUCATION SERVICE

APPOINTMENT OF LECTURER I (Burnham F.E.). A full-time Teacher/Co-ordinator is required to lead a team of part-time staff in the M.S.C. funded WORK PREPARATION COURSE for Adults at the South Norwood Centre. The post will be tenable from 1st September 1985, and will initially be for two years subject to the continuation of the M.S.C. funding.

The person appointed will be expected to teach for 10 hours a week in addition to co-ordination, liaison and counselling work. Among the students on the Course there will be some requiring English as a Second Language, some who have severe hearing defects and some requiring basic numeracy and literacy tuition.

Application forms and further details from the Director of Education (TAS), Education Department, Taberner House, Park Lane, Croydon CR9 1TP. Telephone: 01-886 4433 extn. 2874.

WAKEFIELD METROPOLITAN DISTRICT COUNCIL

Required for September, a Lecturer 1 in Community Education. Salary: £5,910 - £10,512 plus £1,038 London Allowance.

The above vacancy exists in the Community Education Department (South Kirkham Unit, 100, South Kirkham Road, London NW6). Conditions of service are in accordance with the Burnham (F.E.) Report. The post involves professional training of 16 to 17 year old school leavers in a community care module. This will be carried out on a practical basis in the City and County of Wakefield, which closely integrates work skills training and life skills training on the nursery, nursing and youth and community work.

The successful applicant will need to have an understanding of adult and community education, and a commitment to the community care module. Previous experience in youth training is desirable but not essential. There is an equal opportunity for women and men. Applications should be sent to the Director of Education, Wakefield Metropolitan District Council, 100, South Kirkham Road, London NW6. Further details and an application form are available from the Director of Education, Wakefield Metropolitan District Council, 100, South Kirkham Road, London NW6. (17708)

BRENT LONDON BOROUGH OF BRENT

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Waltham Forest

OXFORDSHIRE COUNTY COUNCIL

COMMUNITY EDUCATION WORKER (YOUTH). Salary: £5,910 - £10,512 plus £1,038 London Allowance.

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KIRKLEES METROPOLITAN DISTRICT COUNCIL

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Al-Najah School Muscat, Oman

This prestigious independent co-educational school for 350 pupils, centrally located in purpose-built premises, seeks the following staff for September 1985.

1. Two English/T.E.F.L. teachers
2. One Art/Craft teacher
3. One Home Economics & Child Care teacher
4. Two Sports & Swimming teachers
5. One Kindergarten teacher
6. One Music teacher

Candidates should be well qualified and experienced, and prepared to make a full contribution to the life of the school.

For posts 3, 5 and 6 applicants should be female. For other posts either sex may apply.

Conditions: Salary from 500 rials p.m. (£13,350 p.a. approx) tax free, plus car allowance and gratuity. Free furnished accommodation, electricity, water, medical cover. Two months' annual home leave.

Interviews London end May. Please send C.V., photo and details of two referees urgently to Miss C. Moss, Gabbitas-Thring Services, Brougham House, 6, 7 & 8 Sackville Street, Piccadilly, London W1X 2BR. Tel: 01-734 0161.

(17733)

Gabbitas-Thring

NAGLE COLLEGE

Bairnsdale, Victoria, Australia

Invites applications for the following teaching positions

- Religious Education
- Music
- Mathematics
- Computer Studies

Successful applicants will have a minimum of 4 years training and will be practising Catholics committed to the philosophy of Catholic Education.

Nagle College is a co-educational school of over 800 students. The school has a new Music Centre, 3 concert bands and a choir. Also it has a specialist Religious Education wing and a total of 68 student computer terminals.

Applicants must be able to take-up duties as from January 30 1985, information concerning the positions and the school can be obtained from The Principal, Nagle College, PO Box 507, Bairnsdale, Victoria 3876, Australia. Interviews will be conducted in the UK in June.

Applications will close on June 7.

(12178)



The Ashaka Cement Company Limited

A Teaching Package

Blue Circle Industries PLC, who have interests worldwide, are seeking a married couple for the posts of Headteacher and Assistant Teacher at the Primary School of their associate Company, AshakaCem, in Northern Nigeria. The School is well equipped, and provides education for the children aged between 4 and 11, of Nigerian and Expatriate Management Staff. It is run on traditional UK Primary School lines.

Applicants should have appropriate British qualifications and considerable relevant experience. The applicant for the post of Headteacher should have held a senior post in a UK Primary School.

The two year contract, which offers excellent conditions and salary, including two UK passages a year for each person and a terminal gratuity, will commence in January 1986.

Further details and application forms are available from: Personnel and Training Co-ordinator, Overseas Personnel Department, Blue Circle Industries PLC, Portland House, Stag Place, London SW1E 5BL.

To whom they should be returned by 31st May 1985. Interviews will be held in London in early September 1985.

Overseas posts continued

Teachers/Technical Specialists

They're asking for you from Kumasi to Kathmandu.

Voluntary Service Overseas is looking for teachers of maths, science, English, modern languages, vocational subjects (commerce, secretarial skills, home economics, woodwork, metalwork, agricultural science), specialist teachers of the handicapped and teacher trainers to work in schools and colleges throughout the third world.

VSO work - being carried out by some 1,000 volunteers at this moment - has a lasting effect in combating world poverty and hunger.

And each VSO worker returns richly rewarded by the two-year experience.

Applicants should be aged between 20 and 65, without dependants and willing to accept no more than the 'local' rate of pay.

If you have the right qualities and expertise and you're free to go, please believe that you're needed urgently!

If you're unable to go, but you would like to support our work, there are still two things you can do: send a donation; become a VSO member.

(For more information, please complete and return the coupon.)



Why not?

VSO also needs...

Bulkers Carpenters' Assistants
Physiotherapists, Midwives
Nurse tutors, Doctors, Community workers, Town planners, Fishery specialists, Librarians, Small business advisers, Craft specialists, Foresters, Electronics Technicians & others
Teachers (English, Maths, Science & technical subjects, Home Economics & Commerce), Specialist teachers of the handicapped, and many more

I'm interested in volunteering, my qualifications or experience are:

Please send details about VSO:

multilist 1/1

I enclose a donation of £1.10 (£1.10 V.O.I.)

to:

Name:

Address:

Postcode:

Country:

Telephone:

Send to: Voluntary Service Overseas,

9 Belgrave Square, London

SW1X 8PW (29p S.A.E. enclosed)

Charity no. 31767

TER/3/5

The Centre for British Teachers Limited

GERMANY INSTRUCTORS FOR IN-COMPANY EFL/ESP

The Centre is currently recruiting suitably qualified and experienced teachers for the following posts:

INSTRUCTOR OF LSP to join a small established team of Centre instructors in Düsseldorf offices of an international bank. The instructor will be involved in teaching English, coordination of courses and instruction to individuals and groups of bank employees.

This is a one year renewable contract beginning in August. Applicants should hold a Degree or Certificate of Education and a qualification in TEFL. Proficiency given to applicants with previous experience of teaching English in the business commercial field. A good working knowledge of German is necessary.

INSTRUCTORS OF ITALIAN to work in the Language Training Department, large engineering company based near Frankfurt. Instructors will teach an intensive English course programme, and may be required to give related instruction or participate in ESP materials writing or teaching.

Short and long-term contracts are available, beginning in September. Applicants should hold a Degree and a qualification in TEFL. Previous teaching experience in a commercial field is an advantage and knowledge of German useful.

Preliminary interviews for these posts will be held in London during May and June. For further information please contact: Miss Judith Brooks, The Centre for British Teachers (TCL), Quality House, Quality Court, Chancery Lane, London WC2A 2PL. Tel: 01-242 2692.

(122)

ST. ANDREW'S SCHOOL NASSAU, BAHAMAS

Co-Educational, Independent requires 15 September 1985 Teachers for the following posts:

1. Head of Spanish with French.
2. Spanish with ability to teach some History or English.
3. Mathematics with some Computer Science.

Applicants must have a degree and professional training. For post 1 six years experience necessary, for posts 2/3 four years. Salary £15,700 - £17,600 plus 5 percent gratuity. Single persons or couples whom both are applying may obtain application forms if a stamped addressed foolscap envelope is sent to Mr. A.J. Jenner, Dachri, Garnett Bridge, Kendal, Cumbria, LAB 9AZ, England.

INSTRUCTOR - English Language

Bahrain £23,000 p.a. (currently tax free)

- Free accommodation and utilities
- Paid home leave
- Free primary schooling in Company School with generous assistance towards secondary education for eligible children
- Excellent recreational facilities

The Bahrain Petroleum Company BSC (B.P.C.) have a vacancy for an Instructor Job English in their Training and Development Department.

The person appointed will be an experienced instructor with a proven track record in the use of the English Language.

Candidates should have a Degree/Teaching qualification and a T.E.F.L. qualification with not less than five years relevant experience of which at least two must have been spent overseas.

Contracts are for one year renewable by mutual agreement. Employees and their families will live in Awali, the Company township. The town covers an area of nearly 1 square mile and provides homes, community services and recreational facilities.

Application forms are available from:

Personnel Relations Department,
Collex (UK) Limited,
161 Gunpowder Square,
London W6 8BS
or telephone Mrs S. Harris on 01-748 6565
quoting reference 1336

THE TIMES EDUCATIONAL SUPPLEMENT 3.5.85

OVERSEAS POSTS

FINLAND

Headmaster/Assistant Headmaster
Primary School, Via Oulu,
40000 Oulu, Finland
(05060)

ITALY

Experienced TEFL needed
for teaching English to
Italian students in a
private school in Rome.
Salary £10,000 p.a.
plus 13% holiday pay.
Apply to: Mrs J. Harris,
The Centre for British Teachers,
Quality House, Quality Court,
Chancery Lane, London WC2A 2PL.
Tel: 01-242 2692.

For further information please contact: Miss Judith Brooks, The Centre for British Teachers (TCL), Quality House, Quality Court, Chancery Lane, London WC2A 2PL. Tel: 01-242 2692.

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United Arab Emirates Rashid School for Boys Dubai

Headmaster

Applications are invited for an appointment in August 1985.

This is an independent boys' school which is being established by the Government of Dubai to provide a British system of education through to 'A' levels for selected Arab and non-Arab boys. A purpose-built school fully equipped to the highest standards will be available from August 1986.

Applications are invited from suitably qualified UK male citizens with a British educational background preferably aged 35-50. They should have a good honours degree or MA plus a teaching qualification and experience of 'A' and 'A' level science teaching and proven administrative ability as Head or Deputy Head. Experience in an Arab or Moslem society useful and conversational fluency in Arabic an advantage. Intensive Arabic language tuition will be available prior to taking up the position.

This is a career appointment in an attractive part of the Gulf. The appointment is on married status and carries a substantial tax-free salary circa £30,000 plus free furnished villa, utilities, annual leave passages, education assistance, health care and a car.

Closing date for applications 15 May 1985.

For information about the school and the appointment please apply to: Overseas Educational Appointments Department, The British Council, 90/91 Tottenham Court Road, London W1P 0DT. Reference: 85 A 3.



Adviser Secretarial/ Clerical Studies Nepal

The Nepal Administrative College (NASC) at present provides training facilities for Senior Civil Servants, and it is proposed now to provide similar facilities for support staff.

The officer will be required to train Nepalese instructors in the teaching of secretarial skills to Clerical and Executive staff in the Public Service. This will entail establishing a series of training programmes on topics such as Typewriting (Stage I), Office Procedures.

Applicants, aged over 30, should be British Citizens and must have qualifications in secretarial skills and a teacher training qualification. At least five years teaching experience is desirable as is some experience of working in a developing country.

The appointment is on contract to ODA, on loan to the Government of Nepal for a period of one to two years initially. Salary (UK taxable) is in the range £13,600 to £18,500 p.a. including an element in lieu of superannuation which will be added if ODA can continue payment into the candidate's existing scheme. A variable tax free Foreign Service Allowance currently in the range £780 to £2,480 p.a. is also payable.

The post is wholly financed by the British Government under Britain's programme of Aid to the developing countries. Other benefits normally include paid leave, free family passages, children's education allowances, free accommodation and medical attention.

For full details and application form, please apply, quoting ref. A332/Adm/728, giving details of age, qualifications and experience to: Appointments Officer, Overseas Development Administration, Room 361, Abercrombie House, Engleham Road, EAST KILBRIDE, Glasgow G78 8EA.



Britain helping nations to help themselves

FINLAND

Headmaster/Assistant Headmaster

Primary School, Via Oulu,
40000 Oulu, Finland
(05060)

ITALY

Experienced TEFL needed
for teaching English to
Italian students in a
private school in Rome.
Salary £10,000 p.a.
plus 13% holiday pay.
Apply to: Mrs J. Harris,
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ASSISTANT EDUCATION OFFICERS

£11,259-£12,243

Applications are invited for two posts of Assistant Education Officer, attached to the Education Department's Community Education Section and responsible, through the Senior Assistant Director, for the following areas of service:

YOUTH AND COMMUNITY

The successful applicant's responsibilities will relate to the whole range of Youth and Community Services provided by the Authority, or by voluntary groups and agencies assisted by the Authority. Such responsibilities will include the management of youth and community centres, play schemes, and the service budget, and the co-ordination of the Area Community Education Office organisation.

ADULT AND CONTINUING EDUCATION

The successful applicant's responsibilities will concentrate upon the efficient organisation and operation of the Authority's Adult Education provision at Day and Evening Centres, and for the many special features of this programme related particularly to adult literacy and basic numeracy opportunities, English as a Second Language courses, Polytechnic and University linked Access courses and the "Second Chance" programme.

Application forms, returnable by 17 May 1985 and further details may be obtained from the Director of Personnel & Management Services, Municipal Buildings, Dale Street, Liverpool L8 2DH (Tel: 227 3911 ext 708).

The City Council is an Equal Opportunity Employer and welcomes applications irrespective of race, sex, marital status or disability.



ADMINISTRATION - LEA continued

GLOUCESTERSHIRE COUNTY COUNCIL

STROUD AREA CAREERS OFFICE

Post No. C319 D007

Careers Officer required. Scale 4/5, £8,595 - £8,562.

Application forms from returnable to the Chief Education Officer, Personnel Division (N75), Shire Hall, Gloucester, or Tel: Gloucester 31444. Ext. 318. Closing date 30th May 1985.

GLOUCESTERSHIRE COUNTY COUNCIL IS AN EQUAL OPPORTUNITY EMPLOYER. (14422) 480000

HARINGEY

LONDON BOROUGH OF HARINGEY

CAREERS INFORMATION OFFICER

Grade S01 Salary: £10,134 - £10,164 inclusive - pro rata 17 1/4 hours

You will be required to work 17 1/4 hours, in conjunction with another Information Officer, responsible for the careers information, research and distribution service.

This post requires a lively and creative person, experienced in the use of the telephone, and able to deal with a wide range of enquiries.

Applicants should be graduates or holders of a relevant degree, with a minimum of 2 years' experience in a similar post.

Applicants should send their application forms and CVs to: Mr. R. Hodgson, District Dental Officer, Phone: Haringey 55577.

Application forms and further details from the Personnel Division, 48-48 Station Road, Wood Green, London N22 4YT. Tel: 01-881 3000. Ext. 3133 quoting reference No. 15555.

Closing date: 15th May 1985.

HARINGEY IS AN EQUAL OPPORTUNITY EMPLOYER. (107540) 480000

BARKING, HAVERING & ERENNWOOD

HEALTH AUTHORITY

DENTAL HEALTH PROMOTION OFFICER

£7,757 - £9,431 p.a. plus £648 p.a. London Allowance

To further develop existing Health Promotion Programs for Children & Adults.

Applicants should have a relevant degree and previous experience in dental health work.

This is a large Health Authority which is traversed by the M25, A19 and main railway.

Applicants should send their application forms and CVs to: Mr. R. Hodgson, District Dental Officer, Phone: Haringey 55577.

Application forms and further details from the Personnel Division, 48-48 Station Road, Wood Green, London N22 4YT. Tel: 01-881 3000. Ext. 3133 quoting reference No. 15555.

Closing date: 15th May 1985.

HARINGEY IS AN EQUAL OPPORTUNITY EMPLOYER. (107540) 480000

LONDON

Inner London Education Authority

DEPARTMENT OF EDUCATION

HEAD OF EDUCATION

Salary range: £9,500 - £11,400 per annum plus £1,400 London Allowance

Applicants should have a relevant degree and previous experience in education.

This is a large Health Authority which is traversed by the M25, A19 and main railway.

Applicants should send their application forms and CVs to: Mr. R. Hodgson, District Dental Officer, Phone: Haringey 55577.

Application forms and further details from the Personnel Division, 48-48 Station Road, Wood Green, London N22 4YT. Tel: 01-881 3000. Ext. 3133 quoting reference No. 15555.

Closing date: 15th May 1985.

HARINGEY IS AN EQUAL OPPORTUNITY EMPLOYER. (107540) 480000

THE TIMES EDUCATIONAL SUPPLEMENT 10.5.85

NORTHAMPTONSHIRE COUNTY COUNCIL

EDUCATION DEPARTMENT

TEMPORARY PRINCIPAL OFFICER

Salary Scale: £11,542 - £11,542

A Professional Assistant is required as one of a team of 6 professional assistants to assist the Principal Officer in the duties relating to the work of the main branches of the Education Department.

Applicants should have a relevant degree and previous experience in education.

This is a large Health Authority which is traversed by the M25, A19 and main railway.

Applicants should send their application forms and CVs to: Mr. R. Hodgson, District Dental Officer, Phone: Haringey 55577.

Application forms and further details from the Personnel Division, 48-48 Station Road, Wood Green, London N22 4YT. Tel: 01-881 3000. Ext. 3133 quoting reference No. 15555.

Closing date: 15th May 1985.

HARINGEY IS AN EQUAL OPPORTUNITY EMPLOYER. (107540) 480000

WAKEFIELD

METROPOLITAN DISTRICT COUNCIL

EDUCATION DEPARTMENT

ADVISER - MATHEMATICS

Salary: £15,792 - £17,112

This important post involves work in all sectors across the Authority as part of a team of 21 Advisers. It will be available from September 1985.

Requests for application forms (accompanied by a s.a.e) should be addressed to The Chief Executive, (Personnel Section), Town Hall, Wakefield, to be returned by 15th May 1985.

(10821) 480000

HARINGEY IS AN EQUAL OPPORTUNITY EMPLOYER. (107540) 480000

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DIocese of London

BOARD FOR SCHOOLS

ADVISER FOR PRIMARY AND MIDDLE SCHOOLS

This post will be vacant in January 1986. Following the re-organisation of the Diocese of London, the Board for Schools is seeking an Adviser for Primary and Middle Schools. The successful candidate will be responsible for the development and co-ordination of the Board's work in this area.

Applicants should have a relevant degree and previous experience in education.

This is a large Health Authority which is traversed by the M25, A19 and main railway.

Applicants should send their application forms and CVs to: Mr. R. Hodgson, District Dental Officer, Phone: Haringey 55577.

Application forms and further details from the Personnel Division, 48-48 Station Road, Wood Green, London N22 4YT. Tel: 01-881 3000. Ext. 3133 quoting reference No. 15555.

Closing date: 15th May 1985.

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NATIONAL FOUNDATION FOR EDUCATIONAL RESEARCH IN ENGLAND AND WALES

Senior Research Officer and Research Officer LEA ADVISORY SERVICE PROJECT

Applications are invited for these two posts on a new NFER project, which will be concerned with studying the roles, management and practices of LEA advisory services throughout England and Wales. The project will, through interviews, discussions, surveys and case-studies, work closely with advisers, other LEA officers and teachers.

Candidates must have the experience and personal qualities necessary to work at a senior level in the education service. Both posts require familiarity with research methods in the social sciences and the ability to write to publication standard. The Senior Research Officer will be expected to have successfully completed at least one substantial piece of research.

The project will start on 1st July 1985 and extend until the end of August 1987.

Salary Scales:
Senior Research Officer - £10,720-£14,925;
Research Officer - £8,450-£10,720.

Placement on scale/grade according to qualifications and experience.

For application forms and further particulars, please apply to the Personnel Office, National Foundation for Educational Research in England and Wales, The Mere, Upton Park, Slough, Berkshire SL1 2DQ. Telephone: Slough 74123.

Closing date for return of completed application forms, no later than Friday 17th May 1985. (19203)

Child Care

OXFORDSHIRE
RESIDENTIAL SINGLE
EXPERIENCED
HOUSEPARENT
Required to commence duties on 31st July at Swaffield Park School Trust, Swaffield, near Leamington. The school is a recognised special school. A person with sound practical skills is preferred. Capable of contributing to the daily care of a small group of secondary boys whose problems are educational, social and emotional. Salary per JNC school less residential charge. Application forms and further details from the Principal to whom completed forms should be returned within two weeks of advertisement. (07185) 540000

Librarians

WEST SUSSEX
DOWNLANDS SCHOOL
Sole Avenue, Haslemere, West Sussex BN26 6LP
RE-ADVERTISEMENT
Required for September 1985 a teacher to be in charge of a school library. Please state teaching experience and salary requirements. For details and details from Head, s.a.e. please. 620000 (14551)

LCCI

EXAMINATIONS

ASSISTANT EXAMINATIONS OFFICER (Secretarial Studies)

Applications are invited for the above post in connection with the Group Secretarial Examinations provided by the London Chamber of Commerce and Industry.

The person appointed should have appropriate qualifications in the secretarial and business studies field and be able to offer administrative experience, possibly in education or a related area, an aptitude for detailed procedures and an ability to work as a member of a team.

Salary will be in the range £7,752 to £10,392 (under review) with appropriate placing. Benefits include superannuation scheme, free life and disability assurance and luncheon vouchers.

Further details and application forms from The Director, London Chamber of Commerce and Industry, Examinations Board, Marlborough House, Station Road, Sidcup, Kent DA15 7BA. (17727)



School Curriculum Development Committee

Principal Professional Officer (re-advertisement)

The tasks of SCDC include the collection, evaluation and dissemination of information about curriculum development work in England and Wales. The Committee wishes to appoint from 1st September 1985 or as soon afterwards as possible, a Principal Professional Officer to co-ordinate these aspects of its work.

The successful candidate's career background will include some of the following:

- School experience at a senior level, preferably with a curriculum responsibility;
- General involvement in curriculum planning and development over the age range 5-16, possibly with research and evaluation experience;
- Experience in LEA advisory work and/or teacher education;
- Knowledge of and some involvement in the collection and dissemination of curriculum data and the application of information technologies;
- Ability to write and speak to a variety of audiences on curriculum development issues.

Terms and conditions
Salary scale £14,195 to £18,789 (inc. London Weighting), placement according to experience. Non-contributory pension scheme.

Closing date for return and application forms 21st May 1985; previous applications will be re-considered.

Further details and application forms from: Admin Team, School Curriculum Development Committee, Newcombe House, 45 Notting Hill Gate London W1 3JB. Telephone: 01-229 1234, Ext. 29/23. (18203)



NATIONAL COUNCIL FOR VOLUNTARY YOUTH SERVICES Development Officer (Training)

NCVYS seeks applications for the new post of Development Officer (Training) w.e.f. 1st September 1985.

The Council is the representative body in England of 68 National Voluntary Youth Organisations and 46 Constituent Voluntary Youth Services.

The Officer will assist NCVYS in encouraging its members' response to the training issues raised in the Thompson Report and DSE Circular 1/85 and to the Report 'Striving for Success', co-ordinating the training provision of its members and encouraging their co-operation in the development of training and support for voluntary youth workers.

The appointment is on NCVYS P.O. Range Points 38-41, starting at £11,562.

NCVYS is an Equal Opportunities Employer.

Further details and application forms returnable by Thursday 23rd May available from: Frances Cattermole, Director, National Council for Voluntary Youth Services, Wellington House, 29 Abbot Street, Leicester LE1 6GD. Telephone: 0533.554916.

SOUTHERN EXAMINING GROUP IN-SERVICE TEACHER TRAINING PROJECT

The Southern Examining Group, incorporating The South-East Regional Examinations Board, Southern Regional Examinations Board, South-Western Regional Examinations Board, The Oxford Delegacy of Local Examinations and The Associated Examining Board invite applications for the post of Development and Research Officer for a fixed term (three years) project, beginning as soon as is practicable.

The project will be based at the offices of The South-East Regional Examinations Board in Royal Tunbridge Wells and will encompass the necessary development and research associated with the introduction of a Southern Examinations Group programme of In-Service Training for teachers of G.C.S.E. incorporating the products of the Secondary Examinations Committee's initiatives in the same area.

Applicants should have a broad educational experience and an understanding of the organisation of Development and Research or other experience which would be helpful to the project. An understanding of the G.C.S.E. concept and the requirements for In-Service Training of school teachers would be a considerable advantage.

The project is funded jointly by members of the Southern Examining Group and salaries will be paid in accordance with the following N.J.C. agreed scales:

DEVELOPMENT AND RESEARCH OFFICER currently £12,845-£14,388
Placement on the scale will be according to ability and experience. Interviews for the post will be held at the end of May, 1985 and appointment will be made as soon as possible thereafter.

The final date for receipt of applications is Wednesday, 15th May, 1985.

Application forms and further particulars are available from the Secretary, The Southern Regional Examinations Board, 219 Mount Edgemoor Road, Royal Tunbridge Wells, Kent TN11 1BU. Telephone: 0892 358111. (18203)

INTENSIVE INTERVIEWING - EARN £550+ Four weeks from 19th August 1985

Graduates (age immaterial) required for temporary appointments as

COLLEGE REGISTRARS

near the British Museum. The work is interviewing and advising prospective entrants to 'A' level courses. You will need to be literate, confident, articulate, presentable, efficient and adaptable. Selection interview in London by appointment.

Please write before end of June with full length photo and personal details to: Mrs M. J. Meakin, Assistant Principal, Davies's College, 66 Southampton Row, LONDON WC1B 4BY. (19276)

FULFORD FAMILY CENTRE, HARTCLIFFE, BRISTOL

PROJECT WORKER

£8555 - £10107 p.a. (depending on qualification and experience)

Hartcliffe is a post-war council estate with high social need. Fulford Family Centre is a new and innovative venture planned as a partnership between Avon Social Services Department and Dr Barnardo's. It aims to complement and augment existing services for young families, and works closely with parents and the community.

The Project Worker will be joining an existing team of five workers, and will have particular responsibility for co-ordinating play sessions with individual parents and their children, and for organising direct work with children individually and in groups.

Barnardo's is a Christian child care organisation and offers conditions of service broadly in line with local authorities. Applications for posts are welcomed from persons irrespective of disability, marital status, sex or race. Transferable pension.

Application Forms from: Ray Jones, Assistant Divisional Director, 177 Newport Road, Cardiff CF2 1UD. Tel: Cardiff 485592.

Enquiries to: Christine Stones, Project Leader. Tel: 782441.

CLOSING DATE: 17th May 1985 (12333)



UNIT TEACHER CANTERBURY CHILDREN'S CENTRE Scale II £252-£2957 p.a.

The Centre is offering a new challenge in under five provision in Bradford. This is an exciting innovation providing an opportunity for experienced staff to integrate the philosophies and good practice of early childhood provision. A commitment to involving parents and other family members in the Centre is essential, combined with an empathy for families with special needs. We require for September 1985 (or sooner if possible) an experienced and enthusiastic nursery teacher to develop flexible day care and nursery education. An interest in early childhood language development is an asset. This post offers an exciting challenge to work with children and their families many with a wide range of educational and social needs. Enquiries and visits to the Centre are welcomed, tel. (0274) 574539.

This Council supports the principle that all employees should be encouraged to be members of an appropriate trade union recognised for the purpose of negotiation and consultation.

Application forms are available from the Director of Personnel Officer, Personnel Unit, Directorate of Social Services, 4th Floor, Penline House, 39/45 Well Street, Bradford BD1 5RE.

City of Bradford Metropolitan Council

We are an equal opportunities employer and welcome applications from candidates of any age, sex, race or disability unless otherwise stated.

EAST ANGLIAN EXAMINATIONS BOARD LONDON REGIONAL EXAMINING BOARD UNIVERSITY OF LONDON SCHOOL EXAMINATIONS BOARD

Joint O Level/G.C.S.E. Examinations 1985

APPOINTMENT OF VISITING ASSESSORS (MODERATORS)

(a) TECHNOLOGY
(b) ELECTRONICS

Applications are invited from teachers with recent experience in teaching Modular Technology or Electronics for appointment as Visiting Assessors of project work. Vacancies are likely to occur in all regions of England for the first joint examinations in May/June 1986.

APPOINTMENT OF ASSISTANT EXAMINERS (MARKERS)

Applications are invited from suitably qualified teachers of
(a) TECHNOLOGY
(b) ELECTRONICS

Technology examiners will be required to mark papers on no more than two or three of the modules.

Details of all the above posts and application forms may be obtained from Miss M. I. Thompson, B.A., East Anglian Examinations Board, The Linders, Lexden Road, Colchester, Essex CO3 3RL, to whom completed forms should be returned by Monday, 20 May, 1985.

APPOINTMENT OF ITEM WRITERS

(a) SCIENCE (INTEGRATED)
(b) SCIENCE (DOUBLE CERTIFICATED)

Item Writers of Multiple Choice questions on a series of topics are required immediately.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985. (19203)

Social Services

FALING LONDON BOROUGH OF LAMBETH

SOCIAL WORKER
REDHILL SCHOOL
Tadworth, Surrey
Pro rata £9,771-£11,573
p.a. for 17.5 hours/week

An experienced, qualified part-time Social Worker is required to work in a prior school for boys with behavioural problems.

The Social Worker provides a link between the school and the pupils' families. The post is part of the social work complement working under the Senior Psychiatric Social Worker attached to the Child Guidance Service. Ability to travel between the school and Faling is essential.

For further details please telephone Mrs. P. Burnham, Senior Social Worker on 01-845 2584.

Please quote reference ED461.

Closing date 17.5.85.

Application forms available from the Personnel Office, Room A/204, Town Hall, 100 High Street, Ealing W5 2BY. Tel: (0181) 845 2584 (ext. 30000).

For September, fully qualified Educational Psychologists are required to join an existing team of eight.

Application forms/details (foolscap A4) from Mr R. A. Blakey, Principal Educational Psychologist, Education Department, 23 St. James's Road, Dudley, West Midlands, return by 17th May 1985.

Enquiries to Mr Blakey on (Dudley) 554533, Ext. 42000 (14377).

For September, fully qualified Educational Psychologists are required to join an existing team of eight.

Application forms/details (foolscap A4) from Mr R. A. Blakey, Principal Educational Psychologist, Education Department, 23 St. James's Road, Dudley, West Midlands, return by 17th May 1985.

Enquiries to Mr Blakey on (Dudley) 554533, Ext. 42000 (14377).

HAMPSHIRE EDUCATION COMMITTEE REGIONAL EXAMINATIONS BOARD

PROFESSIONAL TRAINING
Soulbury Scale Q.T. 3-4 to N.T. 7-4 £8,886 to £14,979 p.a. We require a qualified and experienced Educational Psychologist from 1st September 1985. The post is a permanent appointment to the Hampshire County Council and will be based at the County Education Department, 23 St. James's Road, Dudley, West Midlands, return by 17th May 1985.

The post holder will be responsible for the initial training of educational psychologists.

Further details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

APPOINTMENT OF ITEM WRITERS

(a) SCIENCE (INTEGRATED)
(b) SCIENCE (DOUBLE CERTIFICATED)

Item Writers of Multiple Choice questions on a series of topics are required immediately.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

Locum Educational Psychologists (2)

Soulbury PTS 6-22 £8,886-£14,979 per annum plus £1,038 London Allowance

(PRO RATA FOR PART-TIME STAFF)

2 Part-time Educational Psychologists are required to cover for maternity leave.

One vacancy is immediate and the other commences 3rd June 1985. The minimum periods would be from now until 31st December 1985 and from 3rd June to March 1986. Both have a possibility of further extension of six months.

The Psychologists appointed must be fully qualified including a degree in Psychology, teaching experience and professional training.

The service is in process of re-evaluation to meet the needs of the 1981 Act and will involve much consultation with Schools over Stage 1, 2 and 3 assessment, contributing to in-service training and extended work with the under 5s. A portable scheme is being set up within the Schools Psychological Service. There is strong emphasis on work with parents and other professionals. Psychologists are expected to work in co-operation with Advisers, Officers, EWOs within the LEA, other workers within the Local Authority and with parents and voluntary organisations.

Brent is a multi-ethnic Borough and awareness of the educational and Psychological issues relevant to different cultural groups is essential.

The posts could be covered by one person willing to work either full or part-time as required by the overlapping maternity leaves.

Application forms and job descriptions from the Personnel Division, Room 1, Brent Town Hall, Annexe, Kings Drive, Wembley, Middlesex HA9 9BB returnable by 17th May, telephone 01-808 0371 (24-hour Answerphone service). Reference number E251 must be quoted. (19282)

London Borough of BRENT

Brent is an Equal Opportunity Employer. Job seekers welcome.

For application forms and further details write to: The Secretary, University of London School Examinations Board, Stewart House (Room 216), 32 Russell Square, London WC1B 5DN. Applicants should enclose a self-addressed foolscap envelope. Application forms should be returned by 3 June 1985 (previous applicants need not re-apply, since their applications will be considered with any new ones received).

BERKSHIRE EDUCATION COMMITTEE

Applications are invited for the following posts:

CHIEF EXAMINER IN PHYSICS (for the 1986 and 1987 series of GSE Examinations)

ADDITIONAL EXAMINER IN TECHNOLOGY (for the 1986 and 1987 series of GSE Examinations)

Applicants should have a degree or equivalent qualification in the subject, a minimum of four years' recent relevant teaching experience and experience of examining.

Further information and application forms may be obtained from The Secretary (General), The Associated Examining Board, Wellington House, Aldgate, Hampshire GU11 1BQ, to whom completed forms should be returned no later than Wednesday, 22 May 1985. Previous applicants need not re-apply. Their applications will be considered along with others received. (07819) 600000

Application forms and details may be obtained on application to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London SW18 4LF, to whom completed forms should be returned NO LATER THAN FRIDAY 17th MAY 1985. (05628) 600000

For further details please telephone Mrs. P. Burnham, Senior Social Worker on 01-845 2584.

Closing date Monday 20th May 1985. The Council is an Equal Opportunity Employer. (19034) 560000

R.S.A. EXAMINATIONS BOARD

Chief Examiners are needed for:

Diploma for Bilingual Secretaries in Spanish.

Certificate for Secretarial Linewriters in French.

Communicative Language Examinations, Levels 1, 2 and 3 in Spanish and Italian.

Details and application forms from Francis Webster, 8 John Adam Street, London WC2N 6EZ. (07532) 600000

R.S.A.

Chief Examiners required for the following: new examinations in German for Commercial purposes (German and Spanish); Languages for Interpretation, Trade (German and Spanish).

Details and application forms from Francis Webster, 8 John Adam Street, London WC2N 6EZ. (07532) 600000

Closing date Friday 17th May 1985. (14648) 560000

YORKSHIRE AND HUMBERSIDE REGIONAL EXAMINATIONS BOARD

Applications are invited from teachers serving in schools and colleges in the Yorkshire region for the following posts:

CHIEF MODERATOR METALWORK

This post relates to the 1986 examinations which will be the first to be conducted under the new regulations and procedures. Duties will commence immediately after appointment.

Further particulars and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

Details and application forms may be obtained from Mr D. H. Board, M.A., Secretary to the Board, London Regional Examinations Board, Lyon House, 104 Wandsworth High Street, London, SW18 4LF, to whom completed application forms should be returned no later than Monday, 20 May, 1985.

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English as a Second Language

BARKING AND DAGENHAM LANGUAGE UNIT
 BARKING AND DAGENHAM
 Language Unit
 100, Station Road,
 Barking, Essex
 Required for September 1985.
 Primary Training bilingual
 teachers (2), who have
 Urdu Punjabi as their first
 language are invited to apply
 for two specialist posts in
 infant schools.
 This successful applicants
 will be based in one school and
 will team teach with the class
 teachers. Members of the bi-
 lingual team are attached to
 the Language Unit, £1,038 pa
 inner London Allowance pay-
 able.
 Application forms and fur-
 ther details available from The
 Chief Education Officer (see)
 Town Hall, Barking, Essex.
 Closing Date 18 May 1985.
 Applicants must be qualified
 as acceptable by the
 D.E.S. as acceptable for
 an EQUAL OPPORTUNITY
 EMPLOYER. (07018) 710000

BOLTON METROPOLITAN BOROUGH
 SERVICE
 (Phone Bolton 46068)
 Two experienced teachers Se-
 lected for September 1985
 to teach English to P.O.
 bi-lingual pupils in one or
 more primary schools.
 Application forms and fur-
 ther details available from Direc-
 tor of Education, Bolton P.O.
 Box 53, Farnworth House,
 Civic Centre, Bolton, to be
 returned by 15th May
 1985. (14455) 710000

NORWICH
 2 ESP/TEFL lecturers required
 for adult classes in September
 1985.
 For details, contact: Coun-
 sellor, CCL Education Coun-
 sellors, 100, 101, 102, 103
 3535, Monday-Friday 10 a.m.
 4 p.m. Interviews in Nor-
 wich, middle of May.
 (07493) 710000

NEWHAM LONDON BOROUGH OF
 PRIMARY ESL TEAM Scale 2
 Required September 1985.
 Primary teachers with in-
 terest and experience in ESL,
 willing to work alongside class
 teachers. The successful candi-
 dates will be available for
 appropriate and re-
 spected staff. A scale 2 post
 could be available for primary
 teachers with an interest, but
 no experience in ESL. In-
 service training will be pro-
 vided. These posts are unsuit-
 able for progression.
 Further information from
 the Co-ordinator (01-470
 12312).
 London Allowance: £1,038.
 Application forms and fur-
 ther details available from
 the Director of Education, New-
 ham, completed forms should be
 returned by 14th May 1985.
 Education Officer, 75/763
 High Street, Stratford, E15
 4RD. Tel: 402 9273.
 An Equal Opportunity Em-
 ployer. (14769) 710000

HARROW EDUCATION COMMITTEE
 CLERE FIRST & MIDDLE
 SCHOOL
 27 Ave Gardens, Kenton,
 Harrow, Middlesex
 01-204 6564
 Required for September 1985.
 Teacher for E.S.L. work in this
 large multi-ethnic school. In-
 terest in Special Needs would
 be an advantage. Scale 2 post
 for suitable applicant.
 Application forms from and to
 be returned to The Head-
 teacher by 15th May 1985.
 Please enclose stamped
 addressed envelope.
**HARROW IS AN EQUAL
 OPPORTUNITY EMPLOYER.**
 (07478) 710000

Educational Courses

OUTDOOR EDUCATION COURSES

* Adventurous, educa-
 tional, and creative activi-
 ties for all ages.
 * CSE, 'O' and 'A' level
 field studies, and environ-
 mental programmes.
 * Leadership and de-
 velopment training.
 * Tailor-made program-
 mes for YOUR needs.
 * A few vacancies in
 May/June still available.
 Superb situation on
 shores of Windermere. An
 acknowledged leader in
 outdoor education.
 Write to Schools Book-
 ings, YMCA National Cen-
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